



LIBERTY
ARTS COMMISSION
LIBERTY ARTS COMMISSION
MEETING AGENDA

January 11, 2018 6:00 p.m.
3rd Floor Conference Room City Hall

I. Attendance

Greg Duncan, Katie Gregory, Shane Immelt, Anna Knackstedt, Heather Jones, Carol Kariotis, Aaron Money, Karen Orrill, Bill Stilfield, Nathan Wyman, Phil Young

II. Approval of Meeting Summary:

December 14, 2017

III. Current Business

Wall Art Recommendation

City Staff

Bed Tax Money- 2018 Budget

Programming to Consider:
Make Music Day 2018
Rotating Sculptures
Arts Grant Program
Annual & Mini Grants

Public Art Update- Exhibits

Carol

IV. Other Business

Liberty Arts Foundation
Art Partner Reports

Greg / Heather / Shane
All

V. Adjournment

Next Meeting: February 8, 2018

The Liberty Arts Commission is the arts advocacy agency for the City of Liberty. We serve as a catalyst – to support, sustain, and strengthen our community by increasing awareness, opportunities, and public involvement in local arts and cultural activities.

An ADA accessible entrance is available from Missouri Street at the Police Department entrance. An elevator will provide access to the third floor for meetings in the Third Floor Conference Room.

Liberty Arts Commission Meeting Summary

December 14, 2017

The Liberty Arts Commission met on Thursday, December 14, 2017 at 6:00 pm at Liberty City Hall. Present were Commissioners: Bill Stilfield, Shane Immelt, Katie Gregory, Karen Orrill, Phil Young, Carol Kariotis. Absent: Greg Duncan, Aaron Money, Heather Jones Anna Knackstedt and Nathan Wyman.

A motion was made by Commissioner Orrill to approve the November 9, 2017 meeting summary. The motion was seconded by Commissioner Immelt. Motion passed. Commissioner Gregory and Jones abstained. 6-0-2

Current Business

Wall Art – Water & Kansas Lot- Commissioner Immelt reported the subcommittee would like to have a downtown map on one of the wall panels. There will be approx. 22 panels of 12 wide art. The group is looking at offering canvas for the panels and a stipend for artist materials. Commissioner Immelt has talked to some wide format printers that can print on large panels. The subcommittee would like to have the art panels become a destination, where people would want to take their picture in front of the panels. The corner of Water and Kansas could be filled with a wayfinding map and the door by Rock & Run could be another theme. The committee is looking into using canvas to cover the wall. The canvas could be replaced at a future time, if there is an interest. The committee hopes to have the artwork completed in March, after issuing a Call for Artists. The work will all be juried. Stilfield asked if photographic art could be included, Immelt said yes. That should be added to the Call. The next meeting of the subcommittee will be on January 4th.

Sculpture Program - Updates – The sign on Franklin Sculpture is here and should be going in any day. Commissioner Immelt gave a report on the visit to Blue Springs. Some of their artwork is acquired by their Commission or is on loan, they also have developers that pay for sculptures. Their public art program has gained popularity; recently the Blue Springs Fire Department asked them to help them find people to do pieces in front of their stations. They use a theme for each installation. One of the things they recommended was looking into a veterans' memorial. The DAR is a great community partner. Commissioner Young suggested that Liberty consider a veterans' memorial.

Arts Grant Programs – Staff pointed out that in the packet there are two written reports from Mini Grant recipients; The Artisan Market and Kathak Rhythms.

Public Art Update- Exhibits -Vice Chair Kariotis reported the exhibit spaces for 2018 are filling up quickly. She added that there will be a month of textiles. The Library is booked for exhibits thru January 2019. We are getting more Liberty artists. Michelle Pond will do a show at the Community Center and will speak to the Liberty Academy and to the seniors. The Whole Person will be showing in 2018 and 2019. Vice Chair Kariotis thought an exhibit would be good at the Hospital. Hammerhand Coffee is interested too. Poetry month will feature Kansas City poets. The Library could possibly host something for poetry month. She will do an exhibit and storytelling. Commissioner Immelt suggested they talk to Belvoir Winery as a possible place for a show. Also, Papa's Coffee might be a

place to consider. The exhibit Ladies in Hats from Joseph Smith is booked for 2018. The artists' reception on Dec. 4th was very well attended. It was estimated there were 200 plus people.

Other Business – Vice Chair Kariotis reported she looked into the cost of 24X24 pedestals, for displaying 3D work. They would be about \$4,000. Chairman Stilfield said his brother works for a cabinet company and they might give a bid. Regal is very competitive with their pricing.

Art Partner Reports –

Liberty Arts Foundation- The Foundation may have a contractor to pour the foundation for China Slaughter. They are \$6,000-\$10,000 short of meeting their fundraising goal.

Symphony- Commissioner Orrill reported that the Dec. 2nd Concert was very well attend. The William Jewell Bell Choir performed. It was a great concert.

Holiday Pot Luck – Will be at the January 11 meeting.

Other Business-

Staff will send the commission information on the Harriman Jewell Concert.

Norterre has fallen behind on their construction. Young would like to see if there is some way for us to partner with them and explore art exhibit opportunities in their facility.

Motion to adjourn by Commissioner Young at 7:10 pm. Motion seconded by Commissioner Immelt. Motion passed 8-0-0.

The next meeting of the Liberty Arts Commission will be January 11, 2018.



DRAFT

Call to Artists:

Historic Downtown Wall Artwork(s)

Deadline to Submit: February 26, 2018

Project: Wall Art – Corner of 2 N. Water Street & 8 E. Kansas St. – “Liberty” Themed Artwork(s)

The City of Liberty is issuing a call for artists to create work that would cover 15 individual panels (approx 6 ft tall by 12 ft wide) hung side by side to adorn a temporary wooden façade (6 ft. tall by 160 ft. wide) at the corner of Water and Kansas Streets in Historic Downtown Liberty.

We are looking to create a mural that is appealing to area residents and visitors. Preferred themes could celebrate community and/or culture with elements that will draw people from around the Kansas City Metro, and visitors to KC, to Liberty for a photo opportunity. The panels should be light-hearted and capture the essence community pride, inclusivity, and equity.

Themes:

- City Pride
- Culture
- History

Artists who draw, paint, make prints, work in computer or graphic design, photography, etc. are invited to apply. Must be 18 or older to apply, and be willing to sign a legal agreement and waiver. Once installed, each piece artwork must require limited maintenance and withstand the area’s climate and weather for up to two years.

Panel Details:

“Panels” refers to the 15 sections, which selected artists will design using the medium of their choosing that adheres to the below guidelines. Panel dimensions as follows:

- 13 12’x6’ panels (5 panels on Water St., 8 panels on Kansas St.)
- 1 10’ x 6’ panel (A “diagonal or angled panel on Kansas St.)
- 1 5’ x 6’ panel (a panel on Water St.)

- Some of the panels have a unique shape and the committee will consider how the art will look in the designated space when making the assignments.
- The wall is built completely out of unpainted or additionally primed CCA treated plywood. Canvas artwork will be directly fixed to this wall via staples. If you choose to paint directly on the wood, that is also permitted. Photos of the blank wood wall are included at the end of this document.
- Use the references below to serve as a launch point to explore Liberty’s history and culture:
 - Visit Liberty Mo tourism website: www.visitlibertymo.com
 - History of Liberty: www.libertymissouri.gov/2120/History-of-Liberty
 - William Jewell College History: <http://www.jewell.edu/about-jewell/history>
 - Liberty Public School District: www.lps53.org/
 - Historic Downtown Liberty, Inc.: www.historicdowntownliberty.org/intriguing-history/

- Sample murals and artwork from around the country that served as inspiration to the committee for this Call for Artists are included on the last page of this document.
- The artists will be selected by members of a Mural Committee that includes members of the Liberty Arts Commission, the property owner, representatives from Historic Downtown Liberty, Inc., and City Staff. The group will select proposals they feel fit the City's culture.

The Call Options

Artists will select one of three options for their proposal, you may:

- A. Create a proposal for one individual panel from the dimensions listed above
- B. Create a proposal for all panels on either N. Water or all panels on E. Kansas
- C. Create a proposal for all panels, on both streets, the entire façade

The Proposal:

Please be prepared to submit the following items in the online application. All files should be submitted in as .PDF, PNG or JPG and be sized approximately 1880 pixel on the longest side @ 100 dpi

- Resume (Maximum 2 pages)
- Outline which proposal option you are choosing
- 3 to 5 examples of previous work
- Detailed Project Description, including:
 - A literal description of the artwork
 - A description of the concepts in the proposed piece
 - How will this work contribute to a visitor's experience of downtown Liberty?
 - An artist statement describing wall art experience and interest in the project
- 1 to 5 sketches or digital illustrations of the proposed mural panel
- Proposed budget for reimbursement of materials
- There is no application fee. All artwork will become the property of Historic Downtown Liberty, Inc. at the time of hanging.

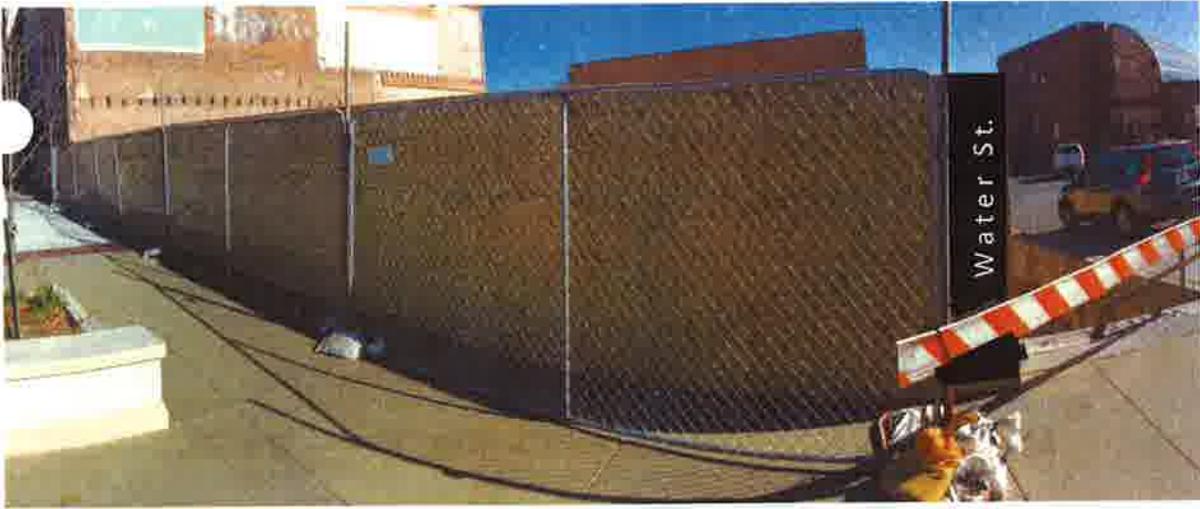
Material Stipend:

- The Liberty Arts Commission will provide the canvas and the hardware for attaching the artwork to the façade if you choose. The artist will be responsible for the remaining materials.
- Option A Stipend: Up to \$150 per panel
- Option B Stipend: Up to \$1750
- Option C Stipend: Up to \$3500

Timeline:

- Applications are due by February 26, 2018
- Artists will be notified by March 16, 2018
- All canvas work must be completed in studio and will be hung before April 27th
- An artist's reception and unveiling is tentatively planned for Friday, April 27th at 6 p.m. All participating artists are requested to attend.

All proposals must be submitted via the online [CaFE application](#), for questions please email Jeanine Thill, jthill@libertymo.gov



(<http://www.bravotv.com/blogs/8-street-art-murals-across-the-us-that-were-basically-made-for-instagram>)



Kansas
I'M IN
City
Love

