



## Liberty Arts Commission Meeting Summary

February 8, 2018

6:00 pm

City Hall 3<sup>rd</sup> Floor Conference Room

The Liberty Arts Commission met on Thursday, February 8, 2018. The meeting was called to order at 6:05 pm.

Present were Commissioners: Greg Duncan, Anna Knackstedt, Katie Gregory, Karen Orrill, Phil Young, Carol Kariotis, Bill Stillfield and Nathan Wyman. Absent: Heather Jones, Aaron Money and Shane Immelt. Jeanine Thill, Community Development Manager represented City Staff. Guests in attendance were Cory Unrein, Liberty Symphony and Tony Brandolino. A motion was made by Commissioner Duncan to approve the January 25, 2018 meeting summary. The motion was seconded by Commissioner Orrill. The motion passed with 9-0-0

### Current Business

- **Presentation by Liberty Symphony Orchestra, Annual Grant Finalist Cory Unrein**

Ms. Unrein presented to the Commission about the Liberty Symphony Orchestra's plans for 2018 and the Annual Grant application they submitted, requesting \$5,000.

Specifically they would like to use the grant to fund outreach concerts with the goal of increasing attendance from families outside of Liberty. They have done two at Woodneath Library and at Mosaic. Performances have been highly successful with all tickets claimed within a week. Typically they have a 45 minute presentation that is family friendly, a great way to reach out to new audiences. Many times attendees are not from the Liberty Area. The Symphony would like to do a concert at the Corbin Theatre "Classical on the Square" they also are considering a performance at the Garrison School, on a Saturday evening in October. A concert of African American composers, such as Jimmy Hendrix may be incorporated. They are committed to three concerts and are exploring the other possible locations. They have a dual purpose and an estimated budget. Commissioner Duncan asked what feedback they hear about the Symphony. Ms. Unrein said they consistently hear that they are much more accessible and welcoming of children as compared to the Kansas City Symphony. It is important that they get quality music at a lower price. The annual ticket sales are under \$10,000. Currently they use Eventbrite to gather information from attendees, which tells them where people come from. They also send out a survey after each concert. Chairman Stilfield said he went to the Christmas Concert and he was very impressed.

Motion by Kariotics to approve the \$5,000 Annual Grant Application by the Liberty Symphony Orchestra. The motion was seconded by Commissioner Knackstedt. The motion passed unanimously. 9-0-0

- **Wall Art Update**

**City Staff**

Commissioner Duncan suggested that the Commission consider for a Plan B in the event we do not get an acceptable design submitted for the wall at Kansas and Water Streets. Options discussed were; that we look at hiring an artist to do a design and perhaps wrap the wall rather than painting on it. Consider engaging the high school students, directed by an art teacher. Commissioner Duncan commented that If there is a shorter direct route to getting it done, we should be open to that. Vice Chair Kariotis said we may want to look at giving a higher honorarium if possible. Staff reported that there will be a City Council work session on March 5, 2018 and this will be on the agenda, Commissioners are encouraged to attend. We will discuss the recommendation from the Wall Art Task Force at the March 1<sup>st</sup> meeting.

**Public Art Update- Exhibit-** Vice Chair Kariotis said she has one space open in the community center. She reported that the Community Center has moved some Coke Machines in front of our hanging systems. Tyler Bedell is our liaison and she has spoken to him. The amount of space left will not accommodate the quantity of artists we have. The interim Director of Parks, BJ Staab, is aware of the need for space. DK Taylor was not available to meet with Carol but we do have two months before we need to find a solution.

### **Other Business**

#### **Election of Officers**

**Bill**

Chairman Stilfield asked who has a copy of the LAC Members Handbook. A lot of things in there are city code. It is available on line. It states that the Chair and & Vice Chair should be elected in January. Therefore he called for nominations of officers. Vice Chair nominations- Orrill nominated Carol Kariotis. For Chairman- Young nominated Bill Stilfield. There were no other nominations. Vice Chair Kariotis and Chairman Stilfield will continue in their roles. A vacancy will be created with Katie Gregory's seat when she moves outside of Liberty City limits in the coming months. Chairman Stilfield cited the code that the commission shall be composed of 11 members, all of who must be residents. A vacancy should be filled the same way of regular appointments. Staff will look at terms of the Commission. Now it is just 3 year terms. The attendance requirement is that 3 unexcused absences will deem a vacancy. Given that fact, Staff talked to Mr. Aaron Money and he indicated he would like to stay on the commission and will be able to attend more frequently this year. Commissioner Duncan said in filling a vacant seat, we typically have a conversation around the table and make nominations. Jane Boswell and Shawn Garland both would be excellent, if interested. Commissioner Young commented we should look to fill the need. Motion by Vice Chair Kariotis to make a recommendation to the Mayor to appoint Shawn Garland or Jayne Boswell to the Commission. The motion was seconded by Commissioner Duncan. The motion passed unanimously. Chairman Stilfield will contact the nominees to confirm residency in Liberty and inquire if they are interested.

#### **Liberty Arts Foundation**

**Greg**

Commissioner Duncan said there wasn't anything that has changed since the last meeting.

#### **Art Partner Reports**

Nathan said next weekend Friday and Saturday there will be a performance of The Shape of Things. The Nori Nano show is up and features five decades of art.

He reported the Art Department at Jewell is being dissolved. A BA in Musical Theatre is a new program approved today.

Two and a Half Tenors will be at Gano Hall will be this Saturday. The Jewell Jazz band will be playing afterward. Jewell offers "talent awards" non-music and non-theatre majors.

#### **Adjournment**

Motion by Commissioner Young to adjourn. The motion was seconded by Commissioner Orrill.

**Next Meeting: March 1, 2018 – Joint meeting with City Council. LAC will NOT meet March 8th.**



Online Form Submittal: 2018 Mini-Grant Program  
 noreply to: jthill, scooke 02/19/2018  
 02:05 PM  
 From: noreply@civicplus.com  
 To: jthill@libertymo.gov, scooke@libertymo.gov

## 2018 Mini-Grant Program

### 2018 Mini Art Grant - Application

Applications must be submitted a minimum of 90 days before the proposed project or event takes place. Accepted year-round, applications received before the first Thursday of each month will be reviewed during the following week's LAC committee meeting. Award decisions will be communicated within two weeks of each review session. Eligibility requirements are available at [www.libertymissouri.gov/artgrants](http://www.libertymissouri.gov/artgrants)

Organization or Individuals Name	Second Baptist Church Anniversary Art Committee
Address	227 West Kansas
Contact Name	Carolyn Fulk
Title	Committee Chair
Email Address	fulkfamiy@sbcglobal.net
Phone Number	8166743544
Project Name	Second Baptist Church 175th Anniversary Public Art
Has this project/event been held before?	No
If yes, please list the years and locations	<i>Field not completed.</i>
Please list any additional co-sponsors of the project/event	<i>Field not completed.</i>
Please list any other organizations, governmental entities and grants that have offered financial support to your project	None
Do you intend to request support from businesses in the form of sponsorships, donations, material or other means that will assist you in executing the project?	No

Is this a ticketed event? No

If yes, please list the ticket price *Field not completed.*

Total grant funds requested \$1000.00

Additional information to include with your application:

Budget [Second Baptist Public Art BUDGET.docx](#)

Work Samples [Liberty Silver Luster.jpg](#)

Work Samples [Prairie Village.JPG](#)

Work Samples [Depth of Form. Cold cast aluminum. 7 feet x 3 x 3. Olathe City Hall..JPG](#)

Work Samples [Billow, 2016.JPG](#)

Narrative Questions:

1. Program Description: Please describe your proposed project, including activities, location and the number of people to be served.
 

Second Baptist Church in downtown Liberty is celebrating its 175th anniversary in 2018. As one of the oldest organizations in the city, we want to contribute a lasting gift to the community through a piece of public art. We intend for this piece to be an extension of the downtown public art program. The project is a commissioned, public art sculpture by Kansas City artist Jacob Burmood in collaboration with Leopold Gallery and Paul Dorrell. The piece will be placed along the Kansas Street side of the building, visible by car and by pedestrian from the city and county properties as well as by those passing through the intersection of Kansas and Lightburne. It will be visible at night by virtue of existing lighting. Jacob Burmood has designed a stunning sculpture that will provide opportunities for conversation and enjoyment. It captures the committee's concept words: heritage, community, gratitude, and hope. The first image uploaded (Liberty Silver Luster) in work samples is a conceptual rendering of the piece in its planned location, 300 East Kansas.
2. Tourism: Briefly describe the value of your project as a way to attract outside visitors to Liberty. Include descriptions of the intended audience and estimated numbers. Why will this project be particularly attractive to tourists?
 

Jacob Burmood is rapidly becoming a nationally recognized artist, with recent commissions for substantial works for the Kansas City Chiefs and the National Soccer Hall of Fame in Dallas. We envision this sculpture as a piece of the on-going public art program of our community, bridging the downtown public art and the proposed art walk at William Jewell College.
3. Planning: Provide a brief timeline for the project
 

Planning began in late 2017, including a search for artists and concepts, consultation with Leopold Gallery and Jacob Burmood, site evaluations, reviewing multiple concepts, and selecting a

(planning, implementation and evaluation).

4. Personnel: Describe the credentials and experience of the project leadership. Who are the artist(s) and others to be involved in the project including how and why they were chosen. (If you have not yet selected the artists, describe the kinds of artists you intend to involve and how you will select them.)

5. Goals: How will you know if this project has been successful? State the goals you will have achieved by its conclusion.

6. Evaluation: As you work toward the project date, what benchmarks will you use to assure progress toward your goals? Afterward, what tools will you use to evaluate whether or not goals were achieved?

7. Program Marketing: Briefly describe how the project will be publicized and promoted to reach potential tourists, as well as the general public. Note: All marketing materials must include the Liberty Arts Commission logo. A high-resolution logo will be provided to all grant winners.

final concept. In February 2018, having raised \$5,000, we paid an initial deposit and work began on the piece. We will review interim sketches and concepts as the work progresses and fundraising continues. Installation is scheduled no later than May 2, 2018.

Sculptor Jacob Burmood, a Missouri native, works in a variety of mediums including aluminum, bronze, resin, and ceramic. His work, "Plumb Twisted" was accepted by the City of Liberty for the Revolving Art project and is currently on display. He is creating an original sculpture for this project.

(<http://jacobburmood.com/home.html>) Paul Dorrell of the Leopold Gallery has consulted with the committee on appropriate size and placement for the sculpture, in addition to coordinating communication between the committee and artist. Paul represents artists nationally and has collaborated with the Liberty Arts Commission on past projects.

(<https://www.leopoldgallery.com/>) The Anniversary Art committee includes art devotees experienced with public art installations & exhibits, through selection of fine art and evaluation of artists for various projects.

Through this project, we intend to reach our goal upon the installation by May 2, 2018. We believe this original piece of artwork adds to the Liberty public art initiative, particularly to the downtown public art program. Further, it will be a permanent celebration of the historic contribution of Second Baptist Church to the City of Liberty, celebrated at this 175th anniversary.

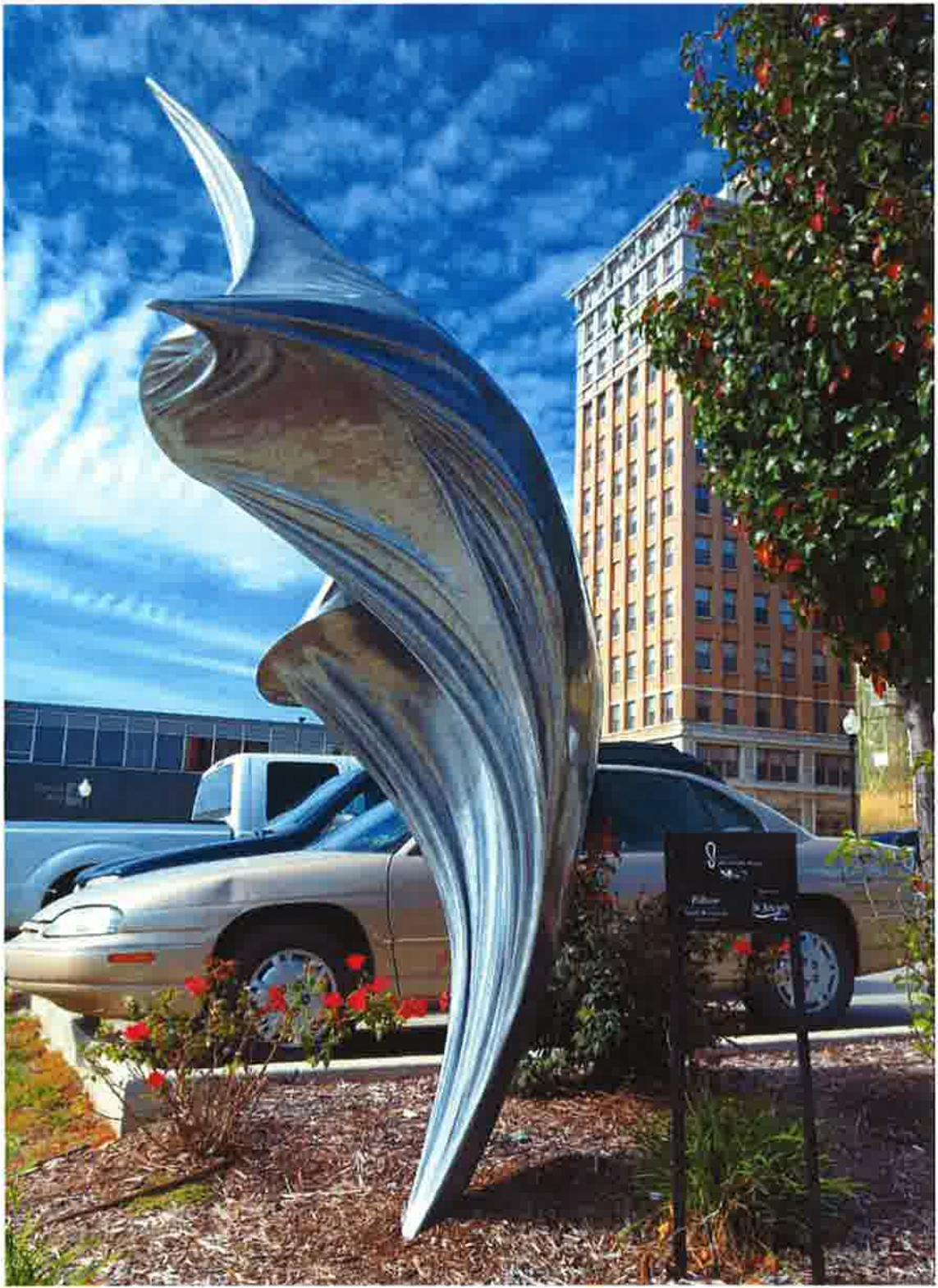
We will be working closely with Paul Dorrell and Jacob Burmood to insure installation by the dedication date of May 6, 2018. We have already paid the 50% deposit and are actively raising funds for the balance. We will be receiving regular progress updates from the artist as the project moves toward completion.

A variety of anniversary materials, both printed and online, will promote the installation and dedication of the artwork. Anniversary festivities will bring in out-of-town guests that weekend and for further celebration events in 2018. As the church participates in and hosts future community events, such as Liberty Fall Festival and Liberty School District baccalaureate services, the artwork will remain as a signature element to the streetscape along Kansas Avenue. The art will also be visible to visitors to William Jewell College. The artwork will receive ongoing promotion through our church website and other media. We hope it will also be included in promotions of the downtown and related public art installations.

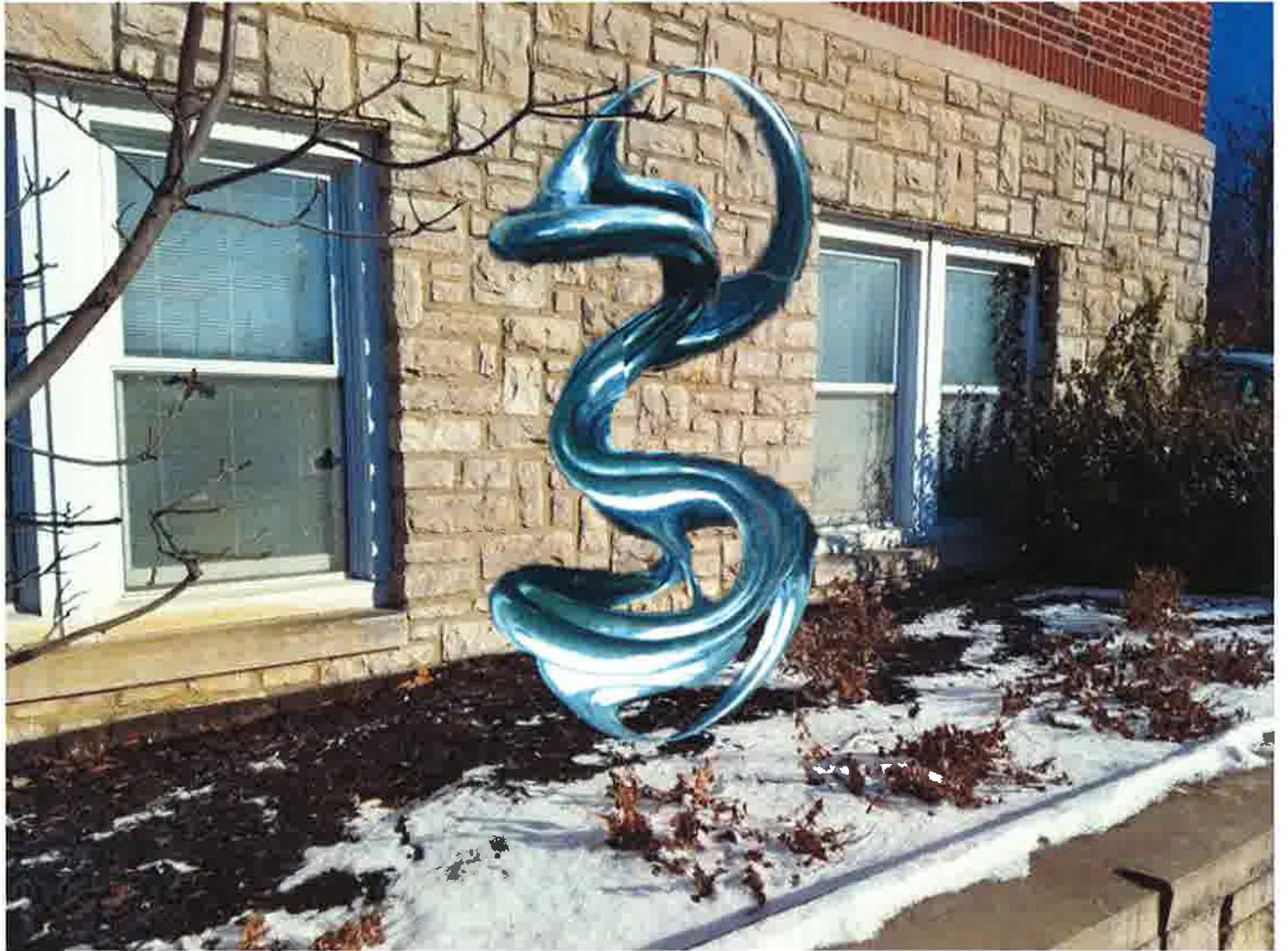
8. Community Support:  
Describe the extent of  
community support for this  
project, including  
collaboration/partnerships,  
financial and in-kind  
contributions, volunteers, etc.

Planning and funding of the project have included church  
members as well as members of the broader Liberty community.  
(The project is not being funded by the church operating budget.)  
We have collaborated with Paul Dorrell of the Leopold Gallery  
and artist Jacob Burmood, both of whom have previous  
engagements in our community.

Email not displaying correctly? [View it in your browser.](#)









Second Baptist Church 175<sup>th</sup> Anniversary Public Art Project  
 300 East Kansas, Liberty, MO 64068

This project is not being funded by the church's operating budget, but rather by private donations raised for the specific purpose.

**Budget:**

Deposit: \$5,000 - Private donations (received)

Final Payment: \$4,000 - Private donations (yet to be raised) + \$1,000 Grant

Signage: \$200-500 - Private or in-kind donations

**Leopold Gallery, LLC**  
 324 W 63RD ST  
 KANSAS CITY, MO 64113  
 816-333-3111

**Invoice**

**BILL TO**  
 Second Baptist Church  
 300 E Kansas St.  
 Liberty, MO 64068

INVOICE #	DATE	TOTAL DUE	DUE DATE	TERMS	ENCLOSED
16807	02/15/2018	\$10,000.00	03/17/2018	Net 30	

**P.O. NUMBER**

ACTIVITY	QTY	RATE	AMOUNT
Free-Standing Sculpture in Cold-Cast Aluminum	1	10,000.00	10,000.00
Art Consultant: Leopold Gallery Artist: Jacob Burmood Medium: Cold-Cast Aluminum Color of Sculpture: Polished Silver Dimensions: 6'6"H x 2.5'D x 2.5'W  Description: Sculpture will be cast from the existing mold of "Untitled" with the work being expanded to the above dimensions, final design of which is subject to the approval of Second Baptist Church.  Pedestal: Cut limestone mounted on a concrete slab, approx 2'H x 2'W x 2'D. Dimensions and design will be subject to approval by Second Baptist Church. Installation: No later than 5/2/18. Approval Process: Client will approve all major steps of sculpting and finish, and will not pay balance unless completely satisfied with the finished piece. Cost of Sculpture: 10,000. (This fee includes design, fabrication, finish, installation, and all other related aspects.)			
Advance: 5,000. (Balance to be paid after piece has been installed and approved.)	0	0.00	0.00

BALANCE DUE

**\$10,000.00**