



LIBERTY
ARTS COMMISSION
LIBERTY ARTS COMMISSION
MEETING AGENDA
April 12, 2018 6:00 p.m.
3rd Floor Conference Room City Hall

I. Attendance

Greg Duncan, Shane Immelt, Anna Knackstedt, Heather Jones,
Carol Kariotis, Aaron Money, Karen Orrill, Bill Stilfield, Nathan Wyman, Phil Young

II. Approval of Meeting Summary: March 1, 2018

III. Current Business

2018 Tourism Committee and Bed Tax Budget	Claire Rogers
Sculpture Program – 2018 Installations	City Staff
Make Music Day – Revised Logo, Planning event	Staff/ Bill /Shane
Wall Art Update	Shane Immelt
Mini Grant Applications – Artisan Market Metropolitan Youth Orchestra of KC	City Staff
Public Art Update- Exhibits	Carol Kariotis

IV. Other Business

Liberty Arts Foundation	Greg / Heather / Shane
Art Partner Reports	All

V. Adjournment

Next Meeting: May 10th

The Liberty Arts Commission is the arts advocacy agency for the City of Liberty. We serve as a catalyst – to support, sustain, and strengthen our community by increasing awareness, opportunities, and public involvement in local arts and cultural activities.

An ADA accessible entrance is available from Missouri Street at the Police Department entrance. An elevator will provide access to the third floor for meetings in the Third Floor Conference Room.

Liberty Arts Commission Meeting Summary

March 1, 2018

6:00 pm

City Hall 3rd Floor Conference Room

The Liberty Arts Commission met on Thursday, February 8, 2018. The meeting was called to order at 6:05 pm.

Present were Commissioners: Greg Duncan, Anna Knackstedt, Shane Immelt, Heather Jones (called in) Aaron Money, Karen Orrill, Phil Young, Carol Kariotis, Nathan Wyman.

Absent: Katie Gregory, Heather Jones, Bill Stilfield.

Jeanine Thill, Community Development Manager represented City Staff.

A motion was made by Commissioner Duncan to approve the February 8, 2018 meeting summary as amended: In the Liberty Arts foundation Report the date for the unveiling will be April 26th at 4:30 pm. All dates subject to change. The motion was seconded by

Commissioner Young. The motion passed 9-0-0.

Current Business

Wall Art Submissions/ Recommendation from Task Force

Ms. Thill explained the process and work of the Wall Art Task Force to get us to this point. The Task Force consisted of fourteen representatives from: City Council, City Staff, HDLI, William Jewell, the downtown CID, HDRC, Liberty Arts Commission, Parks & Rec, downtown business owners and the property owner. The Task Force voted and narrowed it down to two finalists. Those finalists were asked to refine their concepts. Only one responded, John Soukup. He refined the original concept to incorporate Liberty images such as local buildings, the mascots of schools etc. Commissioner Jones asked if he was open to making such changes. Staff said he was more than happy to and responded with the refined drawings the same day of the request. Commissioner Immelt said although we received 17 concepts many were not considered because they didn't meet the parameters as set by the Task Force, that the mural should have a Liberty theme, celebrating our community, history or culture. He added that many of the artists asked for significantly higher honorariums than our budgeted amount of \$3500. Commissioner Duncan said it is important that this be shared with the City Council. Commissioner Wyman asked if we can we get a scaled version of the mural from John Soukup. Commissioner Duncan commented that would be good to know before the City Council Study Session on Monday. The commission agreed we may want some of the design to be done organically and also suggested we consider a live cam on the project as it is being painted. The City's security cameras might pick it up. We should also think about publicity opportunities.

Ms. Thill said she confirmed with Soukup that he read the legal agreement and conditions. He said he did and that he understood the artwork would be owned by the City and that the \$3500 honorarium is to cover all expenses including materials, lodging etc. She also said he intends to paint directly on the wood and will use a sealant after each panel is painted to protect it from the weather. Ms. Thill added she has sent Shane Griffin, owner of the wall, an agreement that was drafted by the City Attorney.

Commissioner Wyman made a motion to move forward John Soukup's refined concept as a recommendation from LAC to City Council. The motion was seconded by Commissioner Jones. The motion passed 9-0-0.

City Council Work Session March 5, 2018 – Ms. Thill explained that the City Council Study Session on Monday will start at 7 pm in Council Chambers. Staff will present the Arts Commissions' mural recommendation for the Wall Art at Kansas and Water Streets as well as

the top five artist concepts. No formal action will be taken at this meeting. Arts Commission members are encouraged to attend.

Public Art Update- Exhibits

Vice Chair Kariotis will be adding another artists to the exhibits. Commissioners Immelt and Kariotis have been working on frames for artwork. On April 5 there will be storytelling by Carol at the Library at 7 pm.

Other Business

Mini Grant Application- Second Baptist Church Anniversary Art Committee

Ms. Thill reminded the Commission that a Mini Grant Application was received from the Second Baptist Church Anniversary Art Committee requesting \$1000 and the application was sent to them in their meeting packet. Commissioner Duncan shared that he serves on the Anniversary Art Committee so he will share some background on the project with the group, and therefore he will abstain from voting. He reported the 175th Anniversary celebration will be held on May 6th. One of the ideas was to have a connection with the community and provide a gift to the City's Public art efforts. He clarified that it isn't the church that is doing it, but friends of the church. They explored options and began discussions with Paul Dorrell of Leopold Gallery who represents Jacob Burmood, an artist that already has a relationship with the City, his sculpture was installed last summer as part of the revolving sculpture program. The proposed sculpture will be placed near the Kansas Street side of the building and will be large enough that could be seen from drive by and pedestrian traffic as well as from the City and County properties and by those passing through the intersection of Kansas and Lightburne. It is intended to be a part of the streetscape, not necessarily the church. Jacob Burmood is being creative with an existing piece and customizing it to work well with the scale of the building. The budget was set at \$10,000. Commissioner Duncan added that Burmood has recently received a commission with the Kansas City Chiefs and the National Soccer Hall of Fame in Dallas. He has hit it big. Mr. Dorrell indicated that a sculpture of Burmood's would not be accessible at this price in six month. The unveiling is scheduled for May 6th. The sculpture will be on a limestone pedestal with a more traditional base.

Commissioner Jones commented they have one of Burmood's sculptures in the lobby of their law firm and he does beautiful work.

Motion by Commissioner Money to approve the \$1000 mini grant application from 2nd Baptist Church Anniversary Art Committee, the motion was seconded by Commissioner Orrill. The motion passed 8-0-1. Commissioner Duncan abstained.

Commissioner Young asked if there was something that the Art Commission could do to recognize their anniversary. Commissioner Duncan said he will give that some thought.

Commission Vacancy- Filling the Seat of Katie Gregory

Ms. Thill reported that Chairman Stilfield reached out to Shawn Garland, but she has moved out of Liberty so she is ineligible to fill the seat. Jane Boswell said she would be willing to fill the vacancy and was sent an interest form.

Liberty Arts Foundation

Commissioner Jones reported they are still collecting money for the China Slaughter Park. Commissioner Immelt added that the school foundation is working with the architect to have an artist rendering done on the sign wall by the sculpture. The plaque has been ordered for the west side of the sculpture. They are looking at what to put on the base. An unveiling will be held April 26th at 4:00.

Liberty School District

Commissioner Money reported that the school district is now a partner with the JFK Center. If the City is looking for flags and banners, they have several from a parade on the boulevard

in downtown KC. Artists were selected from the area to design banners and flags. The banners are 8X5 they are at Central Office and they are getting ready to take them down and hang them somewhere else. They are thick and weather proof. Aaron will send pictures. There is a bond issue coming up to get a new fine arts theatre at Liberty High School. Commissioner Duncan said equally as important is the Use Tax. If people have questions, please let him know.

Commissioner Duncan left the meeting at 6:40 pm.

Commissioner Money said the school district would like to continue with doing the exhibits. The students loved it. Vice Chair Kariotis said feedback and adult guidance for the students that would keep the kids involved. Commissioner Money will get City Staff a list of students to involve.

Symphony- No report

William Jewell- Music Department – Symphonic and wind bands – both Liberty bands are participating in Windfest at the Kauffmann Center. Tickets are required.

Thursday March 22 at noon the Jazz band will be playing outdoors on campus.

The Norc Nano exhibit is still in the gallery.

There isn't anything scheduled in the theatre until the middle of April.

Adjournment

Motion by Commissioner Immelt to adjourn. The motion was seconded by Commissioner Orrill.

Next Meeting: March 1, 2018 – Joint meeting with City Council. LAC will NOT meet March 8th.



Online Form Submittal: 2018 Mini-Grant Program
 noreply to: jthill, scooke 03/27/2018
 01:51 PM
 From: noreply@civicplus.com
 To: jthill@libertymo.gov, scooke@libertymo.gov

2018 Mini-Grant Program

2018 Mini Art Grant - Application

Applications must be submitted a minimum of 90 days before the proposed project or event takes place. Accepted year-round, applications received before the first Thursday of each month will be reviewed during the following week's LAC committee meeting. Award decisions will be communicated within two weeks of each review session. Eligibility requirements are available at www.libertymissouri.gov/artgrants

Organization or Individuals Name	The Artisan Market
Address	115 N Main Sstreet
Contact Name	Shawn Garland
Title	Owner
Email Address	thelibertyartisanmarket@gmail.com
Phone Number	8164078071
Project Name	Northland Art Gallery Bus Tour
Has this project/event been held before?	No
If yes, please list the years and locations	<i>Field not completed.</i>
Please list any additional co-sponsors of the project/event	There will be a total of 5 Art Galleries on the tour. Two in North Kansas City (The Studio of Gloria Heifner and Paper Birch Gallery), The Liberty Artisan Market, in Kearney (CK Scribbs) and one in Excelsior Springs (The Molly Roberts Gallery).
Please list any other organizations, governmental entities and grants that have offered financial support to your project	<i>Field not completed.</i>
Do you intend to request support from businesses in the form of sponsorships, donations, material or other	Yes

means that will assist you in executing the project?

Is this a ticketed event?	Yes
If yes, please list the ticket price	\$60.00 per person
Total grant funds requested	1,000.00

Additional information to include with your application:

Budget	Bus Tour Budget.pdf
Work Samples	2017 to 2018.png
Work Samples	Breif Gallery Descriptions.pdf
Work Samples	<i>Field not completed.</i>
Work Samples	<i>Field not completed.</i>

Narrative Questions:

- | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. Program Description: Please describe your proposed project, including activities, location and the number of people to be served. | The Tour will begin in North Kansas City at 9am at the Art Studio Gloria Heifner, with a continental breakfast then walk to the Paper Birch Gallery for more breakfast options, load bus to Liberty at 11am. 11:30 arrive, tour the Artisan Market and the City Hall Art display, lunch at Luigi's, 1:30 depart for Kearney, CK Scrips Gallery for viewing wine and cheese, 3:00 depart for Excelsior Springs, Molly Roberts Gallery, wine and dessert. Depart 4:30pm back to NKC. |
| 2. Tourism: Briefly describe the value of your project as a way to attract outside visitors to Liberty. Include descriptions of the intended audience and estimated numbers. Why will this project be particularly attractive to tourists? | The whole idea of a bus tour is to attract people from downtown to the Northland. |
| 3. Planning: Provide a brief timeline for the project (planning, implementation and evaluation). | We will have the power of 5 galleries marketing the event all at once. May 12th is the proposed event date. We will begin marketing and selling tickets immediately. Project evaluation will depend on ticket sales and gallery sales after the event. |
| 4. Personnel: Describe the credentials and experience of the project leadership. Who are the artist(s) and others to | I am leading the project and have personally chosen these galleries because of my relationship with the owners and their spirit of cooperation and mutual interest in presenting the Northland as a viable area for great art. Each gallery has nearly 1,000 face book followers (and as many instagram and twitter |

be involved in the project including how and why they were chosen. (If you have not yet selected the artists, describe the kinds of artists you intend to involve and how you will select them.)

5. Goals: How will you know if this project has been successful? State the goals you will have achieved by its conclusion.

6. Evaluation: As you work toward the project date, what benchmarks will you use to assure progress toward your goals? Afterward, what tools will you use to evaluate whether or not goals were achieved?

7. Program Marketing: Briefly describe how the project will be publicized and promoted to reach potential tourists, as well as the general public.
Note: All marketing materials must include the Liberty Arts Commission logo. A high-resolution logo will be provided to all grant winners.

8. Community Support: Describe the extent of community support for this project, including collaboration/partnerships, financial and in-kind contributions, volunteers, etc.

followers) each and each gallery offers a different and unique perspective. I am the owner of the Artisan Market and have just celebrated our 1 year anniversary. Within that year I have increased my retail space, increased my hours of operation and have increased my participating artists from 10 to over 25. My prior background lies in marketing for newspapers, non-profits and the arts.

This project will be successful if all 50 tickets sell and the other galleries benefit from art sales and exposure. One of our greatest goals to to expose the public to Art in the Northland. We all know that people will travel (day trip) for a wonderful gallery.

In this case ticket sales are the first goal. We will have several Gallery meetings to ensure that we are going to make the tour a quality experience. We will hold a meeting following the event to share our successes and places that need improvement. My overall goal would be to have a monthly tour.

We will use facebook, twitter and instagram to market the tour. Over and above that, I will be contacting some "meetup" groups to see if they would like to add this to their schedule. I will promote the event to the KC "Day Trippers" group and the KC "Art enthusiasts" group.

All of the galleries will collaborate to make this an extraordinary experience. Most of us will have volunteers helping us during the event and all of the galleries will contribute their own dollars towards extra marketing and extra refreshments over and above what is budgeted for.

Email not displaying correctly? [View it in your browser.](#)

Paper Birch Landing

Artist-owned & operated boutique gallery with open studios, and events for writers. We host four juried shows and 5 local art shows per year. We offer paint & sip classes, kids classes, adult writing workshops, custom portraits, paintings and murals...along with space for writers with a skyline view of Midtown.

Please visit us at <https://about.me/pblgallery> or call 913-490-9907 for more information.

The Art Studio of Gloria Heifner

at 2030 Swift St. North Kansas City, MO 64116 to take classes and to see original paintings by Gloria Heifner and other selected Artists. Artist meet-ups every 3rd Thursday. All Artists Welcome.

The Artisan Market

is a place where we believe that Art is an Event! Artists work all month long to bring you new creations. Every piece is one of-a-kind created by local Kansas City artists. Every 4th Friday NEW art and artists! Representing over 25 artists and housing over 500 pieces of original art.

CK Scribbs Gallery:

Art studio, Creative Furniture, Art Academy and Gallery. **CK SCRIBBS** is an art studio and gallery located in historic downtown Kearney. It is our mission to provide high quality experiences for people of all ages in our studio, as well as, offer unique furniture that will put a smile on your face. We have assembled a staff of accomplished artists to lead our creative classes to ensure that they are both educational and fun! Whether it's an adult byob painting class, a birthday party, a team building event, or a desire to learn more about a specific medium, CK SCRIBBS has what you need. Our gallery features the work of our owner, Chris Kliever. We will also feature the works of local artists and students each month to showcase local talent. Our furniture is refinished and hand painted with an artistic flair by our owner. We also feature upcycled furniture for those looking for something different to fill your space. If you have an existing piece of furniture we can also create a custom finish just for you. Located at 111 E Washington Street (9.21 mi) Kearney, Missouri 64060

Molly Roberts Studio

Quality arts and crafts for Molly Roberts seems to come naturally. Whether working in her retail studio, Molly Roberts Studio in Excelsior Springs, Mo. or creating in her private studio in the city where she and her husband reside, the creative juices keep flowing. In 1993, Molly and her husband Charlie decided to leave the rat race to purchase a home and open a shop in Warsaw, Mo. If slowing down was the original idea, it hasn't turned out that way. Her love of color and eye for the whimsical is evident in all that she does.

Never satisfied with the ordinary, she puts her own individual stamp on everything. She has a style all her own. Her creations are truly 'Art that makes you smile'. And she shows no signs of slowing down!

Bus Tour Budget	expense	Income
Bus Rental	\$850.00	
Breakfast	\$200.00	
Lunch	\$550.00	
Wine & Snacks	\$200.00	
Wine & Dessert	\$200.00	
Marketing	\$300.00	
Website update	\$140.00	
Tickets 50 x \$60		\$3,000.00
	\$2,440.00	\$3,000.00

March 2017



March 2018





Online Form Submittal: 2018 Mini-Grant Program

noreply to: jthill, scooke

03/29/2018 02:13 PM

From: noreply@civicplus.com
To: jthill@libertymo.gov, scooke@libertymo.gov

2018 Mini-Grant Program

2018 Mini Art Grant - Application

Applications must be submitted a minimum of 90 days before the proposed project or event takes place. Accepted year-round, applications received before the first Thursday of each month will be reviewed during the following week's LAC committee meeting. Award decisions will be communicated within two weeks of each review session. Eligibility requirements are available at www.libertymissouri.gov/artgrants

Organization or Individuals Name	Metropolitan Youth Orchestra of Kansas City
Address	P.O. Box 1244, Liberty, MO 64069
Contact Name	Karianne Waterland
Title	Development Coordinator
Email Address	metropolitanyouthorchestra@gmail.com
Phone Number	816-716-0607
Project Name	Metropolitan Youth Orchestra Fall Concert
Has this project/event been held before?	Yes
If yes, please list the years and locations	We have held our fall concert each season. We are on our 21st year. Most concerts have been at area high school locations. Most recently, our fall concert was at the Liberty Performing Arts Theatre.
Please list any additional co-sponsors of the project/event	<i>Field not completed.</i>
Please list any other organizations, governmental entities and grants that have offered financial support to your project	Martha Lee Cain Tranby Music Enrichment Fund and Harry C. Arnote Charitable Foundation in previous years.
Do you intend to request support from businesses in the form of sponsorships, donations, material or other means that will assist you in executing the project?	Yes
Is this a ticketed event?	No
If yes, please list the ticket price	<i>Field not completed.</i>

Total grant funds requested	1,000
Additional information to include with your application:	
Budget	Budget Liberty Arts Grant.xlsx
Work Samples	Dark Knight.mp3
Work Samples	Program Fall 2017.pdf
Work Samples	<i>Field not completed.</i>
Work Samples	<i>Field not completed.</i>
Narrative Questions:	
1. Program Description: Please describe your proposed project, including activities, location and the number of people to be served.	The Metropolitan Youth Orchestra and Metropolitan Youth Sinfonia are audition ensembles made up of students in the Kansas City area. Our rehearsals are at William Jewell College, and we provide three concerts a year free to the community. One to two concerts each season are scheduled at the Liberty Performing Arts Theatre. We have 87 students in the orchestras this season and look to expand on that next year. This grant would assist us in providing this concert experience.
2. Tourism: Briefly describe the value of your project as a way to attract outside visitors to Liberty. Include descriptions of the intended audience and estimated numbers. Why will this project be particularly attractive to tourists?	Our students come from all over the Kansas City metro area. This season our orchestras represent Blue Springs, Excelsior Springs, Fort Osage, Kearney, Lathrop, Lee's Summit, Liberty, North Kansas City, North Platte, Oak Grove, Odessa, Park Hill, Raytown, and Smithville school districts. Also, many private school and home school students are represented. Besides our rehearsals being in the Liberty area, our fall concert at the Liberty Performing Arts Theatre attracted over 600 audience members. This was a benefit to the area as many families patronize area businesses and restaurants before or after rehearsals or concerts.
3. Planning: Provide a brief timeline for the project (planning, implementation and evaluation).	Our season planning takes place in the summer for our upcoming year. Dates will be decided and we will contact the venue to put a deposit down as soon as possible. We generally have a fall, winter and spring concert. The funds would be used for our fall concert, that generally takes place in the middle of November.
4. Personnel: Describe the credentials and experience of the project leadership. Who are the artist(s) and others to be involved in the project including how and why they were chosen. (If you have not yet selected the artists, describe the kinds of artists you intend to involve and how you will select them.)	The Metropolitan Youth Orchestra has been in the community for 21 years. Jim Murray is the founding Music Director of the orchestra. Jim's formal training includes a Bachelors Degree in Music Performance from William Jewell College, where he studied with Dr. Phillip C. Posey and a Masters Degree in Orchestral Conducting from the University of Denver, where he studied with Dr. Horst Buchholz. Gretchen Phillips joined as co-conductor of the Metropolitan Youth Orchestra this 2017-18 season. She is an alumni violin member of the orchestra in its 2007-08 season. Gretchen holds a Bachelor's of Music Education degree from the University of Central Missouri where she studied with Dr. John Rutland. Immediately following her 2012 graduation, she moved to the

boothel of Missouri and taught 7th-12th strings in Sikeston. Parker Stanley has been co-conductor of the Metropolitan Youth Orchestra in its 2016-17 season. In 2017-18, Parker is the conductor of the newly formed Metropolitan Youth Sinfonia. He is an alumni cello member of the orchestra. He attended Bethel College where he received his Bachelors of Arts in Music and his K-12 Teaching Certification. He then went on to get his Masters of Music in Cello Performance from the University of Iowa. Courtney Ryan is the orchestra manager with the Metropolitan Youth Orchestra, joining the organization in its 2014-15 season. She has a bachelor's degree in English and organizational communication from William Jewell College. Karianne Waterland is the orchestra development coordinator. She has been with the organization since its 2007 season. Karianne received her Music Business degree from William Jewell College and has taken Suzuki violin teacher training. All staff members are involved in concert implementation. We also involve an artist to play with our orchestra, to give students an opportunity to understand orchestral accompaniment. Many of the artists that we involve are previous members of the orchestra that continue in instrumental performance. This gives them an opportunity for solo experience as well. However, currently the orchestra is communicating with Tom Stein, Tuba Professor at UMKC to have him join the orchestra on a work for tuba and orchestra that was written for him.

5. Goals: How will you know if this project has been successful? State the goals you will have achieved by its conclusion.

We hope to have a successful performance of the concert program. This includes performing the pieces at a high level, as rehearsed. Our aim is all members' participation and high attendance. By the conclusion, members have a better understating of the repertoire to continue to build on for future concerts.

6. Evaluation: As you work toward the project date, what benchmarks will you use to assure progress toward your goals? Afterward, what tools will you use to evaluate whether or not goals were achieved?

As we go through each concert block, we assess how the orchestra is doing with each piece. Sectionals are scheduled to make sure each part can be worked with a professional clinician. Additionally, more rehearsal time can be given on certain pieces that are more challenging for the orchestra. We also keep track of upcoming deadlines for flyer distribution, programs and other concert details to ensure information has been announced in a timely manner. After the conclusion of the concert, all staff will evaluate how the pieces were performed and how marketing was executed.

7. Program Marketing: Briefly describe how the project will be publicized and promoted to reach potential tourists, as well as the general public. Note: All marketing materials must include the Liberty Arts Commission logo. A high-resolution logo will be

For concert promotion, we post on community calendars to reach out to the general public. We also post concert reminders on our Facebook and website. Flyers are distributed to members and other contacts. They are posted in locations wherever possible as well. We also send to our internal email lists of current members and alumni.

provided to all grant winners.

8. Community Support: Describe the extent of community support for this project, including collaboration/partnerships, financial and in-kind contributions, volunteers, etc.

William Jewell College supports the Metropolitan Youth Orchestra with rehearsal space. Area businesses and individuals purchase program advertisements. Through our fundraising events, many businesses and individuals support with donations. Also, individual families within the orchestra make additional contributions toward scholarships for others who cannot pay tuition. We also have a number of parent volunteers to assist us with concert set up and tear down.

Email not displaying correctly? [View it in your browser.](#)

Alter's Violin Shop



Carolyn S. Alter, Owner

(816) 468-7757

Gladstone, Missouri
altersviolins.com

 @AltersViolins

Sales and Expert Advice
on Instruments, Bows,
Cases & Accessories

Quality Repair & Rehair Service

Instrument Sales & Service

by Luthier, Violinist, Educator, Owner

Since 1990

In a Rush? Call Us!

KC Better Business Member

Since 1994

A+ Rating



Mention "MYO" and Receive

20% off Bow Repair Service



metropolitan youth orchestra of Kansas City

Celebrating our 21st season of music and friends.

Fall Concert

Parker Stanley, MYO Conductor

Jacob Shuts, MYO Manager

Jim Murray, MYO Conductor

Gretchen Phillips, MYO Conductor

Courtney Ryan, MYO Manager

Karianne Waterland, Development Coordinator

Sunday, November 19, 2017

Liberty Performing Arts Theatre

Liberty, Missouri

7:00pm



metropolitan
youth sinfonia
of Kansas City

Metropolitan Youth Sinfonia Members

Violin I

Jacob Kao, *Concertmaster* HS
 Michelle Ramirez NKC
 Irene Taboada AMS
 Olivia O'Reilly LMS
 Avery Rothert HS
 Gabriel Guerra-York NMS
 Simon Whitty NMMMS

Viola

Charlie Adams, *Principal* STHS
 Noah Copple OPHS
 Zac Purdue LNHS

Cello

Megan Espeland, *Principal* NKC
 Cole Bryant SVMMS
 Amelia Carr NKC
 Alena Harper RMS
 Spenser Nash ODS
 Logan Johnson NMMMS

Violin II

Kristen Rodgers, *Principal* SMS
 Olivia Vogel HS
 Marika Harmon PHS
 Scarlett Van De Carr HMS
 Langston Adamson BPES
 Gabriel Bakley EHCS
 Aalyrah Saucedo CHS

Bass

Asher Barnes, *Principal* NCHS

School Codes

AMS Antioch Middle School
 BPES Bell Prairie Elementary School
 CHS Chillicothe High School
 EHCS Eagle Heights Christian School
 HMS Heritage Middle School
 HS Homeschool
 LMS Liberty Middle School
 LNHS Liberty North High School
 NMMMS New Mark Middle School
 NKC North Kansas City High School

NMS Northgate Middle School
 NCHS Northland Christian High School
 OPHS Oak Park High School
 ODS Oakhill Day School
 PHS Park Hill South High School
 RMS Raytown Middle School
 SMS Smithville Middle School
 SVMMS South Valley Middle School
 STHS Salyer High School



SEWANEE SUMMER Music FESTIVAL
 June 23 - July 22, 2018

One of the nation's premier orchestra and chamber music training programs.

International student profile | Ages 12 and up
 The University of the South | Sewanee, Tennessee
www.ssmf.sewanee.edu | ssmf.admissions@sewanee.edu

Have a Great Concert MYOI!

Scott WAGNER

KC City Council
 1st District At-Large

816-513-6503 / scott.wagner@kcmo.org

Paid for by Wagner for Kansas City, Juli Wittaker, CPA, Treasurer

Program

Prior to the start of the concert, please silence all phones and electronic devices.

Danse Bacchanale
from *Samson and Delila*
Camille Saint-Saëns
arranged by Jamin Hoffman

The Lover's Waltz
Jay Ungar and Molly Mason
arranged by Andrew Dabczynski

Danza
Robert Smith
arranged by Robert McCashin

Dos Fuegos
Robert Sieving

Hopak
from *The Fair at Sorochinsk*
Modest Moussoorgsky
arranged by Merle Isaac

N&Q

NASTEFF & QUINN

L.L.C.

ATTORNEYS AND ADVISORS

www.naqlaw.com / 816-792-3529

About the Conductor

Parker Stanley grew up in the Kansas City area and even played in MYO in its early years. After high school, he attended Bethel College where he received his Bachelors of Arts in Music and his K-12 Teaching Certification. He then went on to get his Masters of Music in Cello Performance from the University of Iowa. He has been teaching for a better part 12 years now whether it be private lessons, college instructor, or public schools. Parker was an adjunct professor for both Bethel College and Hesston College while teaching high school orchestra for Newton Public Schools. He is now in his fifth year of teaching middle school orchestra for the Liberty Public Schools.

Metropolitan Youth Orchestra Members

DONOR HONOR ROLL

Violin I

Riley Sutherland, *Concertmaster* LNHS
 Lauren Rankin LHS
 Joshua Santy BCA
 Ethan Shurts NKC
 Alfonso Franco NKC
 Adriana Blair LNHS
 Nolan Burroughs LHS
 Zabba Khan LHS
 Emily Coleman HMS
 Eric Duong WHS
 Justin O'Donnell STHS
 Kyley Shackles ODHS
 David Garcia LNHS

Flute

Jacob Crozier, *Principal* FOHS
 Molly Foster PHHS
 Katie Moseley LNHS
 Ohvia Garcia LNHS
 Reba Bowen ESHS

Oboe

Marissa Peaslee, *Co-Principal* FOHS
 Aubrey Ferril LAHS

Clarinet

Isabella Middaugh, *Principal* WHS
 JoBeth Hancock SMHS
 Ana Sanchez STHS
 Eastyn Koons SMHS

Bassoon

Katie Wilson, *Principal* LNHS
 Charlie Cope-Morris LHS
 Ellie Albertson LAHS
 Brandan Herrera LNHS

Horn

Maya Morrison, *Principal*/KHS
 Matt Lamar, Alumni: Guest

Trumpet

Nathan Steinmuller, *Principal* GVHS
 Spencer Ackerman MRRMS
 Gibson Williams OGHs

Trombone

Jacob Rains, *Principal* LNHS
 David Moseley LNHS

Tuba

Christopher Ochoa, *Principal* NPS

Percussion

Jordan Jeffries, *Principal* FOHS
 Jonas May LAHS
 Chris Seating, Alumni: Guest

**Thank you to these organizations and individuals who
 donated to our Fall Fundraiser.**

Alamo Drafthouse Cinema	Melanie King
Amigoni Urban Winery	Lyric Opera of Kansas City
Belvoir Winery	Mesner Puppet Theater
Bach Aria Soloists	Meyer Music
Bonny Knits – Bonny Moseley	Musical Theater Heritage
Cheryl Brady – Scensy	Dean & Janet Nash
Bristol Seafood Grill	National WWI Museum & Memorial
Cinder Block Brewery	Nelson-Atkins Museum of Art
Sherril & Rob Clegg	Olsson Associates
The Corerie	Panera Bread
Cupcakes Unlimited	PRP Wine International
Friendly Bean Coffee Company	Rock & Run Brewery and Pub
Hen House Markets	Theater League
HopCar Kansas City	Union Station Science City
Jaegerz Laser Tag & Jaegers Paintball	Andrew & Karianne Waterland
Kansas City Chiefs	Ken & Karen Waterland
Kansas City Royals	Zenergetics Massage
Kauffman Center for the Perf. Arts	

**A special thank you to these individuals who have supported
 MYO this season.**

Jessica Cox
 Jeanne & Phil Goodin
 Scott & Karen Rankin

We also wish to recognize Andrew Waterland and Jen Hamilton for their
 ongoing volunteer support of the organization.

Bass
 Ryan Jones, *Principal* STHS
 Fiona Burroughs LHS

Cello
 Harrison Gates, *Principal* LNHS
 Ian Watson LHS
 Teagan Anders LNHS
 Simon Miller FCA
 Samantha Medley LNHS
 Aaron Wyrland STHS

Viola
 Nishat Shah, *Principal* LNHS
 Nathaniel Mayer NKC
 Anna Haynes LNHS
 Cody Ward NKC
 Francis Franco NKC
 Cassie Tucker STHS

To make a donation, please contact Karianne Waterland at
metrohiinyouthorchestra@gmail.com. Your donation is tax deductible.

Program Notes

Danse Bacchanale by Saint-Saëns

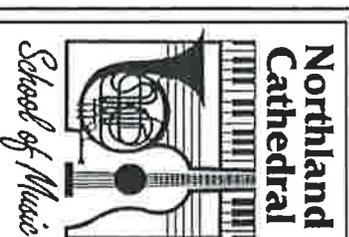
Camille Saint-Saëns was a young musical prodigy. When Saint-Saëns began his musical studies at age three, it was discovered he had perfect pitch and enjoyed plucking melodies out on the piano. His first concert debut was at age 10. He composed *Samson and Delila* in 1877. *Samson and Delila* is a grand opera in three acts and four scenes based from the biblical story of Samson and Delilah. It is Saint-Saëns most performed opera. "Danse Bacchanale" occurs in Act 3. An almost savage dance, "Danse Bacchanale" creates high tension with its harmonic minor presence while the cellos, violas, and basses play in syncopation rhythms. Then the lower strings play a repetitive, march-like rhythm while a haunting melody occurs in the violins. Not a happy ending but a piece and tale of great impact.

The Lover's Waltz by Ungar and Mason

The Lover's Waltz was originally composed by husband and wife Jay Ungar and folk musician Molly Mason. It is a lyrical and flowing dance in 3. The piece begins with a thin orchestration with the first violins having the melody while the cellos accompany with a flowing bass line. The rest of the orchestra joins shortly after with a subtle accompaniment. The melody builds dramatically over several measures and then drops in volume very quickly, which is typical throughout the piece, especially when the building occurs during the quarter notes of the melody. The violas and cellos take over the melody in the same style as the 1st violins. Drama builds. You can hear the similarities of Ungar's *Ashtokan Farewell*. The first violins take over the melody with a driving second theme involving big leaps and driving eighth notes. It adds to the beautiful waltz. This time the second violins have an echo response to part of the melody. The piece ends with a relaxing and fading sound by cellos and the bass.

Danza by Smith

Danza was composed as a concert/festival work for developing ensembles. The title is derived from the word dance, and the inspiration came from various European folk dances that have endured over the century. The opening phrases are expressive and are similar to an earlier piece by Vivaldi. The orchestra plays and then the soloist, followed by orchestra and soloist again. The dance begins in measure 17 with an energy that lasts throughout the rest of the piece. You will hear two themes throughout the piece that have the same driving, energized melody throughout the work.

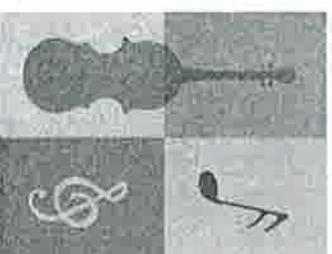


NORTHLAND CATHEDRAL
SCHOOL OF MUSIC
Private lessons
All instruments and voice
99th & North Oak • 816-455-2555, ext. 120
EXPERIENCE EXCELLENCE

THE COMMUNITY SCHOOL OF MUSIC
AT
WILLIAM JEWELL COLLEGE

Quality Instruction
from
Qualified Instructors
for nearly 45 years.

500 College Hill
Liberty, Missouri 64068
Phone: 816-415-7536
E-mail: murraym@williamjewell.edu

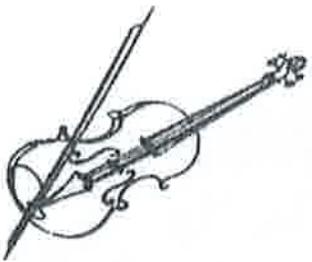


CDs available online!

Like what you hear?

Download the CD of tonight's performance at
www.myokc.org/store/

Only
\$6.99



Bill's Violin Shop

Bill Steel

*Violin, Viola, Cello, Bass and Bow
Repair • Restoration, Sales*

B

www.billsviolinshop.com

(816) 453-6955

Fax (816) 701-6828

4838 N. Smalley Ave

Kansas City, MO 64119

Mention this advertisement to receive a 10% discount off an instrument, supplies, or labor.

Dos Fuegos by Sieving

Dos Fuegos was written for a new seventh-grade orchestra formed in an expanding middle school string program. The title *Dos Fuegos* (*Two Fires*) was chosen by the class during a session of student-composer dialogue during the completion of the work. The piece contains compelling rhythms in minor keys with the melody spread throughout the orchestra and has a Spanish sound in binary form.

Hopak by Moussorgsky

Modest Moussorgsky, born in 1839, was known as a composer who belongs in "The Five," a group of Russian composers who were innovators for music in Russia. Unlike his contemporary Tchaikovsky, Moussorgsky did not use European influence to help compose Russian music. Moussorgsky tried to create a specific Russian sound. *The Fair at Sorochinsk* is a three-act comedy opera that helps define that sound. Moussorgsky also wrote the libretto based from Nikolai Gogol's short story of the same name. "Hopak" takes place in Act 3 when Parasya is upset she cannot marry her love, Gritsko. The crowd begins to dance to cheer her up. The dance becomes a distraction allowing Cherevik to sneak in to marry Parasya, a total mix up. However, in the end Parasya and Gritsko are married. They celebrate with "Hopak." You can hear the energy in the piece, along with the confusion as the piece modulates quickly for a few measures. However, it ends with the same energy with which it began.

About the Conductors

For **Jim Murray**, the 2017-2018 season marks his twenty-first season as Music Director and Conductor of the Metropolitan Youth Orchestra of Kansas City. Maestro Murray is also the Music Director and Conductor of the Northland Symphony Orchestra, as well as the Heritage Philharmonic (formerly the Independence Symphony). Jim's formal training includes a Bachelors Degree in Music Performance from William Jewell College where he studied with Dr. Phillip C. Posey and a Masters Degree in Orchestral Conducting from the University of Denver where he studied with Dr. Horst Buchholz. Jim's passion for music is equaled by his passion for teaching. Off the podium, he is the Music Coordinator and Instructor of Music at Metropolitan Community College—Maple Woods.

A 2007-2008 alumni member of the MYO, **Gretchen Phillips** is excited to be the Assistant Director. She was about four years old when she heard her mom playing violin at church and started begging for an instrument and lessons. She took Suzuki lessons from Beth Irthington at age 5½, and then studied with Goran Berg when her family briefly moved to Livermore, CA for a job relocation. Upon returning to the Kansas City area, Gretchen continued lessons with Beth until college. She holds a Bachelors of Music Education degree from the University of Central Missouri, where she studied with Dr. John Rutland. Immediately following her 2012 graduation, she moved to the boathouse of Missouri and taught 7th-12th strings in Sikeston. She currently plays in Heritage Philharmonic and teaches violin privately.

Please join the MYO for our Winter Concert

Sunday, February 11
7:00pm

Park Hill South High School
4500 NW River Park Dr
Riverside, MO 64150

Program

Prior to the start of the concert, please silence all phones and electronic devices.

Procession of the Nobles
from *Madra* Nikolai Rimsky-Korsakov
arranged by Merle Isaac

Introduction and Finale
from *Romeo and Juliet* Pyotr Tchaikovsky
arranged by Frederick Müller

Procession of the Sardar
from *Caucasian Sketches* Mikhail Ippolitov-Ivanov, Op. 10
edited by William Ryden

Love Music
from *Boris Godunov* Modest Moussorgsky
arranged by Hans Kindler

Finale from *Symphony No. 5* Dmitri Shostakovich, Op. 47
arranged by Stephen Bulla

The MYO expresses its gratitude for the inspiration, guidance and dedication of our families, school music directors and private instructors.

We would like to thank William Jewell College and their Director of Instrumental Studies, Dr. Langston Hemenway, for their continued support in providing us use of their rehearsal facility and equipment.

*This concert made possible in part by a grant from the
Martha Lee Cain Tranby Music Enrichment Fund*

School Codes

BCA	Bercan Classical Academy	LHS	Liberty HS	SMHS	Smithville HS
ESHS	Excelsior Springs HS	LNHS	Liberty North HS	STHS	Staley HS
FCA	Faith Christian Academy	MRMS	Moreland Ridge MS	WHS	Wentworth HS
FOHS	Fort Osage HS	NMMS	New Mark MS		
GJH	George Patton Jr. JHS	NKC	No. Kansas City HS		
GVHS	Gran Valley HS	NPS	North Platte HS		
HMS	Heritage MS	OGHS	Oak Grove HS		
KHS	Keaneoy HS	ODHS	Odessa HS		
LAHS	Lathrop HS	PHHS	Park Hill HS		
LSN	Lee's Summit No. HS	PHS	Park Hill So. HS		

Program Notes

Procession of the Nobles from *Mlada* by Rimsky-Korsakov

The opera *Mlada* was originally conceived to be composed collaboratively; each composer would compose one act, and the fifth and final act was assigned to ballet music. The project failed, but one of its composers, Nikolai Rimsky-Korsakov (1844-1908), was encouraged to compose the whole opera himself. The extravagant production was too costly to be performed regularly; thus, a suite of instrumental pieces emerged from it and have found their place in oft-performed repertoire. From this suite, The Procession of the Nobles, with its triumphant trumpet fanfares and sparkling percussion, remains quite popular. It appears at the opening of the second act, with a boisterous chorus shouting “The princes are coming! Make way for them, people of Retra.”

Introduction and Finale from *Romeo and Juliet* by Tchaikovsky

The second piece on our concert this evening is music inspired by William Shakespeare’s “pair of star-crossed lovers.” It has launched operas by Bellini, Stelbel and Gounod, ballets by Schall and Prokofiev (who just had to change the story’s conclusion to a happy ending because he couldn’t imagine dying lovers being in any mood to dance), and Hector Berlioz’s dramatic tone poem that evolved into his *Symphonic Fantastique*. But the best-loved musical portraiture of Romeo and Juliet would have to be Tchaikovsky’s *Romeo and Juliet Fantasy Overture* and Leonard Bernstein’s urban *West Side Story*.

For months in 1869, Tchaikovsky’s composer colleague Mily Balakirev pestered him about writing a work based on the play. While Tchaikovsky hemmed and hawed, Balakirev pushed and prodded, offering literary insight, suggesting ways to form the piece, and even composing the first four measures of music to get him started. But once Tchaikovsky got down to it, he had it completed in six weeks (updating it a few months later to incorporate Balakirev’s idea of a slow chorale at the beginning). Müller’s arrangement is a moving taste of that chorale plus the flammable portrayal of the conflict between Capulets and Montagues.

Love Music from *Boris Godunov* by Moussorgsky

Boris Godunov is Moussorgsky’s only completed opera (first performed in 1869). It revolves around the Tsar Godunov in 17th century Russia and his nemesis, the False Dmitry. Despite being completed, many alternative versions exist, and actually, the 1869 version is rarely performed anymore. Listen for the oboe line, which introduces the main melody, followed by variations on this theme in the strings.

Program note by MYO Alumni Iona DeWalt

Procession of the Sardar from *Caucasian Sketches* by Ivanov

Mikhail Ippolitov-Ivanov was a Russian composer, a friend of Tchaikovsky, and the director of the Moscow Conservatory for 20 years beginning in 1906. He attached his mother’s maiden name to his last name to avoid being confused with another composer named Ivanov. *Caucasian Sketches* is a musical memento from his old stomping ground, the Georgian region of Tiflis, surrounded by the Caucasus Mountains. By far his most famous work, it is a pair of orchestral suites. The captivating Sardar’s Procession, which closes the first suite, is often performed by itself.

Finale from *Symphony No. 5* by Shostakovich

Eventually a card-carrying member of the Soviet Communist Party, Shostakovich was actually one of the 20th century’s most famous dissident artists in a totalitarian regime. At times dangerously afool of Soviet cultural organs, not to say of Joseph Stalin himself, Shostakovich won artistic cover, national acclaim, and a prestigious place in the symphony repertory with his Fifth Symphony, written in 1937.

Program notes by Monty Carter unless otherwise indicated.

Thank you for joining us!

We hope you enjoyed the concert.

Parker, Jacob, Jim, Gretchen, Courtney, and Karianne