



**LIBERTY ARTS COMMISSION  
MEETING AGENDA**

**August 9, 2018 6:00 p.m.  
3<sup>rd</sup> Floor Conference Room City Hall**

**I. Attendance**

Jane Boswell, Greg Duncan, Shane Immelt, Anna Knackstedt, Heather Jones, Carol Kariotis, Aaron Money, Bill Stilfield, Nathan Wyman, Phil Young

**II. Approval of Meeting Summary:**

July 12, 2018

**III. Current Business**

Sculpture Program –

City Staff

Plan for Permanent locations for Sculptures – Park Board input

Letter from Harold Phillips – 2019 Sculptures Call for Artist request

Public Art Update- Exhibits

Carol Kariotis

**IV. Other Business**

Proposed Budget Request for 2019

City Staff

Liberty Arts Foundation

Greg / Heather / Shane

Art Partner Reports

All

**V. Adjournment**

**Next Meeting: September 13<sup>th</sup>**

The Liberty Arts Commission is the arts advocacy agency for the City of Liberty. We serve as a catalyst – to support, sustain, and strengthen our community by increasing awareness, opportunities, and public involvement in local arts and cultural activities.

*An ADA accessible entrance is available from Missouri Street at the Police Department entrance. An elevator will provide access to the third floor for meetings in the Third Floor Conference Room.*

## Liberty Arts Commission Meeting Summary

July 12, 2018 6:00 pm City Hall 3<sup>rd</sup> Floor Conference Room

**Present were Commissioners:** Anna Knackstedt, Carol Kariotis, Aaron Money, Bill Stilfield, Greg Duncan, Shane Immelt, Heather Jones, Phil Young. Jeanine Thill, Community Development Manager represented City Staff. **Absent:** Nathan Wyman

The meeting was called to order at 6:03 pm

A motion was made by Commissioner Immelt to approve the June 14, 2018 meeting summary Seconded by Commissioner Money. The motion passed 9-0-0.

### Current Business

**Sculpture Program** – The Commission discussed if we should feature *all* the sculptures (or other art) in the downtown area on the Otocast app. Staff explained that initially we decided to only have the rotating six sculptures featured on the app, in part because the rotating sculptures and the app are funded through the transient guest tax. The criteria for being featured on the app should be discussed again for next year's installations. Commissioner Immelt said we might want to have a distinction from historic pieces – such as the doughboy on the square. Long term we may want to discuss how this might work best. Commissioner Jones said we can build on it and the app can be expanded and added to later.

Commissioner Duncan suggested the Arts Commission create a master city owned list of public art in Liberty, open to the public to view on a spreadsheet. Motion by Knackstedt that the LAC shall create and maintain a list of all public art in the city limits. The motion was seconded by Commissioner Money. The motion passed 9-0-0. Commissioner Duncan volunteered to create a Google Sheet and staff will send it out for the Commission to populate.

Placing Plumb Twisted in a permanent location was discussed. Staff reported that there was concern expressed by Parks Staff of having it placed in front of the community center, as it might be something children would want to climb on. The commission commented that Plumb Twisted shouldn't be thought of a play piece. Staff said the piece will be placed in storage until a mutually acceptable location is determined.

Staff reported the six 2018 revolving sculptures will be installed over the next few weeks. An artists' reception will be held July 17<sup>th</sup> at 7:00 pm at City Hall.

**Make Music Day** – Stilfield reported 42 musicians registered to perform at Make Music Day, 21 venues registered and 14 were confirmed as used. It rained a lot on the event day. It made some impact on attendance but only four artists cancelled. Some venues decided to move inside such as Rock N Run and Three Gables. Our first meeting for the 2019 event will be in early February next year, planning will start sooner so we can expand things. Chairman Stilfield wanted to thank everyone that was involved. He added that Make Music Alliance featured Liberty as the City of the Week for Make Music Day.

**Mini Grant-** Chairman Stilfield shared a thank you letter from the Harriman Jewell Series board for the Mini Grant they received for LAC last year. Commissioner Duncan asked that staff write a blurb and include in the Weekly E-News that administration sends out, and include the quote from Clark Morris . According to the letter, they reached more than 700 individuals.

**Public Art Update-** Exhibits. Commissioner Kariotis said Shane, Bill and staff have discussed having guidelines for public exhibits. The guidelines should be developed and drafted by a committee and brought to the Arts Commission for consideration. It was suggested they are drafted by Tyler Bedell, Katie Gregory and Shane Immelt. Staff reported that Katie is planning to move back to Liberty and would like to be on the commission again. Once she moves back to Liberty, she will be eligible to be re-appointed.

**Arts Collide Event-** Commissioner Kariotis reported the new proposed event "Arts Collide" is a collaborative effort between LAC, William Jewell and the Corbin. The vision is to have three events over several months featuring poets reading and musicians playing music to what is being read. Commissioner Kariotis reported she has seven poets and six band members lined up but now understands that the Commission must first approve the event before further planning takes place. Chairman Stilfield said the Commission should either approve or deny the event. Commissioner Jones asked what obligations, financial or otherwise is the commission obligated to. Commissioner Kariotis said \$1000 was obligated. \$800 would be out of the honoraria budget. Commissioner Duncan commented there are three events that are tentative, and the Commission is to consider the endorsement, branding and funding of the events. Staff commented there is \$730 left in this line item of the budget. Commissioner Money asked if they had something similar in the past, Kariotis said there was a similar event last year at Morning Day Café. Commissioner Jones asked if any of the other artists scheduled for this year are expecting funds. Kariotis replied no. For 2018 she is asking for \$800 for the events, which includes paying the Corbin for electricity and some marketing costs. The second and third events are open mic nights. There aren't any verbal commitments for anything other than the first event. The commission agreed we may want to spend \$500 for the first event and evaluate from there. Other City partners may have to kick in financially for the other future events. It would be marketed as one event, the second and third events would be subsequent events with expenses paid by the other partners. Commissioner Immelt suggested they have people from Jewell and Corbin as moderators. That cost could be eliminated. Commissioner Jones commented the marketing budget could be cut if it was all social media. Immelt said streaming would be easy, use Periscope crossed with Twitter. Commissioner Jones asked for clarification if the \$1000 line item for public art is for honoraria / displays etc. and if the money is now being proposed for the events. Commissioner Kariotis confirmed it is. Commissioner Jones said if we want to fund something else next year, we should budget accordingly. Motion by Commissioner Jones to sponsor and produce the kick off for the Arts Collide event at William Jewell for the budgeted amount shown of \$550.00 and approach the Corbin Theatre with two additional events for Sept & Oct of 2018. Total expenses are not to exceed \$730.00. Motion seconded by Knackstedt. The motion passed 9-0-0. Stilfield asked how this would be marketed as a collaborative event. He believes it should all be marketed together. Commissioner Jones suggested if they don't have commitments for the future events they could digitally add them at a later date.

Commissioner Knackstedt commented with the audience they are targeting (college age) it isn't necessary to promote all three events together.

**Draft Budget for 2019** – Staff explained the budget requests for 2019 are due in September, she asked for feedback on the proposed budget. Commissioner Duncan we need to be sure we underscore that we are meeting the intent of the tax and asking for things that are ongoing. Anna said the original intent was to go toward public art. We should use words such as annual, recurring, and each year. We may want to show our plans for growth. Also, we may want to consider a strategic plan for the Commission. We can look into funding through the Missouri Arts Council. The original intent of the Arts Foundation was to apply for funds rather than the City applying. Maybe for 2019 the Arts Collide project could be considered.

Motion by Commissioner Money to approve the draft budget as amended. Motion seconded by Immelt. Motion passed.

### **Other Business**

Jane Boswell was appointed to the Commission by the City Council last month.

The William Jewell hillside project / hill up to Jewell Hall is planned to include an art walk. July 31 Jewell will have a neighborhood project (not a City Project) meeting for the neighbors. The time and location is to be determined. The study session is Monday night where it will be discussed.

Liberty Arts Foundation - The Foundation approved to be the conduit for the honoraria . Anyone can purchase a maquette (a hollow bronze) of China Sculpture. They will be available soon.

Motion to adjourn by Jones seconded by Money.

Motion to adjourn by Duncan. Seconded by Young.

The meeting adjourned at approximately 7:48 pm.

Next Meeting: August 9, 2018

July 27, 2018

To Liberty Arts Commission

Greetings-

A small group has been working in recent months on what we believe can become a significant project at Fairview Cemetery.

Our working group consists of A.J. Byrd, Michele Cook, Erin Martin, Cecelia Robinson, and Harold Phillips and includes City staff Jeanine Thill and Tom Garland.

Within Fairview Cemetery, the "Segregated Area" was set aside for Liberty's African-American residents. This area, on the east side of Fairview between the creek and the road within the cemetery, has about 75 markers. We have discovered --so far -- that in this area more than 400 persons are buried. We have identified at least two men who were veterans of the Civil War era Colored Regiment. Michele and Erin have discovered and utilized a number of resources in their research -- including (so far) the Clay County Archives, Ancestry.com, and MCPL Genealogy Center.

One of our goals is to establish a marker of some sort that will memorize, remember, and honor these early and neglected Liberty residents in an appropriate way. We are researching how other cemeteries with historically Southern sympathies have completed similar projects.

This brief background leads to our request to the LAC.

For 2019 we understand you will have 9 art sculptures available for the downtown area. After one year, some of those sculptures may be purchased by the LAC for permanent display throughout Liberty.

We are asking that as you send out requests in your call for artists for 2019 that one of the 9 selections be targeted for an art piece that represents cultural significance within African-American history and experiences. At the conclusion of the one year of display in downtown, we would likely request that the piece of art become a component of a permanent memorial we hope to establish in the "Segregated Area" of the Fairview Cemetery.

For more information and clarification about this request, you may contact me at 816.309.8483 or [cbfmohap@gmail.com](mailto:cbfmohap@gmail.com).

We are grateful for your consideration of this request,

Harold A. Phillips -- along with...  
A.J. Byrd

Erin Martin  
Dr. Cecelia Robinson

Cc: Tom Garland, Jeanine Thill

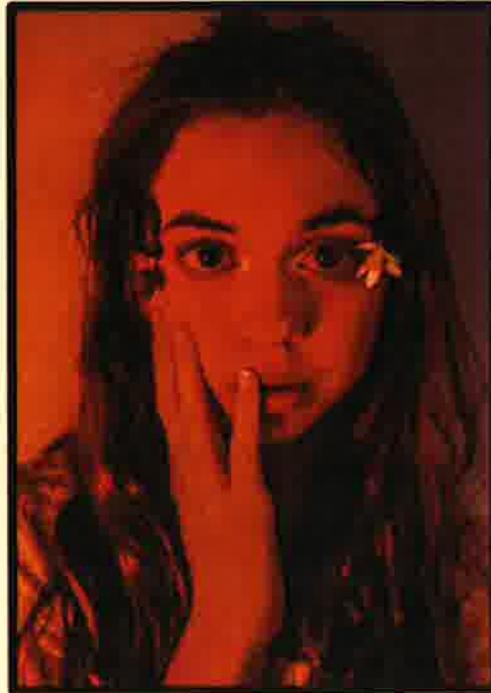
The Liberty Arts Commission Presents

# The Photography of Bella Cordero

July 20 – September 15, 2018 Mon. – Fri. 9 - 5

Liberty City Hall Art Gallery

Meet the Artist Reception - Thursday, August 9, 4:30 – 6:00 pm.



**Every photo comes with a story. Each individual photo of this exhibit was captured at a certain second, minute, and hour in time. Next to every photograph is a time stamp of the exact moment it was captured. No matter what second of the day it is, all around the world a beautiful moment is happening.**

**I had the honor to travel overseas to capture many of these beautiful moments. Whether it was the specific lighting of the sun at that time of day, or the kiss between two young lovers, to even a sweet dog running towards the camera hoping to get a tummy rub. The location of the photographs range from Kansas City to France, from Liberty to Spain. There is deep sentimental value to my family behind some photos, coming from the birth town of my father and the old streets from my childhood summers.**

**If any photo catches your eye and you are interested to know the back-story behind the photo, don't be afraid to ask. I would love to tell you about the location, stories, and much more than what you can just see!**

**Bella Cordero is a photographer from Liberty, MO.  
She is junior at Liberty High School.**