



LIBERTY ARTS COMMISSION
REVISED MEETING AGENDA
February 21, 2019 6:00 p.m.
(Rescheduled from Feb. 7th due to weather)
3rd Floor Conference Room City Hall

I. Attendance

Jane Boswell, Greg Duncan, Katie Gregory, Shane Immelt, Heather Jones, Anna Knackstedt, Carol Kariotis, Aaron Money, Bill Stilfield, Nathan Wyman, Phil Young

II. Approval of Meeting Summary:

January 10, 2019

III. Current Business

Sculpture-

Selection Panel- Recommendation on sculpture to purchase and possible location
Shane Immelt

Grant Sub Committee – Mini Grant Application from The Terra Femina Collective
Katie Gregory

Bed Tax – Summary of Strategy meeting
Anna

Public Art Update-

Exhibits/ Transition Plan
Carol
Report on Reception at Jewell Feb 1st
Carol & Nathan

IV. Other Business

Liberty Arts Foundation
Greg / Heather / Shane
Art Partner Reports
All

V. Adjournment

Next Meeting: March 14, 2019 at City Hall 3rd Floor Conf. Rm

The Liberty Arts Commission is the arts advocacy agency for the City of Liberty. We serve as a catalyst – to support, sustain, and strengthen our community by increasing awareness, opportunities, and public involvement in local arts and cultural activities.

An ADA accessible entrance is available from Missouri Street at the Police Department entrance. An Elevator will provide access to the third floor for meetings in the Third Floor Conference Room.

Liberty Arts Commission Meeting Summary

January 10, 2019

6:00 pm City Hall 3rd Floor Conference Room

Present were Commissioners: Bill Stilfield, Aaron Money, Jane Boswell, Katie Gregory, Anna Knackstedt, Greg Duncan, Shane Immelt, Nathan Wyman, Phil Young.

Absent: Heather Jones and Carol Kariotis.

Jeanine Thill, Community Development Manager represented City Staff.

The meeting was called to order at 6:06 pm

Motion to approve the meeting summary by Commissioner Money, the motion was seconded by Commissioner Immelt. Chairman Stilfield abstained.

Current Business-

Election of Officers

Motion by Commissioner Money to approve the ballot as presented, seconded by Commissioner Young, the motion passed 9-0-0.

Chairman- Shane Immelt
Vice Chair- Katie Gregory

Sculpture Selection Panel Appointments- No additional appointments. The Selection Panel will consist of representatives from various sectors, per the policy. Members include; Tyler Bedell- Parks, Sara Cooke- PR, Shawn Garland- Artist, Shane Immelt- Artists & LAC Chairman, Aimee Grey- Architect, Chablis Brendel- Art Educator, Claire Rodgers- PR, Dave Johnson- Retired Jewell Art Professor, Greg Duncan- Elected official, Katherine Sharp- City Staff & Downtown Resident, Max Garrison- HDLI, Rob Quinn- Art Professor. They will meet in February to make a recommendation on which sculpture to purchase for the permanent collection and a recommended location.

Transient Guest Tax Committee – Commissioner Knackstedt reported what we submitted for the 2019 budget request was approved. A strategic planning meeting will be in a few weeks. Councilman Duncan said he had follow up conversations regarding the role of the Tourism Committee. It needs to be clarified if the committee's role is like the park board where they are making decisions and giving direction or is it more of an oversight committee. It is a little bit of a blurred line. This group has the authority and responsibility to give out grants. The question is how much should they be responding to requests and making decisions. He and the Mayor agreed that the intent of the group is to oversee the projects. There are governing documents for the group, making sure they are following the direction of City Council. They will clarify some of these roles at their next meeting.

Sculpture Program-

Placement of Plumb Twisted Sculpture – Staff will meet with Parks to determine the exact location it will be placed at the Community Center. This may be a temporary placement as the Park Board would like the option of placing a different sculpture in front of the building if a well suited one becomes available.

Public Art Update- No report. Commissioner Kariotis was not in attendance.

Other Business

Liberty Arts Foundation – No report

William Jewell College – No Report

The Corbin Theatre- Commissioner Boswell said they still don't know what is going on with their building. Many others have offered to be a partner with them. Mike Wrenn's director Courtney said they will help find a place. They own the old St. James Church. The Corbin will plan to do Sunday matinees. Over the Tavern is coming up on the 8-10th 15, 16 and 17th of February.

Poetry on the Square is the first Tuesday of every month. This event is very promising and gaining a lot of interest. It could be promoted more at the High School and at William Jewell. Commissioner Money asked how the word was getting out to the schools about this. It wasn't clear. Peach Jar is the way to go. Vice Chair Gregory said April is National Poetry month so we may want to tie into that. We could have Parks put it though to Peach Jar rather than creating a new group. Staff will talk to BJ and see if we can spread the word via Parks through.

Motion to adjourn by Commissioner Young and was seconded by Commissioner Immelt. Motion passed.

The meeting adjourned at approximately 7:08 pm.

Next Meeting: February 5, 2019

Final recommendation to the LAC:

The Art Acquisition Selection Panel met on February 12, 2019 and had the following recommendation:

The panel recommends Open Heart as the acquisition piece because it is the public favorite that will build community pride, it is accessible as public art and people will recognize it and want to take pictures with it, and because the scale and versatility of it make it able to go in many locations.

The recommendation is to locate the statue at the trail head at Westboro-Canterbury on S. Withers Road as it is a well-traveled area and the statue would be attractive and visible from the road at that location. The site is also recommended because the future improvements will allow the sculpture to be incorporated into the design of the improvements coming to that location; that is a benefit over trying to work it into an existing configuration.



Fw: Online Form Submittal: 2019 Mini-Grant Program
JEANINE THILL to: Katie Gregory and Maggie Jackson
Cc: "Shane Immelt (via Google Docs)"

01/23/2019 10:07 AM

Katie, here is a mini grant application. Please review and let me know if you have any questions. If you need suggestions on people to serve on your review committee, just let me know. For the mini grant, we typically aim to have them reviewed and brought forward to the Arts Commission at their next meeting, which is Feb. 7th.

Thanks!
Jeanine

JEANINE THILL

Community Development Manager
City of Liberty • 101 E. Kansas St., Liberty, MO 64068
office: 816.439.4537 • www.libertymissouri.gov • jthill@libertymo.gov

----- Forwarded by JEANINE THILL/CITY OF LIBERTY on 01/23/2019 10:05 AM -----

From: noreply@civicplus.com
To: jthill@libertymo.gov, crodgers@libertymo.gov
Date: 01/22/2019 08:43 PM
Subject: Online Form Submittal: 2019 Mini-Grant Program

2019 Mini-Grant Program

2019 Mini Art Grant - Application

Applications must be submitted a minimum of 60 days before the proposed project or event takes place. Applications are accepted year round. Applications received before the first Thursday of each month will be reviewed during the following week's LAC meeting. Award decisions will be communicated within two weeks of each review session. Eligibility requirements are available at www.libertymissouri.gov/artgrants

| | |
|--|--------------------------------------|
| Applicant's Name | Lindsay Adams |
| Organization's Name (If Applicable) | Terra Femina Collective |
| Address | 8638 Grande Pas Kansas City MO 64114 |
| Email Address | terrafeminacollective@gmail.com |
| Phone Number | 8165002793 |
| Project Name | Viper Staged Reading |
| Has this project/event been held before? | No |

If yes, please list the years and locations *Field not completed.*

Total Grant Funds Requested 1000.00

Total Project Budget 1000.00

Expected Project Start Date April 2019

Expected Project End Date April 2019

Narrative Questions:

1. Program Description: Please describe your proposed project, including activities, location and the number of people to be served.

We are The Terra Femina Collective, a group of Kansas City born/based theatre artists that, in June 2019, are producing two new women-authored, women-centered plays: MERELY PLAYERS by Katherine Gwynn and VIPER by Lindsay Adams. Together, they create TERRA FEMINA, a rotating repertory production. We are producing these plays in rep because we want to be a part of a nuanced dialogue: about sexual and domestic violence, and intersections of identity, and the ways in which women survive. We wish to have two developmental readings for these fresh, new scripts-in-process in April 2019 for Sexual Assault Awareness Month. This grant will allow the Terra Femina Collective to highlight the work of Kansas City Womxn artists and tell diverse and nuanced stories of sexual assault that place the survivors at the center of the narrative. These plays focus on their agency and their perspectives, rather than a distancing performance of their experiences. Your funding will allow us to have the developmental reading for VIPER in Liberty. VIPER is highly theatrical, and the staged reading will not just be actors at music stands. We will be exploring the physical storytelling of the plays as well with movement, puppetry, and poetic language. This allows the audience to get the experience of being a part of the development of contemporary theatrical work that is interdisciplinary and attracts a broader audience, interested in different kinds of art. We want to reach out of the Kansas City Downtown area, in order to make sure that we are making these stories accessible to all, even those who may not be able to attend productions in the Metro area.

2. Tourism: Briefly describe the value of your project as a way to attract outside visitors to Liberty. Include descriptions of the intended audience and estimated numbers. Why will this project be particularly attractive to tourists?

We aim to cultivate passionate audiences and artists. Your gift enables us to tell women-centered stories that can speak in a universal way to people from different walks of life. The reason why we are doing public readings is that we want to create a conversation, allowing the community to effect and engage with the playwriting process itself. We want to give them a voice in responding to the plays and the issues they bring up. We will be doing a great deal of outreach before the reading to get as broad an audience as possible, which is also why we're partnering with the Metropolitan Organization to Counter Sexual Assault (MOCSA). MOCSA will be reaching out to their audience, and they will be present at the reading of VIPER. We want MOCSA to help facilitate the response to these plays from local survivors and community members themselves. Last

year, playwright Lindsay Adams worked on two different Fringe shows that both won Best of Venue and has produced multiple developmental readings. Viper already received a reading through Midwest Dramatists Center in Kansas City, and has a built-in audience. Her talent is known in Kansas City, with multiple upcoming productions of her work, as is our whole producing team's, who have worked throughout the Kansas City area. There is already buzz and excitement about Terra Femina's debut production, and we are sure that folks will come out to be a part of the process of developing these plays. We anticipate an audience around 50 to be present at the reading, people invested in theatre and as well as those interested in the changing conversation around social justice, women's rights, and sexual assault.

| | |
|---|---|
| 3. Financial Need: Describe your organization or project's financial need and specifically outline how the grant money will be spent. | This grant will allow us to meet our goals of equitably paying Kansas City Artists for their hard work acting in this staged reading and directing it. We also will need assistance paying for an accessible venue. It will also help us offset the marketing we want to do, to ensure that the community knows about the event. We anticipate spending \$250 for venue/rehearsal space, \$100 for marketing, and \$650 for paying our actors, our director, and our puppeteer. |
| 4. Location: Description of the event/project location. | We are hoping to partner with a local community center or library to host this reading, in order to bring attention to community spaces in Liberty. We will specifically be looking for spaces in which we can host a talkback and dialogue with the audience with our artistic team, with MOCSA moderating. We also want to ensure the space feels safe and comfortable for survivors of sexual assault, allowing them to step out of the room if need be. |
| Location: Map showing the event / project location. | <i>Field not completed.</i> |

Email not displaying correctly? [View it in your browser.](#)