



**LIBERTY ARTS COMMISSION  
MEETING AGENDA  
October 10, 2019**

**6:00 pm 3<sup>rd</sup> Floor Conference Room, City Hall**

Attendance: Jane Boswell, Greg Duncan, Katie McDonald, Shane Immelt, Heather Jones, Anna Knackstedt, Aaron Money, Amy Steinbeck, Bill Stilfield, Nathan Wyman, Phil Young

**I. Approval of Meeting Summary:** September 12, 2019

**II. Current Business**

**Sculptures-** City Staff

**Bed Tax-** Anna

**Public Art Update-** Nathan  
Exhibits, strategy, volunteers for 2020 and beyond

**III. Other Business**

Art Partner Reports:  
Liberty Arts Foundation Greg/Heather/Shane  
William Jewell Nathan  
Corbin Theatre Jane  
Liberty Public Schools Aaron

**New Business:**

Commission Contact Info Form/Manual Shane  
Visiting Artist Welcome Packet Shane  
Murals Shane  
LAC Planning Committee Update Shane

**IV. Adjournment**

**Next Meeting: November 14, 2019 at City Hall 3<sup>rd</sup> Floor Conf. Rm**

The Liberty Arts Commission is the arts advocacy agency for the City of Liberty. We serve as a catalyst – to support, sustain, and strengthen our community by increasing awareness, opportunities, and public involvement in local arts and cultural activities.

*An ADA accessible entrance is available from Missouri Street at the Police Department entrance. An Elevator will provide access to the third floor for meetings in the Third Floor Conference Room.*

## Liberty Arts Commission Meeting Summary

September 12, 2019

**Present were Commissioners:** Aaron Money, Greg Duncan, Shane Immelt, Katie McDonald, Bill Stilfield, Nathan Wyman and Phil Young

**Absent:** Jane Boswell, Anna Knackstedt, Amy Steinbeck and Heather Jones

Jeanine Thill, Community Development Manager represented City Staff.

The meeting was called to order at 6:08 pm by Chairman Immelt.

Motion to approve the meeting summary as corrected from the August 8, 2019 meeting, the motion was seconded by Commissioner Duncan. The motion passed 8-0-0.

### **Annual Grant – Jazz Performance Aug 23rd**

Ms. Thill reported that the event was wonderful and very well attended. From the show of hands at the VIP reception it was clear this brought in a lot of people from outside of Liberty, clearly driving tourism. Ms. Thill will remind Mr. Carroll that a final report needs to be submitted.

### **Sculptures-**

Staff reported that Tim Adams was unable to come and uninstall the sculpture "The Other Extreme" and sold it to the City for \$500. She asked for suggestions on locations and it has been suggested to be placed at the Fire Station on Lightburne. The commission was supportive of having the Adams sculpture in front of the fire station on Lightburne. Commissioner Duncan said he felt it should face the way that is closest the traffic coming into town. Open Heart will be installed at Westbrough Canterbury trail head before Fall Fest. We may want to ask the artist for pantone colors used on the sculptures that have been painted for the purpose of maintenance.

### **Bed Tax-**

Commissioner Knackstedt sent in a report that the budget projections were discussed at the last Tourism Committee meeting.

### **Public Art Update-**

Exhibits- Commissioner Wyman reported there was an art opening at Stocksdale for the current artist. This is the bra therapy exhibit, it is impressive. There were 18-20 people in attendance. Holly Schenk is the next artist scheduled for the first part of November.

Nathan and Carol Kariotis have been talking with Nano Nore who has created a friendship with Harold Smith – a very well known large scale abstract artist with Jazz themes. He will be at the Stocksdale gallery in January. He has a film that he is willing to show. KC Studio was impressed with the last show at Stocksdale they are willing to sell ad a space in the magazine. Commissioner Wyman said the arts magazine hasn't really covered anything in the northland in the past. We should distribute an exhibit calendar that is shared with everyone and establish a jury to determine what the ground rules are and the jury. McDonald said the Library will want the artists to be funneled through the jury or the Arts Commission. On the exhibitor application form we could have choices of where

to exhibit and the space details. Commissioner Wyman would be happy to help. Chairman Immelt will help with information on photos of the space. Immelt said the manual draft is in Commissioner Jones' hands. Once he hears back from her he will get a copy to the Commission.

### **Other Business**

Art Partner Reports:

Liberty Arts Foundation – Chairman Immelt reported that a group of volunteers cleaned the China Slaughter sculpture.

William Jewell – Commissioner Wyman reported that the music department is having an opera workshop performance next weekend.

Corbin Theatre – This Friday is the Diva's of Liberty, all local women. They have started booking for next year. Oct 27-Nov 1 will be the theatrical performance of Stella and Lou. Nov. 9 will feature the Bill Stilfield Quartet and several guest artists. Nov. 16 David Bassey Trio and Dec. 8 there will be a play at the Corbin. Commissioner Stilfield thanked those that helped with the Jazz performance. He said probably 75% of the people were not from Liberty that attended the VIP reception. One of the highlights of the night was when the Liberty high school jazz band students played with the professionals. Commissioner Stilfield said they have started advertising in JAM magazine. They did an article on KC and All Its Jazz so there was some coverage regionally.

Liberty Public Schools- Commissioner Money said that the school district is in a research project with Purdue and the reports said that there were significant gains when arts and sciences are partnered together. The Garrison School is bringing in someone from Africa to talk to students about being an artist /cartoonist.

The Paseo Academy will be performing at the Diversity Festival.

Shows start in October thru May. The American Prize was awarded to Jewell and The Liberty HS Choir. The new construction on the high school performing arts center is looking great and it should be open at the end of May. It will have 777 seats.

Foundation- China Slaughter sculpture cleaning went well. They got it washed and waxed twice. They noticed that the slab of granite has slipped, Immelt is following up on that.

### **New Business:**

Commission Contact Info Form/Manual - Will be distributed after Heather reviews it.

Visiting Artist Welcome Packet – Chairman Immelt he would like to have such a packet prepared for visiting artist to encourage them to explore the area. Most of them have been on a time constraint but this could be something that could be used in the future. Commissioner Money suggested that we have a flyer in the hotels of the art work. Stilfield said the Explore Liberty magazine will highlight the sculptures. In the sculpture flyer there could be a message saying "thanks to your hotel stay, this project is made possible".

Kansas Street Corridor Artwork- Staff said that there are some funds available from the Transportation Sales Tax that can be used for artwork on the new retaining walls along the Kansas Street corridor. Chairman Immelt said we may want to discuss ideas or themes that the commission would prefer to see to give artists a little direction. Commissioner Money commented that perhaps that can be shared with the students at the high schools. Commissioner Duncan said it should be on the list of things for the Commission to consider. There will be a lot of opinions. This will define Liberty. Defining the objective is very important. It is important given the visibility. Commissioner Money will contact Dana Knapp from Arts KC to see how we can partner. McDonald will reach out the Blue Springs Arts Commission. At Fall Fest we could have a large "What would you do" to garner feedback about the walls along the Kansas Street corridor.

Chairman Immelt went over his Project Focus List. We may want to consider having some ethnic diversity on the Commission. Duncan said that it is an open group and anyone can be involved. He added that this is something that every commission in Liberty should strive for. Commissioner Money suggested we involve the Garrison school. Commissioner Young said that we could encourage more participation in the Juneteenth event. We could work toward that in the coming year. Commissioner Stilfield said the Corbin just added students to their board. Chairman Immelt added that we don't have a vacancy on the Commission people can be involved at the committee level.

Adjournment - Motion to adjourn by Commissioner Wyman, the motion was seconded by Commissioner Young. The meeting adjourned at approx. 7:35 pm.

Next Meeting: October 10, 2019 at City Hall.

**Kansas City & All That's Jazz: Bringing Legends to Life**

**2019 Liberty Annual Art Grant - Project Budget**

Event Date: Exhibition Run: August 8-22, 2019; Showcase Concert on August 23, 2019

<b>Revenue</b>	<b>Budget</b>	<b>Actual</b>	<b>Notes</b>
Showcase Concert Admission	\$5,500.00	\$4,055.00	
<i>Sponsorship/ Underwriting</i>			
Liberty Arts Commission - Grant	\$5,000.00	\$5,000.00	
KC Jazz ALIVE - Vine Street Rumble/ Exhibit Support	\$1,500.00	\$1,500.00	
Corporate	\$3,500.00	\$2,500.00	
CD/DVD Sales	\$0.00	\$162.50	
School Donations	\$0.00	\$84.00	\$105 (Minus) Adm fee of 20% =
MBJ Donations	\$0.00	\$100.00	
Midnight Blue Jazz Quintet - Artist Fee Discount/ In-Kind	\$1,500.00	\$1,500.00	
Vine Street Rumble Jazz Orchestra - Artist Fee Discount/ In-Kind	\$1,000.00	\$1,000.00	
Executive Production Service Discount/ In-Kind	\$4,000.00	\$4,000.00	
Liberty Performing Arts Theater Discount/ In-Kind	\$1,500.00	\$1,500.00	
<b>Sub-Total</b>	<b>\$23,500.00</b>	<b>\$21,401.50</b>	
<b>Expenses</b>	<b>Budget</b>	<b>Actual</b>	<b>Notes</b>
Executive Production	\$1,500.00	\$ 1,500.00	
Executive Production In-Kind Expense	\$4,000.00	\$ 4,000.00	
Artist Fees	\$7,500.00	\$ 6,000.00	
Facility/ Equipment Rental & Ticketing Staff - In-Kind Expense	\$1,500.00	\$ 1,500.00	
Midnight Blue Jazz Quintet - In-Kind Expense	\$1,500.00	\$ 1,500.00	
Vine Street Rumble Jazz Orchestra - In-Kind Expense	\$1,000.00	\$ 1,000.00	
Narration Writing/ Show Production Assistance (Laura Barge)	\$500.00	\$ 500.00	
Video Editing	\$500.00	\$ 500.00	
Piano Tuning	\$100.00	\$	
VIP Reception & Artist Meet & Greet (Food, Beverage, Service)	\$2,000.00	\$2,613.76	
Supplies	\$100.00	\$ 1,210.84	
Meals/ Meetings	\$0.00	\$ 216.45	
<i>Marketing</i>			
Social Media	\$250.00	\$ 160.00	
Broadcast	\$1,500.00	\$ 500.00	
Collateral Design	\$300.00	\$ 575.00	
Collateral Printing	\$0.00	\$ 1,026.21	
Exhibition/ show panel, curating, installation and de-installation	\$1,000.00	\$ 500.00	
School/ Corbin Ticket Give Back	\$0.00		
Liberty Performing Arts Theatre Give Back (10% of gross tix.)	\$0.00	\$	
Contingency	\$0.00	\$	
<b>Sub-Total</b>	<b>\$23,250.00</b>	<b>\$23,085.81</b>	
<b>Net Profit/Loss</b>	<b>\$250.00</b>	<b>-\$1,684.31</b>	Assuming I pay myself for Artistic Performance & Exhibition Installation