



LIBERTY
ARTS COMMISSION
LIBERTY ARTS COMMISSION
MEETING AGENDA
July 9, 2020
11:30 am
Zoom Video Conference

Commissioners will be sent individual links to this meeting. If you are a member of the public and are interested in attending virtual meeting, please send a written request by Noon on July 7, 2020 to PublicComment@libertymo.gov. Please direct questions Jeanine Thill at jthill@libertymo.gov or call 816-439-4537

Attendance: Greg Duncan, Katie McDonald, Shane Immelt, Heather Jones, Anna Knackstedt, Aaron Money, Amy Steinbeck, Bill Stilfield, Nathan Wyman, Phil Young

I. Approval of Meeting Summary: June 11, 2020

II. Current Business

Update-Rotating Sculpture Program Staff
Selection Panel Recommendation on Purchase Piece & Location

III. Other Business

Art Partner Reports:

Liberty Arts Foundation

William Jewell

Corbin Theatre

Norterre

Liberty Public Schools

Greg/Heather/Shane

Nathan

Bill

Amy

Aaron

Old Business:

IV. Adjournment

Next Meeting Date August 13, 2020

An ADA accessible entrance is available from Missouri Street at the Police Department entrance. An Elevator will provide access to the third floor for meetings in the Third Floor Conference Room.

Liberty Arts Commission Meeting Summary

June 11, 2020

12:30 pm Via Zoom Conference

Present via Zoom Conference were Commissioners: Aaron Money, Shane Immelt, Heather Jones, Anna Knackstedt, Katie McDonald and Amy Steinbeck

Absent: Greg Duncan, Bill Stilfield and Phil Young

Staff Present: Katherine Sharp, Director of Planning and Development Jeanine Thill, Community Development Manager & Claire Rodgers, PR & Communications,

The Zoom conference meeting (due to the Covid-19 Pandemic) was called to order by Chairman Immelt at 12:33 pm

Commissioner Money made a motion to approve the meeting summary from the May 29, 2020 meeting. The motion was seconded by Commissioner Steinbeck. The motion passed 6-0-0.

Current Business

Bed Tax Budget – Commissioner Knackstedt reported that due to decreased tax revenues, all programming funded with the Transient Guest Tax has been reduced. After thoughtful consideration, The Tourism Committee allocated \$15,000 to the Sculpture Program in 2020.

Staff went over the staff recommendation and draft budget:

	A	B	C	D	E
2020 Proposed Budget:					
\$15,000 Budget for Sept 2020-2021					
5 Extended Contracts for 12 mo.		\$600 each	3000		
1 Extended Contract for 6 mo		\$300	300		
2 New Sculpture Honorariums		\$2000 each	4000		
Purchase Piece			6900		
Otocast			600	Negotiable	
2 Temporary Signs for new sculptures		\$65 each	130		
1 Permanent Sign for Purchase Piece		\$250		Expense can wait If we don't pour a pad/ install at Gallatin & Franklin	
1 new concrete pad w/ Labor (if needed)		\$150			
Labor (Parks or Public Works)			150		
Total for 6 Extended & 2 New			\$		15,080.00

Ms. Rodgers said any expenditure since the beginning of the year, including the \$320 for Café Call for Artists, needs to be counted toward the budget. Commissioner Money asked if we could reduce the honorarium for the artists we are considering for the coming year. Commissioner Jones said she feels we should offer the amount as stated in the Call for Artists' and not re-negotiate. She doesn't want us to have a reputation of going back and re negotiating. Ms. Rodgers said the only other expense we need to budget is \$2.00 a month for insurance on the sculptures. The proposed budget in the packet does not include these expenses.

Commissioner Knackstedt suggested maybe we not renew Matthew Duffy's three month contract and save \$300 and that we move forward with the two top scoring sculptures. Commissioner Jones agreed.

The group decided the priorities are:

Honorariums

Extensions

Purchase Piece

Commissioner Jones asked for statistics on the use of the OtoCast App. Staff will request the information. In an effort to save money and have enough funds to purchase a piece, we may want to discontinue OtoCast. Ms. Thill said she recently spoke to Eric from OtoCast and the price is negotiable. Commissioner McDonald said she thinks OtoCast is a good tool but we might need to use that funding in a different way. Chairman Immelt said that it does give exposure to our exhibition, especially to the out of town visitor looking for public art exhibitions. It is a good tool for tourists. We might reinstate Otocast when the budget is better.

Commissioner Jones said we should explore other funding opportunities.

A motion was made by Commissioner Money to approve the two new sculpture honorariums (for Rusted Spire and Growing Wings) at \$2000 each and extend the contracts of the five existing artists at \$600 for 12 months. Commissioner Knackstedt seconded the motion. The motion passed 6-0-0.

A motion was made by Commissioner Jones to spend \$130 for two new signs for the new sculptures to be installed in September 2020, the motion was seconded by Commissioner Wyman. The motion passed 6-0-0.

Commissioner Jones asked if the existing pads can be used for the new sculptures. Staff confirmed they can.

Commissioner Wyman asked about putting "Rusted Spire" on the square rather than at Kansas and Prairie. Ms. Sharp said at the Plan Review meeting it was discussed that the light might look different on the square with the street lights. Ms. Thill confirmed the sculpture will be solar powered. The lines and raw steel will look good at Kansas and Prairie.

A motion was made by Commissioner Money to accept the top two scoring sculptures; Growing Wings & Rusted Spire. The motion was seconded by Jones. The motion passed 6-0-0.

Commissioner Jones asked if we can keep Prairie Ship in its current location. Ms. Sharp said that it could stay in the current location given the circumstances.

Motion by Commissioner Jones to have the volunteers that scored the applications serve as the Selection Panel for the Permanent piece. The motion was seconded by Commissioner Money. The motion passed 6-0-0.

Commissioner Knackstedt asked if we are confident in the \$6900 available. Staff said there is some flexibility if the OtoCast App is discontinued. It was suggested that the selection panel make a recommendation based on the available funding. They should bring a recommendation of first choice and second choice. Commissioner Jones suggested that they should score them based on priority and funding. Other funding sources can be considered later.

Art Partner Reports:

Liberty Arts Foundation- Commissioner Jones said the Foundation continues to receive monthly checks from Walt's Coffee, about \$15 a month.

William Jewell- Commissioner Wyman said the artist scheduled for Aug/ Sept. asked to share the show with a friend. The Commission is fine with Commissioner Wyman making that decision.

Corbin Theatre- No Report

Norterre- No Report

LPS- Creative Arts Academy Summer School is going on from 5:30-8:30 1st thru 8th grade. The new wing should open up in July. Commissioner Money will coordinate a tour for the group if so desired.

The Library- Commissioner McDonald said her role with the library system has recently changed, she is longer in HR. She is the youth services and running the summer library program digitally. The Liberty branch is to open in Fall/Winter of 2020.

New Business:

In person meetings – Staff asked if the Commission would prefer to have the next meeting on July 9 in person or via video conference. The consensus was during the day via video conference. Several Commission members still have concerns about Covid 19 and meeting in groups.

Adjournment - Motion to adjourn by Commissioner Jones the motion was seconded by Commissioner Money. The meeting adjourned at 1:43 pm.

Next Meeting: Mid-Day, Thursday, July 9th via Video Conference

Art Selection Committee Meeting Summary

June 24, 2020

11 am Google Meets Or City Hall 3rd Floor Conference Room

Selection Panel: Jerry Brandt (downtown business & property owner) Tyler Bedell (Parks staff), Sara Cooke (PR Staff), Aimee Gray (HDLI Board and downtown resident), Shane Immelt (Artist and LAC Chair), Amy Steinbeck (LAC & Northerre) Chablis Sanchez (Art Educator), Claire Rogers (PR Staff), Katherine Sharp (Planning staff), Nathan Wyman (William Jewell)
Absent: Greg Duncan (City Council & LAC), Shawn Garland (artist)

The meeting was called to order at 11 am

Ms. Thill said the purpose of the meeting was to make a recommendation on which sculpture to purchase for the permanent collection and a recommended location.

Due to reduced revenue in the Transient Guest Tax Budget the Rotating Sculpture Program's budget was reduced to \$15,000 this year. As a result and in an effort to work within the reduced budget the Liberty Arts Commission approved to extended contracts with five of the existing artists for 12 months at \$600 each and two new pieces to be installed in September for \$2000 each. The Commission felt strongly that they should not renegotiate the honorarium as it was advertised in the Call for Artists. With these expenditures and other miscellaneous expenses, there is approx. \$7300 for a purchase piece. The Arts Commission would like the Selection Panel to recommend a first and second choice of which sculpture to purchase and the suggested location.

Staff summarized the packet and budget that was sent out prior to the meeting and presented the asking prices from Artists.

Out of the Woods \$7200

The Stella's \$6000

Prairie Ship \$6900

Ms. Thill asked Mr. Bedell with Parks & Rec to summarize the feedback from the Parks Board. He reported that Prairie ship was the most preferred piece, adding that the Board felt any of the pieces would look good at WestBoro-Canterbury. He suggested that Prairie Ship should be by a natural prairie, perhaps at Stockdale Park. The Selection Panel agreed that Stockdale Park was a good setting for this piece.

For Out of the Woods it was suggested that if it is selected that it be placed at the trail head at Wilshire Park or at Northwyck Park. The Parks Board felt any of the three can go there- it is a nice shaded area.

Ms. Sanchez asked for clarification on how many pieces the City is planning to purchase. Staff said we will purchase one. Ms. Sanchez said of the three pieces that are within our budget that Prairie Ship is the strongest of the three. It is rusting a bit so it may need to be treated. She would be in favor of Prairie Ship at Stockdale Park as Mr. Bedell presented, adding that area is a hidden treasure. By the entrance might be a nice location. Out of the Woods would be her number two choice.

Mr. Wyman echoed what Ms. Sanchez said, that Prairie Ship it is the strongest and the biggest bang for the buck. He wondered if it would be climbed on and played on by children at the park, maybe it is better to have it installed away from the playground. His number two pick would be The Stella's. If we purchase Prairie Ship we may want to check for sharp areas on the piece. Mr. Immelt said the artist suggested it should have a natural patina and it should not have sharp edges. It seems bold and strong and the biggest bang for the buck.

Mr. Brant said he agrees Prairie Ship is the first choice, overwhelmingly. Second would be The Stellas. He added that he just returned from Santa Fe New Mexico and also visits Vail Co. frequently and both have a lot of public art. Both cities have art installed in the round about circles, he feels large sculptures present well in roundabouts. Perhaps for the future they can be considered for installations.

Ms. Sanchez suggested one of the intersections on 291 could be considered for an installation. Ms. Sharp said the areas on 291 are controlled by MoDot and would not be an option.

Mr. Bedell said the area at Stockdale would allow for interaction.

Ms. Grey said The Stella's is best in a location that is of pedestrian scale. She thinks Prairie Ship would look good at Stockdale.

Mr. Brant suggested The Stella's as the #2 choice, as long as it would be placed in a pedestrian location where people can get close to it. Ms. Sanchez commented that the redeeming feature of the Stella's is the color. She said feels Out of the Woods is representational and could be a second place. The wood displayed with it looks great.

Mr. Immelt asked Mr. Bedell about the Place Liberte as a potential site. Mr. Bedell said nearly a year ago the Parks Board discussed several possible locations for sculptures. This is one that was discussed. Placement could be near the soccer fields or the new tract of land they recently acquired from the school district. The drive by traffic might not be as visible as foot traffic. Ms. Sharp asked if it was one of the parks that get a lot of vandalism, Mr. Bedell replied not to his knowledge. Mr. Immelt said he is not familiar with the amount of traffic. Mr. Bedell said Wilshire probably gets more traffic being near schools but it is mainly just visible to the school children walking to school.

If the Art Commission decided on The Stella's- Liberty Drive and Wilshire would be a good spot.

Final recommendation to the LAC:

Motion by Mr. Wyman to recommend the purchase of "Prairie Ship" and for it to be placed at Stockdale Park. The second choice is The Stella's at Wilshire. The motion was seconded by Mr. Brant. The motion passed unanimously.

The meeting adjourned at approximately 11:35am.

2020 Proposed Budget V2 for July 9 2020 meeting:

\$15,000 Budget for Sept 2020-2021

5 Extended Contracts for 12 mo. (to Sept 2021)

2 New Sculpture Honorariums

Purchase Piece- Prairie Ship

Otocast

2 Temporary Signs for new sculptures

1 Permanent Sign for Purchase Piece

1 new concrete pad w/ Labor (if needed)

Labor (Parks or Public Works)

\$600 each

\$2000 each

3000

4000

6900

570

130

Negotiable

Expense can wait

\$250

\$150

250

150

Total Expenses 2020

\$ 15,000.00

revised 6.25.2020

Park Board responses for future sculpture placement

Rank	Placement			Staff Suggestion :)
1	Prairie Ship Westboro/Canterbury			While this isn't on our list of places, I've thought the Prairie Ship would make a great "entrance" piece at the east end of the new south Liberty Drive Parkway where it meets MO291. If it would be okay with the artist, I think it would look awesome with one half on each side of the road up near the two sides of the trail there that was intersected for the road. One half on each hill top. Another possible location (if the artist doesn't want to split the two halves) would be along the 291 portion of the Cates Creek Greenway. A sculpture placed there would be highly visible by both drive by traffic on 291 as well as pedestrians and bikers on the trail.
2	Out of the Woods Westboro/Canterbury	Wilshire Park		I think Out of the Woods would be great in many spots. The place from our preferred list of spots that comes to mind is the south entry point to the Wilshire Park where the trail starts near Liberty Drive. This would be right where there is a planned connector sidewalk (when that's able to happen). I think the visibility at this spot would be great and the wooded background of the creek would be a cool spot for bears.
3	The Stellas Westboro/Canterbury	Place Liberte	Wilshire Park	if we only got one, this would not be my first choice. However, if we are lucky enough to get all three, I think the Stellas could be a cool addition to an entry of the Westboro Canterbury trail along Liberty Drive. I believe we designated this as a possible spot for artwork and the bright colors would be eye catching and make the trail head there easier to identify.