



**LIBERTY ARTS COMMISSION  
MEETING AGENDA  
Thursday, June 10, 2021  
6:00 pm  
City Council Chambers**

**Attendance: Garrette Brown, Greg Duncan, Shane Immelt, Heather Jones, Anna Knackstedt, Aaron Money, Katie McDonald, Amy Steinbeck, Bill Stilfield, Nathan Wyman, Phil Young**

- I. **Approval of Meeting Summary** **May 13, 2021**
  
- II. **Current Business**
  - a. **Sculptures** **Staff**
    - **Sculpture Maintenance Discuss Recommended Priority Pieces**
  
  - b. **Make Music Day 2021** **Bill Stilfield & Shane Immelt**
  
- III. **Art Partner Reports:**
  - a. **Liberty Arts Foundation** **Greg/Heather/Shane**
  - b. **Library** **Katie McDonald**
  - c. **William Jewell** **Nathan Wyman**
  - d. **Corbin Theatre** **Bill Stilfield**
  - e. **Norterre** **Amy Steinbeck**
  - f. **Liberty Public Schools** **Garrette Brown**
  
- IV. **Other Business:**
  - Upcoming vacant seat on the Arts Commission**
  
- V. **Adjournment**

**Next Meeting Date July 8, 2021  
6:00 pm in City Council Chambers**

*An ADA accessible entrance is available from Missouri Street at the Police Department entrance. An Elevator will provide access to the third floor for meetings in the Third Floor Conference Room.*



**LIBERTY**  
ARTS COMMISSION  
**LIBERTY ARTS COMMISSION**  
**MEETING SUMMARY**  
**May 13, 2021**  
**11:30 a.m.**  
**Zoom Video Conference**

Attendance via Zoom: Garrette Brown, Greg Duncan, Shane Immelt, Katie McDonald, Anna Knackstedt, Heather Jones, Amy Steinbeck, Bill Stilfield, Nathan Wyman, Phil Young

Absent: Aaron Money

Staff Present: Jeanine Thill, Community Development Manager, and Mike Peterman, City Planner, as moderator.

The meeting was called to order at 11:32 a.m. by Chairman Immelt.

Commissioner Steinbeck made a motion to approve the April 2021 meeting summary. The motion was seconded by Councilman Duncan. The motion passed unanimously.

### **Current Business**

#### **Chalk Art – HDLI**

- Andrew Greenwell gave a brief overview of the Chalk event he is proposing to do in conjunction with the Liberty Farmers Market. He is the part-time market manager since the summer of 2020. The Farmers Market is every Saturday, from 7 a.m. to 12 p.m., around the square. He would like to increase foot traffic to drive sales and increase downtown foot traffic with the proposed Chalk event and he is asking for the Arts Commission to assist by providing input, three judges, and helping spread the word. The Chalk event is proposed to be Saturday, July 3<sup>rd</sup> in conjunction with the Market. He would like to create a series of events and games and also have a chalk art event, renting out sidewalk squares on the exterior part of the square. There are 69 squares mainly in the bump outs. He would like to involve kids and also involve artists from Kansas City. They hope to keep the cost low.
- Chairman Immelt asked if Andrew was familiar with the KC Chalk Walk Festival that has been done in the past at Union Station and at the WWI Memorial. Squares are about 3X3 in size. He commented that at the Plaza del Art, the artists were required to have their work preapproved.
- Commissioner Young said maybe each community group such as a 4H could have a square.
- Councilman Duncan asked if HDLI and the Farmers Market are involved. Andrew said he has full support of HDLI Board.
- Commissioner Stilfield said there was a chalk event in the past and Shawn Garland would remember the details. Ms. Sharp said Orange Easel may have been involved in the past.
- For promoting the event they are hoping to use their social channels, a newsletter, and a network of volunteers. *Fun and Cheap KC* is a site they would list the event on. He would like to

get an art class to come out of varied skill levels. Commissioner Garrette said at Epic, the kids are from all over the City and their parents are supporters of arts.

- Councilman Duncan said events like this work best when they are simple, with a clear target audience.
- Chairman Immelt said that the Arts Commission should be able to help. We should officially promote it through the City channels. The consensus of the group was to support this and for LAC to be a partner with HDLI on this event.
- Commissioner Steinbeck volunteered to serve as the liaison from LAC.
- Ms. Sharp commented that Fourth Fest is on the 3<sup>rd</sup> and we should check if there are any concerns with this happening on the same day. Staff will follow up with Claire in Public Relations. It might have a bigger draw and not compete for families and volunteers if it was on a different weekend. Andrew said they would probably have 2 or 3 meetings prior to the event to discuss these details.
- Commissioner Wyman said he could get ahold of a few people to judge.
- Commissioner Garrette said this is the time of the year to get the teachers involved as far as helping with the event.

#### **Liberty Arts Foundation - Donation of *Tangerine Daydream***

- Councilman Duncan said the Foundation Board has made a commitment to acquire the sculpture *Tangerine Daydream* and donate it to the City. There are steps involved. The Foundation Board is in conversation with the artist for the purchase of the sculpture. They are also in conversations with the City regarding the donation. The two conversations and the contract are on parallel paths. The intended location will be at Bennett Park. It would be near Spruce Park Road and Clayview Drive. If it all works out, this will be in addition to the purchase of *Growing Wings*.
- Commissioner McDonald asked if they are planning a campaign to raise funds.
- Councilman Duncan said the Foundation has a fund balance to pay for the sculpture and this project will renew life in the Foundation. He added that the City Council's part is just to accept the contract for the donation.
- Ms. Thill said there will be some expenses related to moving the sculpture and preparing the site. She estimated that for lighting, the pad, and signage it would total about \$1720.00.
- Councilman Duncan said they need to know what the City chooses not to cover, then the Foundation can make the decision on how to close the gap.
- Ms. Thill said one option could be for the Arts Commission to reallocate funds from the Public Art Exhibits line item in the budget, which is \$1700. She verified with Finance that this would be acceptable and added that with us essentially being half way through the budget year and also the fact that, due to Covid, most of our public exhibit galleries are not open, the reallocation of the funds would likely not cause a change to our programming and goals for the year.
- Councilman Duncan said with us being half way through the year, in a year the things those funds were intended for, it seems like a good use of funds
- Motion by Mr. Wyman to approve the spending up to \$1700 in the Public Art Exhibits line item for the installation cost, signage, lighting and pad for the permanent location of *Tangerine Daydream*. The motion was seconded by Commissioner Steinbeck. Motion passed.
- Councilman Duncan said if the cost exceeds \$1700 then the Foundation needs to cover those costs.
- Negotiations are continuing with the artist on the terms and not the price.

## Sculptures

### Alternates:

1. Replacing *Rusted Spire* this month - Aimee in contact with artist

### Acquisition Process - To City Council May 24<sup>th</sup>:

1. Accepting Donation of *Tangerine Daydream*
  - a. Maintenance by City's General Fund or TGT?
2. Contract Approvals:
  - a. *Growing Wings* - Permanent collection; to be placed in the roundabout at Liberty Commons
  - b. *Prairie Ship* (from 2020 - Covid Oversight)

Knackstedt said the momentum is very exciting. Duncan said he brought it up at Council and he loves new sculpture website.

### Make Music Day 2021

- Stilfield said they just went public yesterday. They are in process of soliciting past participants and venues. They have extended the hours to 10 a.m. – 9 p.m. We are promoting the event through social media, event listing, emails, and new this year we are having a billboard on I-35
- The Facebook Pages will transition to the City so there is a consolidation. Info can be then found on the Commission FB page and the City's Facebook page.

### Art Partner Reports:

- a. Liberty Arts Foundation - No additional information
- b. Library - Commissioner McDonald said they are gearing up for the summer library program.
- c. William Jewell - Commissioner Wyman said it is finals week so they are wrapping things up on campus. An Art Acquisition Committee has been established with the Kemper Foundation. Councilman Duncan said to the degree that we support one another the more that can happen cohesively the better!
- d. Corbin Theatre - Official reopening was last Monday. They had *Jazz at the Garrison*; it was a free event. On Saturday they had a musical performance with all the Corbin board members performing. The schedule for the rest of the year continues. Local talent draws well, especially kids' shows. They have some more shows this month, on the 21<sup>st</sup> and 29<sup>th</sup>. Commissioner Wilson encouraged people to see their new performance space at The Garrison.
- e. Norterre - No report.
- f. Liberty Public Schools - Commissioner Brown said he has nothing to report. He will be working on the *Jungle Book* over summer school.

The Commission is comfortable with meeting in person. We will start in person meetings in June. Motion by Commission Stilfield to adjourn seconded by Councilman Duncan.

A motion to adjourn was made by Commissioner Stilfield to adjourn the meeting. The motion was seconded by Councilman Duncan. The meeting adjourned at approximately 12:30 p.m.

March 18, 2019

Dear Jeanine,

I appreciate the opportunity to introduce you to our firm that provides cleaning, maintenance, and restoration services for three-dimensional works of art. As a leader in the field of architectural metal for 121 years, ZAHNER Company has had the opportunity to fabricate, clean, and restore metal sculptures for private collectors, municipalities, foundations, corporations, and museums. Metalabs was launched in 2013 to specifically serve the needs of the art community.

Our firm's work is guided by the expertise of Bill Zahner, President and CEO of ZAHNER. Bill's experience with some of the world's leading architects on projects utilizing a wide array of metal surfaces, as well as his collaborations with artists in fabricating their sculptures, brings a level of understanding and commitment to the surface integrity of your art. Metalabs works with artists and specialized metal craftsmen to provide attention to detail and the technical understanding required to maintain the value and beauty of your art. We work with our clients' conservators to ensure the proper handling and treatment of artworks with which we are entrusted.

Our clients include The Judd Foundation, The Whitney Museum of American Art, The Getty Museum, City of Overland Park, Kansas, Kansas City Life Insurance Company, Kansas Health Foundation, Kansas City Art Institute, Kauffman Foundation, Tower Properties, University of Minnesota, Commerce Bank, as well as private collectors.

Our mission is to provide quality maintenance and restoration services that will enhance the value and beauty of your metal artworks. Please check our website, [www.metalabs.com](http://www.metalabs.com), for more information about us. For future reference, we are in the process of changing our company name to Zahner Metal Conservation.

Best regards,

Meg Zahner  
President, Metalabs, LLC



ZAHNER METAL CONSERVATION  
*The Intersection of Art & Architecture*

Conservation Studio: 1300 E. 9th Street  
Kansas City, MO 64106  
www.zmconservation.com  
(816) 474-2061

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CONDITION ASSESSMENT: Liberty, MO

Wednesday, May 19, 2021

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**Client:** City of Liberty, MO

**Contact:** Jeanine Thrill, Community Development Manager

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**Standards of Practice:** Zahner Metal Conservation abides by the practices of the "American Institute for the Conservation of Historic and Artistic Artworks [AIC] and guarantees that all work is performed in an environmentally safe manner under the regulations of MSDS and according to safety procedures on the process and materials for each work. *Through our Conservation Maintenance Agreement, ZMC agrees to warranty the Conservation Treatment performed by our technicians over a two-year period.*

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HIGHEST PRIORITY:

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**1.Type:** Sculpture

**Title:** "Open Heart"

**Medium:** Welded Laser Cut Aluminum Diamond Plate

**Artist:** Matthew Duffy

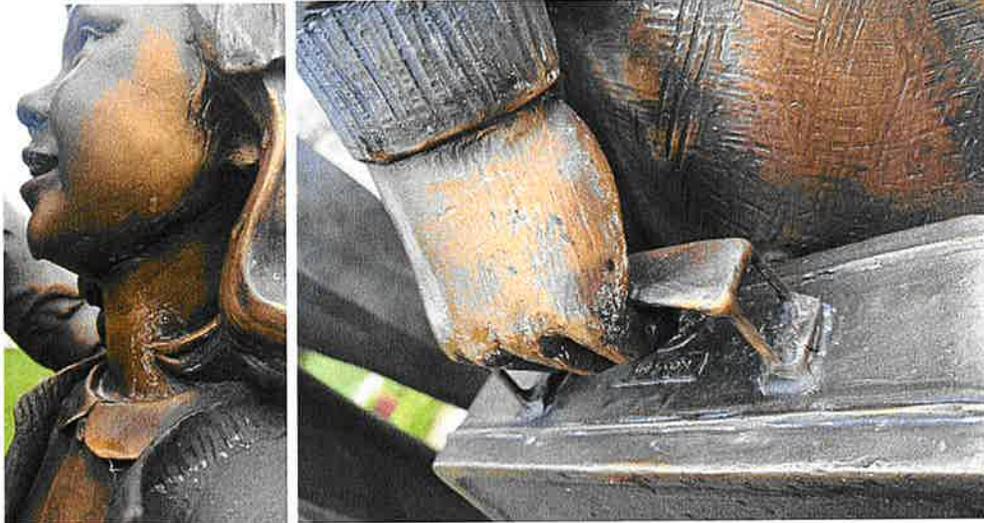
**Condition:** Fair. The sculpture appears to be in Fair condition with extensive spot corrosion, surface grime and an accumulation of bird waste

**Job Description:** Overall Cleaning & Conservation Maintenance

**Estimated:** \$750 Full Day/ 2 Conservation Technicians / Requires Ladder



View of Spot Corrosion seen throughout.



**2.Type:** Sculpture

**Title:** "China Slaughter & Two Children"

**Medium:** Bronze

**Condition:** Fair. The sculpture appears to be in

Fair condition with the exception of faded wax that has dulled over the passage of time and minor spot corrosion that requires stabilization.

**Job Description:** Overall Cleaning & Conservation Maintenance

**Estimated:** \$750 Full Day / 2 Conservation Technicians / Requires Ladder



**3.Type:** Kinetic Sculpture

**Title:** "Wind Sculptures"

**Medium:** Bronze

**Condition:** Fair. The sculpture appears to be in

Fair condition with the exception of surface grime, an accumulation of bird waste, spot corrosion and faded wax over the passage of time.

**Job Description:** Overall Cleaning & Conservation Maintenance

**Estimated:** \$500 Half Day / 2 Conservation Technicians / Requires Ladder

\*THE PIECES WILL NEED TO BE IMMOBILIZED DURING CLEANING & CONSERVATION TREATMENT



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**4.Type:** Sculpture  
**Title:** "Plumb Twisted"  
**Medium:** Steel, fiberglass, resin, red iron oxide and graphite.  
**Artist:** Jacob Bumood  
**Condition:** Fair. The sculpture appears to be in Fair-Poor condition with extensive surface grime, an accumulation of bird waste.  
**Job Description:** Overall Cleaning & Conservation Maintenance  
**Estimated:** \$350 Half Day / 1 Conservation Technician

<b>CONSERVATION CLEANING ESTIMATE 2021:</b>		<b>\$2,500</b>
o Conservation Condition Assessment		\$ 150
o <i>Top Priority Sculptures:</i>		
• 'Open Heart		\$ 750
• 'China Slaughter + 2 Children'		\$ 750
• 'Wind Sculptures'		\$ 500
• 'Plumb Twisted'		\$. 350

**50% DUE BEFORE ON SITE CONSERVATION MAINTENANCE: \$ 1,250**

*Please Make Check Payable to Zahner Metal Conservation  
 Thank you for your business!*



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TREATMENT PROPOSAL: Liberty, MO

Thursday, May 27 ,2021

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**Client:** City of Liberty, MO

**Contact:** Jeanine Thrill, Community Development Manager

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**Standards of Practice:** Zahner Metal Conservation abides by the practices of the “American Institute for the Conservation of Historic and Artistic Artworks [AIC] and guarantees that all work is performed in an environmentally safe manner under the regulations of MSDS and according to safety procedures on the process and materials for each work. *Through our Conservation Maintenance Agreement, ZMC agrees to warranty the Conservation Treatment performed by our technicians over a two-year period.*



**1.Type:** Sculpture  
**Title:** “The Other Extreme”  
**Medium:** Painted Steel and Rock  
**Artist:** Tim Adams

**Condition:** Poor. The sculpture appears to be in Poor condition with extensive corrosion, structural damage in the form of bent pieces, faded paint, surface grime and an accumulation of bird waste over the passage of time. The sculpture requires de-installation, sand blasting and re-painting the surface of the sculpture to match original colors, structural repairs and an overall surface cleaning.

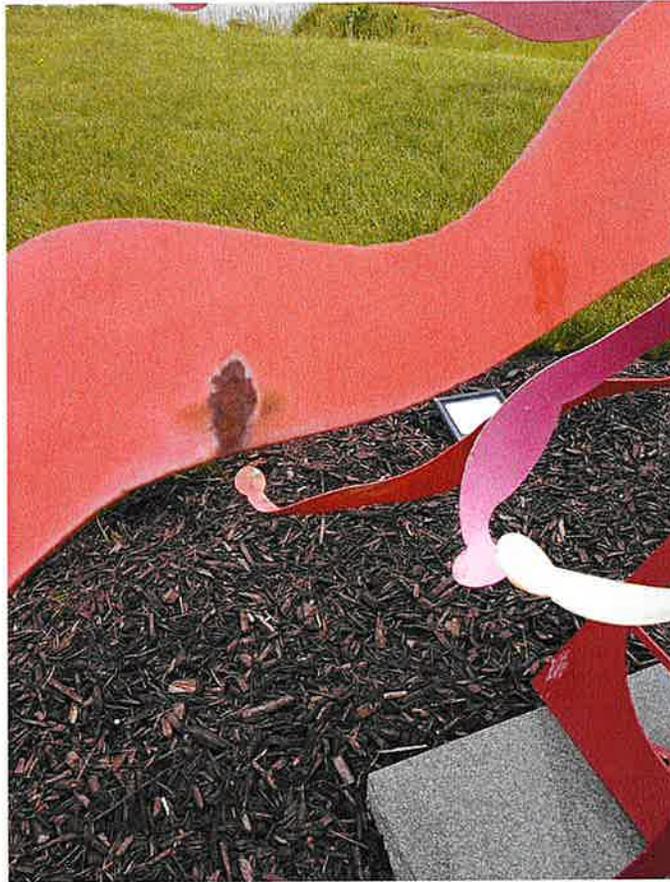


Overall View of Sculpture Before Conservation Treatment, showing faded paint, bent pieces and corrosion present on the surface of the sculpture.



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View Before Conservation Treatment, showing faded paint and corrosion on the surface of the sculpture.

<b>CONSERVATION TREATMENT ESTIMATE:</b>		<b><u>\$5,975—7,800</u></b>
• De-installation and Transportation to Zahner Metal Conservation Studio		\$ 1,025—2,200
• Sand Blast Removal of corrosion and faded Paint + Re-paint		\$ 2,100 — 2,750
• Structural Repairs		\$ 2,350
• Conservation Cleaning Treatment		\$. 500

**50% DUE BEFORE ON SITE CONSERVATION MAINTENANCE: \$ 2,987.50**

*Please Make Check Payable to Zahner Metal Conservation  
 Thank you for your business!*