



**LIBERTY ARTS COMMISSION  
MEETING AGENDA  
April 14, 2022  
6:00 pm  
City Council Chambers**

**Attendance: Garrette Brown, Greg Duncan, Molly Hon, Shane Immelt, Heather Jones, Anna Knackstedt, Aaron Money, Katie McDonald, Bill Stilfield, Nathan Wyman**

**I. Approval of Meeting Summary March 2022**

**II. Current Business**

**Consideration of Grants Katie McDonald**

- Mini Grant- Corbin Theatre \$1,000 requested**
- Mini Grant- Dreamline Theatre Co. \$1,000 requested**
- Mini Grant- TAM (The Artisan Market) Art on the Side Art Festival \$1,000 requested**
- Annual Grant- Martha Lafite Thompson Nature Sanctuary \$5,000 requested**
- Annual Grant- Corbin Theatre \$5,000 requested**

**Recommendation from Art Selection Panel on Public Art Staff**  
**Purchase Piece for 2022 "Out of Africa" – People's Choice Winner**  
**Top Scoring Sculptures for Fall 2022 – 9 to Install**

**Cleaning and Repairs to "The Other Extreme" finished and re-installed**

**Transient Guest Tax Report Anna Knackstedt**

**Make Music Day Report Bill & Shane**

**III. Other Business**

**Art Partner Reports:**  
**Liberty Arts Foundation Greg/Heather/Shane**  
**Library Katie**  
**William Jewell Nathan**  
**Corbin Theatre Bill**  
**Liberty Public Schools Aaron**

**Adjournment**

**Next Meeting Date May 12, 2022  
at 6 pm City Council Chambers**

*An ADA accessible entrance is available from Missouri Street at the Police Department entrance. An Elevator will provide access to the third floor for meetings in the Third Floor Conference Room.*



**LIBERTY ARTS COMMISSION  
MEETING SUMMARY  
March 10, 2022  
6:00 p.m. Zoom Meeting**

Present: Greg Duncan, Molly Hon, Shane Immelt, Anna Knackstedt, Katie McDonald, Bill Stilfield, Nathan Wyman, Aaron Money, Heather Jones, and Garrette Brown

Absent: none

Staff Present: Jeanine Thill, Community Development Manager and Katherine Sharp, Planning & Development Director (Zoom moderator)

The meeting was called to order at 6:01 p.m. by Chairwoman McDonald.

Commissioner Knackstedt made a motion to approve the February 10, 2022 Meeting Summary. The motion was seconded by Commissioner Money. The motion passed 8-0-0.

**Current Business**

Consideration of a Mini Grant application from the D-Gees requesting funds for creating a jingle for the City of Liberty:

- Chairwoman McDonald said the grant subcommittee reviewed the application, it was a request for \$1,000 to create a Liberty theme song or jingle to be used for marketing purposes. The subcommittee talked it through and they are recommending that we deny the grant because it doesn't meet the grant guidelines. They talked to Claire Rodgers in the City Communications office who communicated that a jingle may not be useful to the city at this time. McDonald asked for questions from the Commission.
- Commissioner Stilfield asked why they are recommending denial. Chairwoman McDonald said the proposal was for them to create a jingle for the City and it wouldn't be useful to the City, also the review committee felt that it doesn't seem to have a tourism connection.
- Councilman Duncan said he would support his recommendation. We aren't looking for a jingle, if we were, we would. It seems like a mismatch. He said that he hopes that when Staff notifies the applicant of the decision that it is communicated there is a thorough process and an explanation, and that we communicate it in a way to make the applicant feel good. If there comes a time that the City needs a jingle we will have their information on file.

- Chairwoman McDonald said the process clarifies the purpose of the grants and it further clarifies what we are trying to achieve. We want to continue to encourage people to apply. The Commission agreed that it is an excellent project celebrating people in our community, but they didn't feel it met the guidelines of the grant.

A motion was made by Commissioner Immelt to accept the subcommittee's recommendation to deny it the application from the D-Gees' because it doesn't meet the definition of public art nor is the proposed project tourism based. The motion was seconded by Commissioner Stilfield. Commissioner Brown abstained. The motion passed 7-0-1.

Chairwoman McDonald will send Shane the D-Gees' contact info for Make Music Day.

#### Transient Guest Tax Report:

- Vice Chairwoman Knackstedt reported that the Tourism Committee met on February 24<sup>th</sup>. They had a lot of grant applications, a total of 14. They partially awarded 11 of those. Some of them could have been eligible for an art grant. Some that were art related: The Liberty Community Chorus, Corbin Theatre, Artisan Market, and the Liberty Symphony Orchestra. Three were funded at 100 percent. Also, the CCAAL was funded for the expansion of the Juneteenth event. She wondered why some chose to apply for the Tourism Grant rather than an art grant. We might want to look at how we are marketing our grants. We should look at their grant applications and how it's worded. Maybe it is a timing thing. She said they advertised through word of mouth and through the Chamber of Commerce. She will ask Claire Rodgers for more information.
- Commissioner Immelt said they did see it on Facebook. Corbin Kids was funded for \$2,500 for the summer camp Kids Company.
- Councilman Duncan asked if we have any parameters if they can double dip.
- Commissioner Knackstedt said there isn't anything that prohibits it, but if there is something else that they would want a grant for, they should be considered. She said they evaluate if they can expand an existing event or if it is helping kick off a new event. They don't want it to be the main portion of the budget.
- Councilman Duncan said some of them put on reoccurring events. We can remind them that if they have a special event then maybe there are clear ways that we can reach out and let them know. Councilman Duncan asked if the Community Chorus event was for the plein air event where they paint around town. Bryan Taylor asked Councilman Duncan about that event.
- Vice Chairwoman Knackstedt said it is for their summer concert series. If they want to do some other outdoor activity then she doesn't think it would be a conflict.

#### Make Music Day 2022:

- Commissioner Stilfield reported that they had a planning committee meeting on March 6<sup>th</sup>; it was originally scheduled for March 23<sup>rd</sup> so they decided to not meet. The next meeting will be March 23<sup>rd</sup>.
- Commissioner Immelt said he is attending a virtual Make Music Meeting on Sunday.

### Vacant Seat on the Commission:

- Staff reported that Amy Steinbeck resigned from the Arts Commission. Commissioner Wyman said we should think about diversifying. We have a lot of white faces in the crowd and we should diversify.
- Chairwoman McDonald said we have subcommittee work to get done. It might be useful to give potential Commissioners some context of what they could be working on.
- Staff encouraged them to recruit and have them fill out an Interest Form.

### **Other Business**

- a. Art Partner Reports – No Report
- b. Liberty Arts Foundation – No Report
- c. Library - Chairwoman McDonald said she is meeting with Melissa Stan who organizes the gallery. She hopes to make it a more organized communication loop where we can do more targeted marketing. She will bring more information in the coming months.
- d. William Jewell - Commissioner Wyman reported March 25 and 27 the Opera program will be putting on the *Marriage of Figaro* at Peters Theatre. Two weeks later will be Dolly Parton's *9 to 5*. Also, the Stocksdale Gallery will be closed this month. April 10 they will be opening the show with Benjamin Parks' large-scale portraits. He may be putting on a concert at the time of his opening reception. Commissioner Money said it has been challenging to get enough artwork.
- e. Corbin Theatre - Commissioner Stilfield reported that Corbin was supposed to have "Jazz at the Garrison" but they had to cancel due to icy weather conditions. Tonight, is the opening of a play called *Savannah Pacific Society*, but the first performance has been cancelled due to weather. It will run through Sunday. Following that *Stars of Tomorrow*; about 30 young musicians will be performing for totally different shows. The 19, 26, and 27 at 2:00 p.m. Since our last meeting they had Phil King, an illusionist. It was fairly successful. They are going to try to have other types of music genres and possibly have comedians and other illusionists.
- f. Liberty Public Schools - Commissioner Brown said *Arsenic in Old Lace* is at the high schools. *Legally Blonde* is at Discovery and more things in April. Money said for the month of June they are opening a Creative Arts Academy for grades 6-9. Animation, art, and school house rock. They will be creating a show from scratch and touring it around Liberty. He said they may be vagabonding looking for locations. Commissioner Brown asked if there is a cap. The cap is 350 for middle schools. High school 9<sup>th</sup> and 10<sup>th</sup> graders will be eligible to participate. Chairwoman McDonald said they would love to participate and Jewell would be interested too.

### **Other Business**

- Staff reported that the temporary Parade of Heart's sculpture was installed last week in front of the City Hall Fountain. It will be there until early June.
- Councilman Duncan reported that the Liberty Performing Arts Center's new model is its smaller and its free. Langston Hemingway is the contact there. He would love to see them succeed.

A motion was made by Commissioner Money to adjourn the meeting. The motion was seconded by Commissioner Immelt.

The meeting adjourned at approximately 6:39 p.m.



Corbin Theatre  
Jeanine Thill <jthill@libertymo.gov>  
Kids Camp

**Fwd: Online Form Submittal: 2022 Mini-Grant Program**

1 message

**Claire Rodgers** <crodgers@libertymo.gov>  
To: JEANINE THILL <JTHILL@libertymo.gov>

Thu, Mar 24, 2022 at 3:36 PM

Attached is the map that was included in this application.

FYI - Corbin Kids Company received a \$2,500 Tourism Grant for advertising and camp supplies. This was the full amount of their request.

----- Forwarded message -----  
From: <noreply@civicplus.com>  
Date: Thu, Mar 24, 2022 at 3:24 PM  
Subject: Online Form Submittal: 2022 Mini-Grant Program  
To: <jthill@libertymo.gov>, <crodgers@libertymo.gov>

**2022 Mini-Grant Program**

2022 Mini Art Grant - Application

**Art Grant Mission:** Through a competitive grant evaluation process, support will be awarded to arts events and projects designed to increase tourism, and encourage participation in the arts by residents and visitors to the City of Liberty.

**Funding:** The amount of the grants awarded could range from \$500 - \$1000, depending on the scope of the project, the number of grant proposals received and funding availability. The Liberty Arts Commission (LAC) is not obligated to award any grants. Grants may be awarded if funds are available and if there is a qualified applicant. The City of Liberty will provide reimbursement for approved activities. There is no cash match required.

Funding for the Cultural Arts Grant Program (the "Grant") comes from the Transient Guest Tax, collected from local hotels, motels, and bed and breakfast inns.

**Submission and Review:** Applications must be submitted a minimum of 60 days before the proposed project or event takes place. Accepted year-round, applications received before the first Thursday of each month will be reviewed during the following week's LAC meeting. Award decisions will be announced within two weeks of each review session.

**Eligibility** A full list of eligibility requirements is available online:  
<https://www.libertymissouri.gov/2612/Mini-Art-Grant>

Applicant's Name	Becky Poitras
Organization's Name (If Applicable)	Corbin Theatre
Email Address	rebeccajpoitras@gmail.com

Phone Number	816-694-7849
Address	PO Box 202
Project Name	CKC Youth Theatre MasterClass and Workshop
Total Grant Funds Requested	1,000
Total Project Budget	1,00
Expected Project Start Date	07/01/2022
Expected Project Completion Date	07/31/2022
Describe the proposed project and how this project will drive tourism in Liberty.	<p>Corbin Theatre's youth program, Corbin Kids Camp (CKC) would like to offer an exciting new component to our youth theatre education programming. Mamie Parris is a professional actor and musician, with roots in the Kansas City area. She is both a Broadway and international performer, and is a sought after Master Class instructor.</p> <p>Ms. Parris would provide two unique opportunities for youth to participate in professional theatre and/or vocal music training. A Master Class would be offered to up to 12 students, plus an unlimited number of auditors (parents, other youth, teachers). The Master Class students prepare a scene, monologue, or song, and work with Ms. Parris on technique. Ms. Parris would also offer a Workshop to up to 30 youth (no auditors/public), to focus on novice topics such as performance basics and audition etiquette, or advanced acting technique, character creation, and scene or song analysis.</p> <p>This type of youth arts education and training is missing from the Liberty area. Youth from across the metro area participate in the annual CKC theatre camps each summer, bringing dollars into Liberty at restaurants and other businesses. We anticipate the desire for these sessions will drive youth and families who have not historically participated in CKC or other theatre opportunities into Liberty, driving more tourism.</p>
Describe your organization or project's financial need and specifically outline how the grant money will be spent.	The cost to contract with Ms. Parris for the two sessions is \$1,000. All grant funds would cover 100% of the cost of the contract.
Explain how you anticipate that the project will be funded in the future, if applicable.	Corbin will seek other funding from the community and other grant funders to bring this program back to Liberty in future years.
Provide a description of the event location.	Corbin Theatre at the Historic Garrison School & Cultural Center
Map showing the event / project location.	Map of Garrison School.JPG

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**Claire Rodgers** | **Communications Manager**

w. 816-439-4428 | c. 816-536-9607

e. [crodgers@libertymo.gov](mailto:crodgers@libertymo.gov) | [www.libertymissouri.gov](http://www.libertymissouri.gov)

**City of Liberty, Missouri · Administration - Public Relations**



**Map of Garrison School.JPG**  
54K



## Online Form Submittal: 2022 Mini-Grant Program

1 message

**noreply@civicplus.com** <noreply@civicplus.com>  
To: jthill@libertymo.gov, crodgers@libertymo.gov

Thu, Mar 3, 2022 at 7:16 PM

### 2022 Mini-Grant Program

#### 2022 Mini Art Grant - Application

**Art Grant Mission:** Through a competitive grant evaluation process, support will be awarded to arts events and projects designed to increase tourism, and encourage participation in the arts by residents and visitors to the City of Liberty.

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**Eligibility** A full list of eligibility requirements is available online:  
<https://www.libertymissouri.gov/2612/Mini-Art-Grant>

Applicant's Name	Sequoia Crissman & Cory Busch
Organization's Name (If Applicable)	Dreamline Theatre Company
Email Address	dreamlinetheatreco@gmail.com
Phone Number	(Sequoia) 816-490-8583 (Cory) 816-550-2891
Address	9620 W Clarksboro Liberty, Mo 64068
Project Name	Performance of "Waiting for Godot" by Samuel Beckett
Total Grant Funds Requested	1000
Total Project Budget	1000

Expected Project Start Date Rehearsals start April 25-June 9th, Performance dates are June 10th-12th

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Expected Project Completion Date June 12th

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Describe the proposed project and how this project will drive tourism in Liberty.

The proposed project is a performance of "Waiting for Godot" by Samuel Beckett. The show is about two men, Vladimir and Estragon, who pass the time together in a timeless field as they wait for Godot, who has promised to answer all of their problems. "Waiting for Godot" was selected since its concept of waiting during a time of discomfoting aimlessness for better days will speak to a contemporary audience coming out of a post-pandemic America with an uncertain future in its wake. That is to say, the show's main characters being desensitized to awful conditions will allow for audience members to relate to their own lives & feelings about the state of the world in the past couple of years, and will allow them to connect to the show and the performance that we're putting on. As it stands the show will have three nights of performance and will be open for general admission to the public for the price of three dollars per ticket. We plan to include a student night when those currently enrolled in high school or college will be able to attend for the price of fifty cents or ticket with an active current school ID.

The project will drive tourism to Liberty through an aggressive advertising campaign and community collaboration. We hope that by advertising the production throughout the KC metropolitan area and specifically in the northland we can bring theater patrons to the city of Liberty for our show. In turn, with the extra traffic in liberty generated by our production, there is an increased likelihood that some of those that see the show will want to eat or drink within the city of Liberty before or after the show. Josh Munden, a close friend of the founders and fellow Liberty, Missouri resident, is sharing our organization at the USITT National Conference in Baltimore to expose the organization to a greater national audience.

Similarly, we hope to gather community support by inviting local high school and college students to audition and design for the show, which will in turn generate excitement and spread news about the show by word of mouth. Our company wants to place emphasis and allocate opportunities for those who have not found a good start in the theater performance industry to be able to display their merit, thereby helping their careers in the process of helping us put on a new and unique show. Similar to these ambitions, we are currently seeking support from academic institutions, public institutions, and local businesses themselves to supply a rehearsal space during our process. The founders of our company, Cory Busch and Sequoia Crissman, are two Liberty North High School alumnus with Sequoia being a graduate of William Jewell College, who would love to see the city of Liberty grow from our efforts.

Describe your organization or project's financial need and specifically outline how the grant money will be spent.

**Budget**

---- Rights: \$390

This part of the budget is extremely important as rights are needed to be able to perform the show without any legality issues.

---- Scripts: \$69.75

Scripts help actors learn and memorize their lines. According to Dramatists Play Service; scripts are \$13.95 each, and there are 5 actors.

---- Props: \$150

There are an astounding number of props within the show that help tell the story and make the performance more interesting to watch. We plan on going as green as we can and thrift for all props & set pieces, and ask friends and family if we can borrow, if need be.

---- Costumes:\$130

Costumes help make a show feel more believable and allow for audience members to engross themselves within the show. There are 5 actors, and we figured to budget between 20-30\$ on clothing for each actor. Along with props, we intend to thrift our costumes.

----Sound: \$50

We intend on hiring Cameron Deahtidge, a performer, to help us with sound cues for pre-show, intermission, and post-show. We would like to offer him a stipend for his time and services to help the show.

---- Advertisements: \$82.07

Besides social media, we would like to hang up posters around the KC Metro area to help publicity and also to help drive tourism to liberty. The cheapest printing business we could find was prinrunner.com.

---- Audience Comfort: \$75

We would like to make viewing our performance as audience-friendly as possible, by offering free water, since we plan to do our performance outdoors, and to help buy blankets in case an audience member did not bring their own sitting arrangements. This money would go towards ice, cups, water gallons, and cloth for blankets.

Total: \$946.82

If allowed for the total amount of \$1,000 for the grant we would like to spend the remaining for any unexpected expenses for each budgeted areas, and also to help improve audience comfortability by possibly offering blankets, for those who wish

to sit in the grass but did not bring a blanket, and by offering more than just water.

Explain how you anticipate that the project will be funded in the future, if applicable.

Our aim is that in the future we will be a self-sufficient theatre company, however with this being our first show, we will fully utilize the grant in order to get our company off the ground. Every dollar that is granted to the Dreamline Theatre Company is an investment into further theater productions in the future.

We also have connections to other Kansas City artists and theatres in the metro and we have ambitions to continue performing a multitude of performance projects in various different spaces in Kansas City. Such projects include characterized live readings of literature, improv shows, and other theatre performances in the future. Such venues we are considering are small businesses such as Prospero's books, collaboration with other theatre groups such as the Corbin Mill Theatre, and found spaces such as the one we intend on using for "Waiting for Godot". We plan on partnering up with local businesses in the Kansas City Metropolitan area in order to help independent fundraising efforts once we have more of an established company and a performance to advertise. Continuously with our vision of an aggressive advertising campaign for the show, we also plan to keep the momentum going not only with more works but by ensuring we become a cornerstone of performance theatre in the northland, we seek to become noticed by the KC Arts Magazine and know that will bring our company extra validation and attention from the public given its reputation as the hub for all performance art in the metro.

Provide a description of the event location.

The event space is the Trotter Arts Plaza at William Jewell college. The space is a comfortable cozy brick layed playing space with artificial lighting built into it. It is also a naturally acoustic space which will allow for excellent audible quality and spares us the usage of traditional microphones and sound equipment. The playing space faces out to a sloped grassy hill where the audience may sit and enjoy the show with the expectation that they are to bring their own chairs, blankets, or whatever else may make them more comfortable. It should also be said that along this hill is a concrete laid path that would allow for comfortable access for the physically impaired. We also intend to offer some cold water to help keep the audience members hydrated and will seek to use the nearby buildings on campus for access to restrooms as well as an air conditioned space in the event someone begins to overheat.

Map showing the event / project location.

Capture.PNG

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Jeanine Thill &lt;jthill@libertymo.gov&gt;

## Fwd: Online Form Submittal: 2022 Mini-Grant Program

2 messages

**Claire Rodgers** <croddgers@libertymo.gov>  
To: JEANINE THILL <JTHILL@libertymo.gov>

Tue, Mar 29, 2022 at 4:29 PM

Here's the attachment for this application. FYI they did receive a Tourism Grant for \$2,000 which was the full amount of their request. Tourism Grant application attached.

----- Forwarded message -----

From: <noreply@civicplus.com>  
Date: Tue, Mar 29, 2022 at 4:24 PM  
Subject: Online Form Submittal: 2022 Mini-Grant Program  
To: <jthill@libertymo.gov>, <croddgers@libertymo.gov>

### 2022 Mini-Grant Program

#### 2022 Mini Art Grant - Application

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**Eligibility** A full list of eligibility requirements is available online:  
<https://www.libertymissouri.gov/2612/Mini-Art-Grant>

Applicant's Name	Shawn Garland
Organization's Name (If Applicable)	TAM (The Artisan Market)
Email Address	<a href="mailto:shawn@libertyartisanmarket.com">shawn@libertyartisanmarket.com</a>
Phone Number	8162230332

Address	118 N Main Street
Project Name	Art on the Side
Total Grant Funds Requested	\$1,000
Total Project Budget	\$6,000
Expected Project Start Date	Working on it now
Expected Project Completion Date	June 11, 2022
Describe the proposed project and how this project will drive tourism in Liberty.	This will be a juried Arts Festival. Hoping to have 50 artist booth spaces. half for fine art and half for makers. We are also sponsoring 4 emerging young artists. There will be music, interactive art and art demonstrations. Food will be available from the Boy Scouts and the First Presbyterian church. The booths will be located in the two church parking lots located just north of the Artisan Market on Main Street. Committee members include; Chery Holtman, Jane Boswell, Mona Riggs, Donna Hall, Sherry Pence, Ann Reed, Beth Strein and Shawn Garland.
Describe your organization or project's financial need and specifically outline how the grant money will be spent.	It is our hope that the commission would sponsor the prize money for the artists. (2) \$300 for best in show fine art and makers. (2) \$150 for 2nd place in those categories and \$50 each for honorable mention. The committee feels that if we offer enticing cash awards we will attract some of the areas better artists. The awards could also be presented by the commission and we would love to have at least one of the judges be from the commission.
Explain how you anticipate that the project will be funded in the future, if applicable.	There are several ways this could be funded in the future: #1 Sponsorships #2 As part of the Arts Commission annual budget #3 redistribution of budgeted dollars.
Provide a description of the event location.	The First Presbyterian Church Parking Lot between 138 N Main Street and the Artisan Market at 118 N Main Street.
Map showing the event / project location.	<a href="#">Art on the Side Map NEW.png</a>

Email not displaying correctly? [View it in your browser.](#)

**Claire Rodgers | Communications Manager**

w. 816-439-4428 | c. 816-536-9607

e. [crodgers@libertymo.gov](mailto:crodgers@libertymo.gov) | [www.libertymissouri.gov](http://www.libertymissouri.gov)

**City of Liberty, Missouri · Administration - Public Relations**

**2 attachments**



**Art on the Side Map NEW.png**  
1335K



**The Artisan Market.pdf**  
133K

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**Jeanine Thill** <jthill@libertymo.gov>  
To: Claire Rodgers <croddgers@libertymo.gov>

Tue, Mar 29, 2022 at 4:30 PM

Thank you!

**JEANINE THILL**  
Community Development Manager  
City of Liberty • 101 E. Kansas St., Liberty, MO 64068  
office: 816.439.4537 • [www.libertymissouri.gov](http://www.libertymissouri.gov) • [jthill@libertymo.gov](mailto:jthill@libertymo.gov)

[Quoted text hidden]

# ART ON THE SIDE

LIBERTY, MO  
ART FEST

# June 11 2022

8am to 7pm

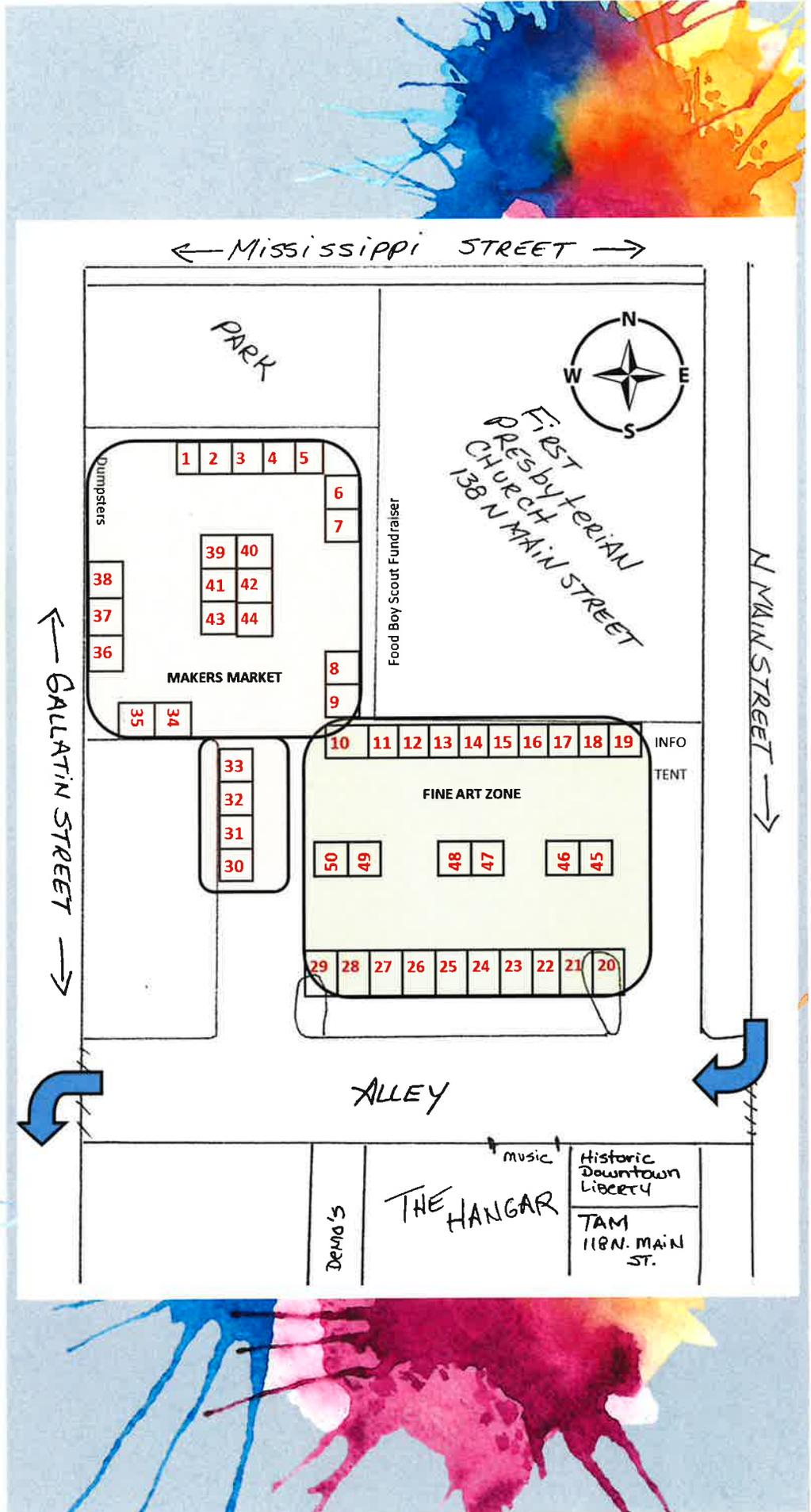
Where: First Presbyterian Church parking lot just north of the Artisan Market.  
118 N Main Street,  
Liberty, MO



libertyartisanmarket.com



visitlibertymo.com



2022 ANNUAL ART GRANT APPLICATION

Martha Lafite Thompson Nature Sanctuary  
407 N Lafrenz Rd  
Liberty, MO 64068  
Steve Karol  
Board Member  
Michael Sandy  
Director  
[Skarolart@gmail.com](mailto:Skarolart@gmail.com)

Theater production of the play "One Hundred Horses"

This play has been produced 5 times

Starting in 2014 as readers theater at Belvoir Winery

2014 as readers theater at the Smithville American Legion

in 2015 it was performed at the Unicorn Theater as part of the Kansas City Fringe Festival

In 2017 it was at the Grange Playhouse in Howell, N.J.

In 2019 it was produced at UMKC at the James C. Olson Performing Arts Center

VFW, American Legion, Edgar Snow Foundation, Martha Lafite Thompson Nature Sanctuary,

Yes we intend to request support from businesses.

It is a ticketed event with the price to be determined

We are asking for \$5,000.

The total budget depends on many factors, which includes how many volunteers we get, what marketing donations we may or may not receive, venue cost if any, etc. In the past it has cost out of pocket about \$3,000 and matched by in kind contributions totaling close to \$10,000. The difference between this proposed production and past ones is that for this one I would like a venue such as at the community center, William Jewel or the high school theaters which would add to the cost and hope for the possibility to use Equity Actors.

My project is a theatrical production of my original play, "One Hundred Horses". It is about two fictional characters who experience real events. They meet real historical people from Liberty, Kearney, Paradise and Kansas City who made a difference in China during World War II. The amount of people who it will serve depends on the venue and on how many shows that will be performed. It gives opportunities to aspiring actors, musicians, dancers and artist in Liberty to express their art. You can view a promo video on YouTube to get a better Idea of the project at <https://youtu.be/tjz3nqkwlyY>

In a similar way that Jesse James attracts people to our area, this play can attract people to learn about a real hero, a WWII hero, not an outlaw. The story will also attract American veterans, since it is a positive story about our military. I've had received much support from the VFW and American Legion in the past. It is getting international attention. I have support from the Palace Museum in Taiwan. A Chinese expatriate is

currently trying to get a movie version in China. I also have had positive reaction by both American residence from Mainland China and Taiwan.

To put on a great production I usually start working from 12 to 6 months out. This would be my ninth theatrical project that I have put on over the years. The process includes picking a good director and stage manager. There will be an audition process to select the actors, vocalist, dancers and musicians and tech people. There are 15 characters in the story. Bench marks include, audition dates, then artist call back and selections, rehearsal dates, and productions dates.

On past productions I've had very positive reviews. My favorite comment I received was from an audience member who told me the play was too short. He wanted more. That was after an hour and a half production. After a show in N.J, I was asked to put together a media package so he can present it to investors in New York City. At the Fringe Festival I had a couple who came back to see the show just to here the original song, Lotus Flower Song. It is not a musical in the traditional sense but music is used where appropriate. During the show I have watched the audience laugh, cry and stay engaged. This is the success of "One Hundred Horses". It brings people on a journey in a story most have never heard about to a place most have never been and experience what a couple of our native sons experienced in a world in turmoil.

The show will be promoted through many avenues. We will use social media to it's fullest. We have access to large groups from the supporters of The Edgar Snow Foundation at UMKC, Martha Lafite Thompson Nature Sanctuary, The V.F.W. and The American Legion. We always do a promotional blitz from press releases, hanging up posters and presentations to local charitable organizations.

In the past we have had upward of 20 volunteers and the same in contributions to my productions with help from East Clay Rotary, Martha Lafite Thompson Nature Sanctuary, The V.F.W., local merchants and individuals.



Jeanine Thill &lt;jthill@libertymo.gov&gt;

## Online Form Submittal: 2022 Annual Art Grant

1 message

noreply@civicplus.com <noreply@civicplus.com>  
 To: jthill@libertymo.gov, crodgers@libertymo.gov

Wed, Mar 30, 2022 at 1:54 PM

### 2022 Annual Art Grant

#### Applicant Information

Organization Name (if applicable)	Corbin Theatre
Address	PO Box 202, Liberty, MO 64069
Contact Name	Becky Poitras
Title	Board Member
Email	rebeccajpoitras@gmail.com
Phone	816-694-7849
Project Name	Corbin Theatre - 2022 Season and Beyond
Has this project been held before?	Yes
If yes, please list the years and locations	25 years, Liberty ,MO
List any additional co-sponsors of the project:	Private charitable gifts & donations
List any other organizations, government entities and/or grants that have offered financial support of the project:	Individuals, businesses in the Liberty area and nationwide provide charitable support
Do you intend to request support from businesses in the form of sponsorships, donations, materials or other means that will assist you in executing the project?	Yes
Is this a ticketed event?	Yes
If yes, please list price of ticket, admission, entry fee:	\$15

Total Liberty Arts \$5,000

Commission grant funds requested (not to exceed \$5,000):

(Section Break)

### Related Documents

Budget	Equipment and Tech Needs Budget - Arts Commission Grant 2022.pdf
Work Sample 1	Corbin Gallery Pics.JPG
Work Sample 2	<i>Field not completed.</i>
Work Sample 3	<i>Field not completed.</i>
Work Sample 4	<i>Field not completed.</i>
Non-profit 501(c)3 Documents (If Applicable)	Corbin 501c3.pdf

(Section Break)

### Narrative Questions

Please describe the proposed project, including activities, location and the number of people to be served.

The Corbin Theatre Company ("Corbin") in historic Liberty is committed to providing high-quality theatrical entertainment, encouraging and facilitating community participation in every phase of live theatre, offering high-quality musical entertainment through shows from various music genres, and sponsoring and promoting educational opportunities that create greater knowledge of the performing arts. In the midst of the COVID pandemic, Corbin lost its longtime lease on its performance venue on Water Street. Fortunately, Corbin was able to secure a partnership with Clay County African American Legacy, Inc., to lease the historic Garrison School, just north of the Square. The move was a blessing in disguise, as Corbin has gained 3 times more performance stage space, and has doubled seating capacity for performances. Historically Corbin has used sound and technical equipment loaned to the organization by gracious volunteers, purchasing very few items as an organization. However, thee items are being worn down by repeated use, or have outlived their useful lives, and are in need of replacement or upgrades, to meet the presentation and performance needs of the organization. Items to be purchased, as outlined in the attached budget, include speakers and stands, a mini lighting system, microphone cables, monitors, mic sets, and replacement headsets.

Briefly describe the value of the project as a way to attract outside visitors to the City of Liberty. Include descriptions

Over 2,000 individuals from across the KC metro area attend Corbin events annually, and an average of 250 area youth and adults grace Corbin's stage each year. The purchase pf new sound and technical equipment will allow Corbin to continue to

of the intended audience and estimated numbers. Why will this project be particularly attractive to tourists?

present quality arts and entertainment to the Liberty community in 2022 and beyond. As one patron recently stated, "I very much enjoyed the show, but it would have been nice if the sound hadn't cut out all night." Ensuring patrons and performers alike have an enjoyable experience will continue to drive outside visitors to Corbin and the City of Liberty.

Provide a brief timeline for the project (planning, implementation and evaluation).

The project would be completed by July 31, 2022.

Describe the credentials and experience of the project leadership. Who are the artists and others to be involved in the project; including how and why they were chosen. (If you have not yet selected the artists, describe the kinds of artists you intend to involve and how you will select them.)

Maggie Thomas is the Chair of the Corbin Theatre Board of Directors; Troy Wulfemeyer is a board member and Technical Chair; Laura Warren Barge is the staff Administrator for Corbin. These individuals have decades of experience in the arts and entertainment industry, and have sourced quality, cost-efficient sound and technical items for purchase.

How will you know if this project has been successful? State the goals you will have achieved by its conclusion.

The project will be successful if the proposed equipment can be purchased, and if feedback from performers and patrons is positively improved.

As you work toward the project date, what benchmarks will you use to assure progress toward your goals? Afterward, what tools will you use to evaluate whether or not the goals were achieved?

The primary benchmark is the purchase and installation of the project equipment. Evaluation will include collecting feedback from performers and patrons regarding their experience at events throughout the year.

Briefly describe how the project will be publicized and promoted to reach potential tourists, as well as the general public. All marketing materials must include the LAC logo and language stating the project was made possible in part by the LAC.

Corbin hosts hundreds of events annually; publicity includes advertisement in the Liberty Chamber newsletter, on the organization's Facebook page, and e-newsletters, as well as print materials for each performance (flyers, posters, brochures, event programs). The logo of the LAC and required language would be included on social media and print materials.

Describe the extent of community support for this project, including collaboration/partnerships, financial and in-kind contributions, volunteers, etc.

Corbin enjoys the support of the community locally and regionally, and also has financial supporters across the nation. Financial contributions from individuals and business, and the City of Liberty Tourism grant have been secured for 2022. In-kind contributions from over 100 volunteers are committed annually, contributing to the match for this proposal.

Corbin Theatre - 2022 Season & Beyond  
Sound & Tech Equipment Needs

**Income**

Liberty Arts Commission Grant	\$ 5,000.00
In-Kind (Value of Volunteer Time, Items Donated)	\$ 5,000.00
<b>Total Income</b>	<b>\$ 10,000.00</b>

**Expense**

Item	Qty	Cost	Total
Electro-Voice Speaker Pair W/Stands	1	\$ 1,457.12	\$ 1,457.12
Mini Bar Portable Light System	2	\$ 229.99	\$ 459.98
Mic Cables	6	\$ 18.99	\$ 113.94
Monitor Speaker	2	\$ 199.99	\$ 399.98
Passive Direct Box	2	\$ 29.99	\$ 59.98
Headseat for Existing Shure Mics	24	\$ 36.00	\$ 864.00
Additional Shure Mic Sets	5	\$ 329.00	\$ 1,645.00
In-Kind Expense			\$ 5,000.00
<b>Total Expense</b>			<b>\$ 10,000.00</b>



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TREATMENT Report: Liberty, MO

Tuesday, March 29 ,2022

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**Client:** City of Liberty, MO

**Contact:** Jeanine Thill, Community Development Manager

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**Standards of Practice:** Zahner Metal Conservation abides by the practices of the “American Institute for the Conservation of Historic and Artistic Artworks [AIC] and guarantees that all work is performed in an environmentally safe manner under the regulations of MSDS and according to safety procedures on the process and materials for each work. **Through our Conservation Maintenance Agreement, ZMC agrees to warranty the Conservation Treatment performed by our technicians over a two-year period.**



**1.Type:** Sculpture

**Title:** “The Other Extreme”

**Medium:** Painted Steel and Rock

**Artist:** Tim Adams

**Condition:** Poor. The sculpture appears to be in Poor condition with extensive corrosion, structural damage in the form of bent pieces, faded paint, surface grime and an accumulation of bird waste over the passage of time. The sculpture requires de-installation, sand blasting and re-painting the surface of the sculpture to match original colors, structural repairs and an overall surface cleaning.



Overall View of Sculpture Before Conservation Treatment, showing faded paint, bent pieces and corrosion present on the surface of the sculpture.



ZAHNER METAL CONSERVATION  
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Kansas City, MO 64106  
www.zmconservation.com  
(816) 474-2061



View Before Conservation Treatment, showing faded paint and corrosion on the surface of the sculpture.



Overall view of piece upon arrival at The Zahner Metal Conservation Studio Before Conservation Treatment.



The piece during Conservation Treatment was labeled based on placement of armature and color.

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#### CONSERVATION TREATMENT REPORT

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- Documented Sculpture Before Conservation Treatment
- Removed Sculpture and Transported to the Zahner Metal Conservation Studio
- Labeled armature based on location and color
- Carefully removed original rivets and painted steel armature that had severely degraded over the passage of time
- Re-fabricated steel armature that was missing, severely bent, or broken
- Communicated with artist to determine original colors used as they had faded past recognition
- Performed media blast to remove old, faded spray paint and remove corrosion build-up on metal surfaces
- Powder coated entire sculpture to match as close to the original color as possible and with durable paint to protect the metal from future corrosion and fading color resulting from U.V. exposure over the passage of time
- Re-assembled armature according to original placement with new rivet hardware
- Documented sculpture After Conservation Treatment
- Re-installed Sculpture on-site to original base with new, masonry anchors



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View During Conservation Treatment, after Media Blasting and Powder-coating.



View of Front and Verso After Conservation Treatment and Re-installation.



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BALANCE PAID IN FULL on 12/13/2021

\$ 6,975.00

- De-installation and Transportation to Zahner Metal Conservation Studio
- Sand Blast Removal of corrosion and faded Paint + Re-paint
- Structural Repairs
- Conservation Cleaning Treatment

*Thank you for your business!*