



**LIBERTY ARTS COMMISSION
REVISED MEETING AGENDA**

August 11, 2022

6:00 pm

Council Chambers, 2nd Floor of City Hall

Attendance: Garrette Brown, Greg Duncan, Molly Hon, Shane Immelt, Anna Knackstedt, Katie McDonald, Bill Stilfield, Nathan Wyman

- | | |
|---|---------------------------------|
| I. Approval of Meeting Summary | July 14, 2022 |
| II. Current Business | |
| Carillon Update | Harold Phillips |
| Consider an endorsement of the project | |
| Transient Guest Tax Report | Anna Knackstedt |
| Brainstorm Additional TGT Funding Projects | |
| Out of Africa Permanent location | Discussion |
| Option #2 location recommended by Parks | |
| Sculptures Treatment Reports | Written Reports Attached |
| Out of Africa will be cleaned in August | |
| III. Other Business | |
| Art Partner Reports: | |
| Liberty Arts Foundation | Greg/Heather/Shane |
| Library | Katie |
| William Jewell | Nathan |
| Corbin Theatre | Bill |
| Liberty Public Schools | Garrett |

Adjournment

Next Meeting Date September 8, 2022 at 6 pm in 3rd Floor Conference Room

An ADA accessible entrance is available from Missouri Street at the Police Department entrance. An Elevator will provide access to the third floor for meetings in the Third Floor Conference Room.



**LIBERTY ARTS COMMISSION
MEETING SUMMARY
July 14, 2022
6:00 p.m. Council Chambers**

Present: Garrette Brown, Greg Duncan, Shane Immelt, Anna Knackstedt, Bill Stilfield, Nathan Wyman

Absent: Molly Hon, Katie McDonald

Staff Present: Jeanine Thill, Community Development Manager

The meeting was called to order at 6:01 pm by Commissioner Immelt.

Commissioner Brown made a motion to approve the June, 2022 Meeting Summary as corrected. The motion was seconded by Commissioner Immelt. The motion passed 6-0-0.

Current Business

Transient Guest Tax Report:

- No Report - They have not met.

Make Music Day:

- Commissioner Stilfield reported it was a pretty good event this year, better than he had expected because it was very hot outside.
- 31 performers that participated the actually in excess of 100 musicians. 15 Venues available 10 hosted. 51 individual performances.
- We had a lot of musicians that registered at the last minute. All except one were on the schedule.
- Commissioner Stilfield showed a sample of the map and schedule. Many performances were moved inside.
- The Heart of America Barber Shop Chorus sent a letter the next day, Stilfield read the email. Maybe next year we will have some flash mob happening. Vice Chairwoman Knackstedt will share that email with the Tourism Committee.

Out of Africa – Permanent Placement Discussion:

- Arthurs Hill/ Park doesn't get a lot of traffic.
- The Wilshire Park is at the corner of Wilshire and Liberty Drive- is out by the middle school and elementary school.
- Councilman Duncan said the location information and narrative from the Parks Department was very helpful. Every sculpture has different circumstances. The primary value is walking up to it - you see that the hooves are spoons etc. Even the Stocksdale Park roundabout you'd have to walk across a parking lot and Commissioner Brown commented that park has a sculpture already.
- Commissioner Stilfield said he likes Canterbury trail.
- Commissioner Immelt said Ruth Moore is more than populated enough.
- Vice Chairwoman Knackstedt suggested that we eliminate those that won't work, such as those only accessible by car.
 - Westborough- Is a possibility
 - Southview Tail – No
 - Bennett Park – Parks did not recommend another sculpture here.
 - Wilshire - At the corner of Liberty Drive and Wilshire, across from the daycare center. Walking traffic seems like it would be minimal. There is a lot of neighborhood walking traffic. Parks Staff commented that art would be hard to interact with at this location
 - Stocksdale Park - Might be a possible location. It could work if it was closer to the shelter. Maybe somewhere North West of the roundabout, maybe on the Pavilion side.
- Councilman Duncan said we might want to spread the sculptures around. The giraffe might be cool in the grass.
 - Arthurs Hill – It would be lost there.
 - Ruth Moore – Has existing art. The group said this wouldn't be ideal.
 - Northwyck- Is another destination/ neighborhood park.
 - Clay Meadows - Parks commented in their narrative that it wasn't an ideal location.
 - Jefferson Cates - Is a small neighborhood park. By the Jefferson Park Apartments. Art work would be susceptible there.
 - City Park – Not finished with construction and enhancements.
- The only two Parks that would be potentially good are Westborough Canterbury and Stocksdale.
- Off of Withers, between the driveway entrance and the parking lot at the Library, might be a good place.
- Commissioner Brown said he is leaning toward locating this piece either at the Library or Westborough Canterbury trail, suggesting that at the other trail head, near Park Lane, might be good. There is a playground area. That would only be foot traffic but there are parking spaces there. You couldn't see it and the Open Heart sculpture at the same time. The first or second star on the map provided by the Parks Department are preferred as there is a lot of foot traffic and kids wouldn't think of it as play equipment.

- Councilman Duncan commented that part of the allure is walking to it and finding it. On Park Lane – the third star would have the advantage of the parking lot, capturing Park Lane, and it is across from the playground. Maybe Parks can plant wild grass to create a setting for the giraffe sculpture.
- The strong first choice of the Commission would be on the Westborough Canterbury trail by the third star on the map, on the east side of Park Lane, between the parking lot entrance and Park Lane. The Commission would highly encourage some landscaping such as tall grasses.
- The back-up choice would be the second star from the east.

A motion was made by Commissioner Immelt to select locations 1 and 2 as indicated in the discussion, on the Westborough Canterbury trail. The motion was seconded by Councilman Duncan. The motion passed 6-0-0.

Councilman Duncan asked that we have the sculpture cleaned and maintained before or just moving it to the new location. Vice Chairwoman Knackstedt commented we do have money in the budget to clean the sculpture.

Vacant Seats:

- The Commission was encouraged to try to recruit two new people to the Commission. Shawn Garland might know of someone, Commissioner Stilfield will ask her.
- Cameron Brenton who is an artist and the Mayor's son was agreeable five or six years ago. Cameron might be a good candidate after the Mayor is no longer the Mayor next spring.

Other Business

Art Partner Reports

- a. Liberty Arts Foundation – No Report
- b. Library - No Report
- c. William Jewell - Commissioner Wyman reported that Nano Nore has a wonderful display of paintings and drawings at the college gallery, based on the Beaver River in Nebraska where she grew up. The gallery is open M-F 8am – 6pm.
- d. Corbin Theatre - Commissioner Stilfield reported that the next thing that is at the Corbin is "Jazz at the Garrison," this takes place the first Monday of every month 6-8 pm, it is free to the public. In August, *Mame Paris the Master Workshop on Broadway* is scheduled for August 12th and 13th. It will be open to the public. There is a kids camp in a few weeks at William Jewell the 29th and 30th of July, they will be performing *Grease Jr.*
- e. Liberty Public Schools - They just wrapped up Creative Arts Academy. They did *School House Rock* and *Moana Jr.* just two weeks ago. They are in production for the fall shows. Liberty High School is doing *The Little Mermaid*. The new directors have been

recognized. Georgia Barge was one of 80 in the nation that got to go to Juilliard in New York.

Other Business

- Meet the artist tomorrow night at TAM from 6-8 pm
- Invoice for less than the approved \$1000 from Dreamline Theatre Co. Ms. Thill shared that they reported they had several people travel from Columbia for the performance.
- Ms. Thill showed the Commission the sponsorship Thank You material from The Artisan Market

A motion was made by Councilman Duncan to adjourn the meeting. The motion was seconded by Commissioner Wyman.

The meeting adjourned at approximately 7:09 p.m.

Harold and Gwen Phillips

128 N. Jewell Street

Liberty, MO 64068

816.309.8483

hap64069@gmail.com

August, 2022

Greetings:

This letter provides an introduction to a plan my wife and I have to honor our daughter, Rachel Phillips, who died earlier this year.

We wish to place a carillon system in the downtown business area. Our goal is this: *A community carillon that bathes historic Liberty with music that refreshes and inspires. Sounds of appreciation for government employees, good fortune for small business owners, smiles for neighbors and guests to our city, and hope for those incarcerated.*

The system is the same one you might already hear from William Jewell College.

Our plan is to play music three times a day (perhaps 10am, 2pm and 4pm). This would complement what WJC does with their system after their clock strikes the noon hour.

We are working with William Jewell College, the Liberty Arts Commission and Foundation, HDLI and our friend Greg Canuteson to make sure the result is quality and good enough for Liberty.

We've anticipated some of your questions and provided answers:

- Will we strike the hours (like WJC does)? No
- How long are the songs that will play 3 times a day? About 2-3 minutes.
- What types of music will be played? Movie themes, show tunes, waltz, Tango, Gershwin, march, polka, classic standards, etc.
- Where will the speakers be located? On the roof of the Law Office at 20 E. Franklin.

And, finally—

- Why in the downtown area? Since 1987, our family has lived in Historic Liberty. We have lived on N. Leonard, W Franklin, and now N. Jewell. Our daughter, Rachel, grew up in those houses. She attended Kindergarten in the old St. James School on N. Missouri, then Franklin Elementary on Mill and Liberty Jr. High (now Heritage Middle School). She was part of Second Baptist Church (W. Kansas). Our dream is to bathe these areas with music as described in the opening of this letter.

We are NOT asking for any financial assistance! We want to create awareness and hope you will find only positive experiences because of this gift to an area of Liberty that means so much to our family.

You may have other questions or suggestions. They are welcomed.

Harold and Gwen Phillips



ZAHNER METAL CONSERVATION
The Intersection of Art & Architecture

Conservation Studio: 1300 E. 9th Street
Kansas City, MO 64106
www.zmconservation.com
(816) 474-2061

TREATMENT REPORTS: Liberty, MO

Wednesday, August 03, 2022

Client: City of Liberty, MO
Contact: Jeanine Thill, Community Development Manager
E-mail: jthill@libertymo.gov
Phone: 816.439.4537

Standards of Practice: Zahner Metal Conservation abides by the practices of the "American Institute for the Conservation of Historic and Artistic Artworks [AIC] and guarantees that all work is performed in an environmentally safe manner under the regulations of MSDS and according to safety procedures on the process and materials for each work. Through our Conservation Maintenance Agreement, ZMC agrees to warranty the Conservation Treatment performed by our technicians over a two-year period. If the art shows signs of deterioration of the surface, these areas will undergo further Conservation Treatment at no cost.

Conservation of any work of art, but specifically sculptural works that are outdoors and exposed to the elements is imperative for the maintenance of the surface and structure of the piece and thus, the value that the artwork holds. The Conservation of Art runs parallel to Fine Art Appraisals and often is the recommendation of such appraisal to have a work undergo Conservation Treatment and Cleaning to restore value and luster to a piece.

Over the passage of time art deteriorates due to factors in the environment. Cleaning and treating a piece of Art annually ensures that the artwork is not only assessed for signs of structural deterioration but restored to its near-original intent of the artist who created it. It is necessary for any metal sculptural work that is exposed to moisture, road salts, or the accumulation of other corrosive substances, like bird waste, to be Treated by a Fine Art Conservator to reduce the risk and likelihood that corrosion could buildup and deteriorate the surface and structural integrity of a piece. Maintaining artwork not only ensures that the piece looks as it did when it was initially purchased but ensures that the value of the artwork does not decrease due to deterioration over the passage of time.



Type: Kinetic Sculpture
Title: "Wind Sculptures"
Medium: Bronze
Condition: Fair. The sculpture appears to be in Fair condition with the exception of surface grime, an accumulation of bird waste, spot corrosion and faded wax over the passage of time.
Job Description: Overall Cleaning & Conservation Maintenance



TREATMENT REPORT

- Documented sculpture Before Conservation Cleaning
- Examined and Assessed Changes and Corrosion Present over the Passage of Time
- Wiped overall surface with GAMSOL 100% pure, odorless mineral spirits to remove previous wax application which has dulled over the passage of time and remove accumulation of airborne surface grime.
- Wiped down surface with cotton cloth to ensure even application and drying overall
- Applied Conservation solvent based Incralac formulated from the acrylic resin acryloid B-44 with a solids content of 17%, and a solvent blend content of approx. 83% comprised of, Toluene - 24.1%, Xylene - 56.7% and MEK - 2.0%, containing a U.V. absorber and a chelating agent to inhibit under-film corrosion to spots of minor loss
- Applied microcrystalline wax with heat to ensure protection overall on the surface (2-3 coats, polishing between each).
- Polished wax with cotton cloth to protect sculpture evenly from further exposure to the elements



Views of each kinetic sculpture after surfaces were cleaned and treated.

The landscaping around these pieces significantly protects them from exposure to road salts. Other than minimal bird waste, these are in good condition.



Type: Sculpture

Title: "China Slaughter & Two Children"

Medium: Bronze

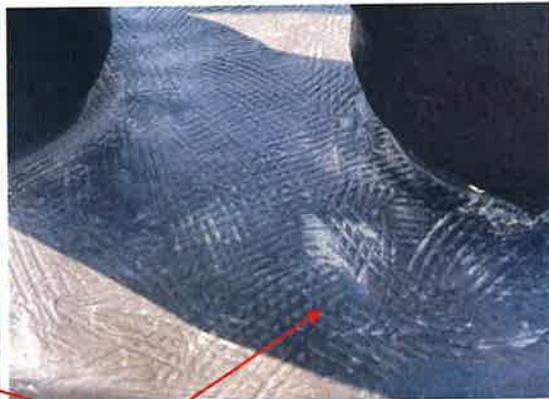
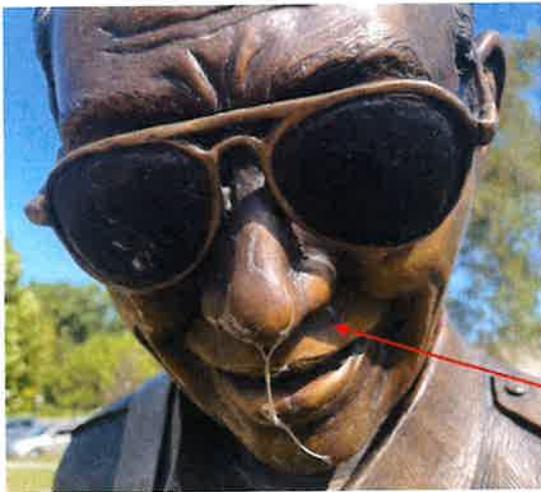
Condition: Fair. The sculpture appears to be in Fair condition apart from faded wax that has dulled over the passage of time and minor spot corrosion that requires stabilization.

Job Description: Overall Cleaning & Conservation Maintenance

TREATMENT REPORT

- Documented sculpture Before Conservation Cleaning
- Examined and Assessed Changes and Corrosion Present over the Passage of Time
- Cleaned surface of debris, grime and corrosive substances present (ie; bird waste, road salts)
- Cleaned all using natural bristle brushes and a combination of aqueous and organic reagents.

- Rinsed Surfaces thoroughly and dry with cotton cloth to ensure even application of drying overall
- Wiped overall surface with GAMSOL 100% pure, odorless mineral spirits to remove previous wax application which has dulled over the passage of time and remove accumulation of airborne surface grime.
- Wiped down surface with cotton cloth to ensure even application and drying overall
- Applied Conservation solvent based Incralac formulated from the acrylic resin acryloid B-44 with a solids content of 17%, and a solvent blend content of approx. 83% comprised of, Toluene - 24.1%, Xylene - 56.7% and MEK - 2.0%, containing a U.V. absorber and a chelating agent to inhibit under-film corrosion to spots of minor loss
- Applied microcrystalline wax with heat to ensure protection overall on the surface (2-3 coats, polishing between each).
- Polished wax with cotton cloth to protect sculpture evenly from further exposure to the elements



View of Surfaces Before Conservation Maintenance



View of Sculpture and surfaces After Conservation Maintenance.



Type: Sculpture
Title: "Plumb Twisted"
Medium: Steel, fiberglass, resin, red iron oxide and graphite.
Artist: Jacob Burmood
Condition: Good. The sculpture appears to be in Good condition with minor surface grime.
Job Description: Overall Cleaning & Conservation Maintenance

TREATMENT REPORT

- Documented sculpture Before Conservation Cleaning
- Cleaned surface of debris, grime and corrosive substances present (ie; bird waste, road salts) with soft bristle brushes and microfiber cloth.
- Applied Conservation solvent based Incralac formulated from the acrylic resin acryloid B-44 with a solids content of 17%, and a solvent blend content of approx. 83% comprised of, Toluene - 24.1%, Xylene - 56.7% and MEK - 2.0%, containing a U.V. absorber and a chelating agent to inhibit under-film corrosion to base.
- Applied microcrystalline wax with heat to ensure protection overall on the surface (2-3 coats, polishing between each).



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Views of Sculpture After Conservation Treatment



Type: Sculpture
Title: "Open Heart"
Medium: Welded Laser Cut Aluminum Diamond Plate
Artist: Matthew Duffy
Condition: Fair. The sculpture appears to be in Fair condition with minor spot corrosion, surface grime and an accumulation of bird waste
Job Description: Overall Cleaning & Conservation Maintenance

*The interior paint is failing and flaking off.



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TREATMENT REPORT

- Documented Sculpture Before Conservation Treatment
- Overall surface cleaning of Stainless-Steel with pressurized water to remove any and all loose debris and clean of airborne pollution and grime accumulated over the passage of time
- Applied overall bath of Enox®101 2,5-Dimethyl-2,5-Bis(t-butyl peroxy) hexane with 3M 7445 Light Duty Scotch Brite pad
- Repeated overall until diminished or removed in areas of severe spot corrosion to passivate the layer eroded and exposed to environmental pollution and de-icing salts
- Cleared solvents on sculpture and base with de-ionized and pressurized water
- Neutralized with Chlo-Rid Solution
- Minimized moisture streaking on sculpture and base
- Documented sculpture After Conservation Treatment





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View of Interior paint that is flaking and deteriorating over the passage of time.

CONSERVATION MAINTENANCE:	<u>\$2,350</u>
○	
○ <i>Top Priority Sculptures:</i>	
• 'Open Heart'	\$ 750
• 'China Slaughter + 2 Children'	\$ 750
• 'Wind Sculptures'	\$ 500
• 'Plumb Twisted'	\$. 350
<u>BALANCE DUE:</u>	<u>\$ 2,350</u>

*Please Make Check Payable to Zahner Metal Conservation
 Thank you for your business!*



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General Fund Expense

TREATMENT REPORTS: Liberty, MO

Wednesday, August 03, 2022

Client: City of Liberty, MO

Contact: Jeanine Thill, Community Development Manager

E-mail: jthill@libertymo.gov

Phone: 816.439.4537

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Type: Sculpture

Title: "George Washington"

Medium: Bronze

Condition: Fair--Good. The sculpture appears to be in Fair--Good condition. The surface appears to have faded wax, airborne surface grime and corrosive bird waste that requires removal. The sculpture requires an overall surface cleaning and Conservation Treatment.

Job Description: Overall Cleaning & Conservation Treatment

TREATMENT REPORT

- Documented sculpture Before Conservation Cleaning
- Examined and Assessed Changes and Corrosion Present over the Passage of Time
- Wiped overall surface with GAMSOL 100% pure, odorless mineral spirits to remove previous wax application which has dulled over the passage of time and remove accumulation of airborne surface grime.
- Wiped down surface with cotton cloth to ensure even application and drying overall



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- Applied microcrystalline wax with heat to ensure protection overall on the surface (2-3 coats, polishing between each).
- Polished wax with cotton cloth to protect sculpture evenly from further exposure to the elements



Overall Views After Conservation Treatment.

The surface of the sculpture has significantly improved after treatment over the passage of time. There appears to exist no active corrosion or new rust development.



Type: Sculpture
Title: "Mark Twain"

Medium: Bronze

Condition: Poor. The sculpture appears to be in Poor condition. The surface appears to have been left exposed to the elements for a significant period of time. There exists extensive corrosion and oxidation, airborne grime, and bird waste on the surface of the sculpture. The sculpture requires an overall surface cleaning and Conservation Treatment.

Job Description: Overall Cleaning & Conservation Treatment

TREATMENT REPORT

- Documented sculpture Before Conservation Cleaning
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- Wiped down surface with cotton cloth to ensure even application and drying overall
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containing a U.V. absorber and a chelating agent to inhibit under-film corrosion to spots of minor loss

- Applied microcrystalline wax with heat to ensure protection overall on the surface (2-3 coats, polishing between each).
- Polished wax with cotton cloth to protect sculpture evenly from further exposure to the elements



After Treatment Views.





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Annual Conservation Maintenance:	:	\$ 2,450.00
• 'Susan B. Anthony'		\$ 1,225
• 'George Washington'		\$ 1,225
• 'Mark Twain'		\$ 1,225

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