



MEETING AGENDA

Thursday, November 2, 2023

6:00 pm

Admin Conference Room, 2nd floor of City Hall

Attendance: Garrett Brown, Greg Duncan, Molly Hon, Shane Immelt, Brian Kelley, Anna Knackstedt, Katie McDonald, Kelley Wrenn Pozel, Karly Schieder, Bill Stilfield, Nathan Wyman

- I. Approval of Meeting Summary** **October 12, 2023**

- II. Current Business**
 - 2023 LAC Budget Balances** **Anna K./Group Discussion**

 - Logo Signs Recommendation** **Garrett Brown**
Budget request

 - Establishing a Recognition Sub-Committee** **Brian Kelley**
Budget request

 - Mini Grant Sub Committee Recommendations** **Molly Hon**
Recommended changes to Mini & Annual Grants
Mini Grant Application - Flamenco Dance Group

 - Appoint an Art Selection Panel, if deemed necessary** **Katie McDonald**

- III. Other Business**
 - Art Partner Reports:**
 - Liberty Arts Foundation** **Greg Duncan & Shane Immelt**
 - Library** **Katie McDonald**
 - William Jewell** **Nathan Wyman**
 - Corbin Theatre** **Bill Stilfield**
 - Liberty Public Schools** **Garrett Brown**

 - Adjournment**

Next Meeting Date: Thursday, December 14, 2023 at 6 pm
via Zoom (due to City Hall Construction) or at an alternate location



**LIBERTY ARTS
COMMISSION**

**LIBERTY ARTS COMMISSION
MEETING SUMMARY
October 12, 2023
6:00 p.m. City Hall, Admin Conference Room**

Present: Garrett Brown, Greg Duncan, Molly Hon, Shane Immelt, Brian Kelley, Anna Knackstedt, Kelley Wrenn Pozel, Katie McDonald, Karly Schieder, Nathan Wyman

Absent: Bill Stilfield

Staff Present: Katherine Sharp, Director of Planning & Development and Jeanine Thill, Community Development Manager

The meeting was called to order at 6:01 pm by Chairwoman McDonald.

Approval of Meeting Summary- Commissioner Immelt made a motion to approve the September, 2023 meeting summary as presented. The motion was seconded by Commissioner Brian Kelley. The motion passed 9-0-1. Commissioner Knackstedt abstained.

Current Business:

City Hall Art

Permanent Piece for Kansas Street Entrance-

- Staff reported that an HVAC Blower was found during the City Hall renovations, another staff member has proposed to wrap it in vinyl artwork, designed by high school students, similar to the artwork on the utility boxes, and placed outside the Kansas Street entrance as a permanent display.
- Staff reminded the group that the Art Acquisition and Selection Policy states that the Chair is to appoint a Selection Panel, if there is artwork that is proposed to be donated to or acquired by the City. Staff asked the group if that is something they would like to pursue.
- Commissioner Schieder likes the idea of upcycling.
- Commissioner Brian Kelley said he thought it was intriguing.
- Commissioner Knackstedt commented that it could be perceived as a trash can.

- Commissioner Hon wondered if it could be sealed off so people don't mistake it for a waste receptacle.
- Commissioner Immelt asked if that was the quality of artwork we wanted at the entrance to City Hall.
- Commissioner Wyman said he doesn't care for it at the proposed location. Maybe at another location. He added that the Kansas Street entrance location needs to have something that is very powerful. We might want to consider moving a piece that we already have to this location.
- Ms. Sharp said their role is to determine something is public art. The commission might want to do a Call for Artists to get proposals for a piece for that location.
- Chairwoman McDonald said she would not want to reach out to the school districts for artwork designs if we have no intention of doing this project.
- Commissioner Immelt said maybe we could have a specialized art program of recycling components. He is concerned that we are setting a precedent of selecting a piece that haven't been juried in.
- Commissioner Schieder commented that an upcycled art show sounds interesting.
- Vice Chair Knackstedt asked if we could offer it to someone else. Maybe it could be an installation at the City Maintenance Building, although the maintenance building might not be where we want the public.
- Councilwoman Wrenn Pozel said maybe we could have it at the city building by Cody's. The HVAC blower repurposed for art may not be our first choice for the entry way.
- Commissioner Brown commented that he loves the idea, but agrees that it might not be the best place. Also, he added that the vinyl wrapping works because there is more than one, such as the utility boxes, or the cows. But if there is just one on a recycled piece of equipment, people might not be as interested.
- Commissioner Duncan commented that an effort to improve the utility boxes creates an interesting series.

After discussing the Art Selection & Acquisition Policy, a motion was made by Vice Chair Knackstedt to not move forward with the proposal of the HVAC blower, repurposed as art, to be placed permanently on a pad outside of City Hall. The Commission will continue the process for considering pieces appropriate to that important location. The motion was seconded by Commissioner Immelt. The motion passed 10-0-0.

Update on mobiles for atrium

- The recommendation from LAC for the mobiles, by Jim Wolnosky, to be installed in the City Hall atrium was presented to the City Administrator and a few department heads. It was determined that we should live in the space for a while before the choosing art work for the atrium. As our policy states, we do have a process to follow with the Art Selection Panel.
- Commissioner Duncan said part of the "wow factor" is the unveiling of the atrium. If you hang something later, then it loses that.

- Ms. Sharp commented that is a design build approach, which is when somethings are a must, others are added in as they occur. She added that we don't know what the cloud ceiling will look like. The wind was an issue in the atrium at one point and it isn't cured with this project, that could be a factor too.
- Councilwoman Wrenn Pozel asked if there is an opening date. Ms. Sharp said there isn't a set date. We are still months away.
- Chairwoman McDonald asked if it is related to the choice of the mobiles.
- Ms. Sharp said she thinks it is in part that that we don't know what the ceiling will look like. She added that she doesn't think that Curt would tell us what art to install. She feels like it would be a technical issue, such as wind, that would cause concern.

LAC Logo Signs

- Commissioner Brown talked about acrylic or translucent signage for galleries. He feels that the existing signs for the sculptures worked well.
- Commissioner Wyman said if we are pushing our new logo at the galleries then maybe the sign could be more substantial. Maybe a cutout metal.
- Chairwoman McDonald said at the Library a sign could be put out only when there is an artist that is connected to our group. Maybe it's something on a stand. Signage for the galleries would be nice. Something that can be light weight and movable and another that is permanent.
- Commissioner Brown said he will look into ideas. We will discuss at the next LAC meeting.

Budget

- Ms. Thill reported that there are some funds left in the sculpture supplies and maintenance line item. We will discuss the budget balances at the next meeting and will see if it is an option to encumber the funds.
- Vice Chair Knackstedt said she would like to see us improve the signage for the permanent pieces, at Liberty Commons, etc. Maybe it could be cut sign that is more visible in the roundabout.

Other Business:

Recognition Committee Discussion-

- Commissioner Kelley asked that this be discussed and considered as a sub-committee of LAC. He explained that when he owned a pizza franchise and it is important how you treat and recognize people. He would like to have something to recognize others as it relates to the arts. Maybe it's a plaque or a certificate. Anytime we can do something personal it can make a big difference in people's lives. Most people are volunteering their time. Time is all we have. We should recognize those people. He would like to have a committee to recognize the people that make a difference.
- Chairwoman McDonald commented that this is an excellent reminder of who we want to be as a Commission.

- Commissioner Duncan suggested that we set up a task force or sub-committee that takes the lead and is accountable for recognition, chaired by Commissioner Kelley.

Consideration to establish a recognition sub-committee will be on the next agenda.

Art Partner Reports:

Liberty Arts Foundation (LAF) – Has been working on the basics of the Foundation. They have determined that there is a need to have a foundation. There are arts related causes that may not qualify for support by the LAC. The LAF is working on a revised mission. They are awarding grants, purchasing art work, maintaining and growing their general fund and working on collaborations with other artist groups. They hope to rebuild the Board. Also revamping their messaging.

William Jewell- Commissioner Wyman reported several performing arts things coming up. Wind ensemble will be Nov 1st and the Cardinalis Concert Nov 5th at Community Christian Church. A professional group that focus on performance and education. Nov 9-12 is The Inspector General, a 1950s movie. They have adapted the play to be set in the 1970's sitcom.

Corbin Theatre- Commissioner Stilfield submitted the following written report:
Auditions for Little House on the Prairie – Musical are being held on October 7th & 8th 6:30 pm - 9:00 pm. The Corbin has another Community Event (free) called "Acoustic Night" which features 3 local acoustic artists on the Second Tuesday of each month from 6:00 to 8:00 pm. Murder on The Orient Express will be playing Oct. 19, 20, 21, 7:00 to 9:30 pm October 22 (matinee 2:00 - 4:30 pm) Tickets \$15.00 per person

Liberty Public Schools- Commissioner Brown reported that Liberty high schools will be performing the Wizard of Oz and the Adams Family this fall. Aaron Money has revamped the fine arts website, it showcases the new programs this year. All the events are condensed into this website, to the fine arts page.

Due to several commissioners having schedule conflict the next LAC meeting will be on November 2, 2023 at 6 pm in the Administration Conference Room.

A motion was made by Commissioner Schieder to adjourn the meeting. The motion was seconded by Commissioner Wyman.

The meeting adjourned at approximately 7:19 p.m.

BUDGET LINE ITEM	SUBMITTED EXPENSE DESCRIPTION	COST	BUDGET	SPENT TO DATE	BALANCE
Arts Commission					
Make Music Day			3,810.00	3,011.68	798.32
	Make Music Alliance Membership	500			
	Tribune Ads	535			
	Billboard	800			
	Chamber Luncheon	25			
	Permission to Use County Grounds	600			
	Facebook	80.33			
	Signs	331.85			
	Printed Materials & Cutting Fee	100.65			
	T-Shirts	167.5			
	Water	19.56			
	Copies - UPS Store	27.12			
	Facebook Ads	54.67			
	Advertisement in The Pitch	370			
	County Grounds Reimbursement	-600			
Public Art Exhibits			1,700.00	1,365.00	335.00
	KC Studio Ads for Galleries thru 2024	990			
	Gladstone Magazine Ads	375			
Logo Redesign			10,000.00	9,467.48	532.52
	Logo Development - Guild Content	4000			
	Logo Development - Guild Content	4000			
	Stickers	71.57			
	Table Cloth	188			
	Name Tags	75			
	T-Shirts	240			
	Notecards	55.98			
	Additional Name Tags	15			
	Tent	821.93			
Art Grants			11,000.00	10,000.00	1,000.00
	HDLU Utility Box Artwork	4000			
	Artisan Market	1000			
	Digital Dreams KC	1000			
	HDLU Duplicate Grant Repayment	-2000			
	William Jewell College Cardinals Annual Grant	5000			
	Clay Countians for Inclusion, to be paid in Dec.	1000			
Sculptures			71,000.00	51,101.18	19,898.82
<i>Honorariums</i>			24,000.00	24,000.00	
	Muse of Music / Bliss Studio	2000			
	BB Murals	2000			
	Steven Buduo	4000			
	Russel Whiting	2000			
	James Wolensky	2000			
	Rhea Fine Arts	2000			
	Joe Sackett	2000			
	Issac Kidder LLC	2000			
	Nathaniel Pierce	4000			
	Jacob Burmood	2000			
Supplies			15,000.00	3,609.40	
	Call for Artists	150			
	Café Membership	150			
	Handouts for Art on the Side	125.15			
	Call for Artists	134			
	Feldmand - Straps for lifting sculptures	63.96			
	Granite for artwork	250			
	Lowes - Drillbits	30.67			
	Personal Touch - Sign Holder	567.5			
	Otocast	1900			
	Minsky's Pizza Thank you lunch for Parks Crews	238.12			
Maintenance			8,000.00	2,700.00	
	Zahner Metal Conservation	2275			
	G&S Mobile Powerwashing	425			
Insurance			4,000.00	791.78	
	January	74.11			
	February	74.11			
	March	74.11			
	April	74.11			
	May	74.11			
	June	74.11			
	July	86.78			
	August	86.78			
	September	86.78			
	October	86.78			
	November				
	December				
Purchased Piece			20,000.00	20,000.00	
	Joan of Art	8000			
	Worldwide Global International	12000			
SUBTOTAL			97,510.00	74,945.34	22,564.66

2023 Mini-Grant Program

2023 Mini Art Grant - Application

Submission and Review: Applications must be submitted a minimum of 60 days before the proposed project or event takes place. Accepted year-round, applications received before the first Thursday of each month will be reviewed during the following week's LAC meeting. Award decisions will be announced within two weeks of each review session.

Applicant's Name Melinda Hedgecorth

Organization's Name (If Applicable) 45°

Email Address 45gradosflamenco@gmail.com

Phone Number 8167872060

Address 23215 NE 100th Street

Project Name ¡Báilalo!

Total Grant Funds Requested 1,000

Total Project Budget \$4,845

Expected Project Start Date June 26, 2024

Expected Project Completion Date June 29, 2024

Describe the proposed project and how this project will drive tourism in Liberty.

I am a flamenco dancer/teacher who moved to Liberty with my husband after living 14 years in Sevilla, Spain. This project will bring dancers from all over the US to participate in a Workshop with a professional singer from Sevilla, Spain who will fly in from New York and our own knowledgeable local guitarist, Beau Bledsoe. Participants will learn how to work with these musicians in a professional manner and then perform at the end of the Workshop at the Woodneath Library Center Auditorium. While in Liberty attendees will be purchasing meals and places to stay and enjoying what the city has to offer. We will be renting

studio space from local dance studio, Luzicka Ballet. Also, we will have affordable tickets to the performance available for the general public and any visitors to the city. I do not think that Liberty has ever had a world class flamenco singer like Alfonso Cid perform and I believe that this project and the participants will show that Liberty supports the arts and cultures from around the world.

Explain why you need the money and specifically how it will be spent.

While this is a wonderful opportunity for students of flamenco dance, it can be cost prohibitive to travel, pay for lodging, food and the cost of the workshop. I have talented students who would like to participate but do not have the funds to do so. The grant money would be used to offer partial scholarships to these students- reducing their cost, so that they too could come to Liberty, participate, study and perform.

Explain how you anticipate that the project will be funded in the future, if applicable.

I am applying for a partnership with Fractured Atlas which would allow people to make donations to my LLC that would be tax exempt. In the future this money would be used for scholarships to ¡Báilalo! as well as for regular flamenco classes.

Provide a description of the event location.

Classes will be held at Luzicka Ballet which is a locally run family business located at 1021 Brown St, Liberty, MO 64068
Performance will be held at Woodneath Library Center Auditorium: The new 236-seat, state-of-the art auditorium with overflow seating for 200+ additional attendees will accommodate large presentations and events, with flexible seating options and exceptional audiovisual capabilities.

Map showing the event / project location.

[Luzicka Ballet- Google Maps.pdf](#)

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Hello Jeanine,

Thank you so much for writing to me with this question.

The event will be bringing dancers from all over the US to take the workshop from June 26-29 and to spend money in Liberty for food and places to stay since the entire workshop takes place in Liberty, except for the final performance which will take place only about a mile away from Liberty. Unfortunately, Liberty does not have an auditorium like the one at Woodneath. I know that we will be going back into Liberty that same night to celebrate at Tasty Thai, one of my favorite Liberty restaurants.

I already have students signed up from Lawrence and Wichita, KS, Arizona and Minneapolis, MN who will be spending a full four and a half days or more in

Liberty. And yes, we will do all of our training and workshop classes at a local small family run studio in Liberty, *Luzicka Ballet*.

I will open up our training sessions at *Luzicka Ballet* to the public on Thursday June 27th. We will open the studio for folks to observe my class about signals shared between the dancer, singer and guitarist from 10-11:30 AM and for a first run through of the dance pieces with singing and guitar from 4-5 pm.

Please let me know if you have any more questions and thank you so much for all that you do!

Un saludo,

Melinda Hedgecorth
816.787.2060

45gradosflamenco@gmail.com - www.45gradosflamenco.com

El mié, 25 oct 2023 a las 11:42, Jeanine Thill (<jthill@libertymo.gov>) escribió:

Hello Melinda,

Flamenco dance is wonderful however the event is taking place at the Woodneath, which is not in Liberty. The event/activity that the grant funds must take place in Liberty and drive tourism to Liberty. Are you suggesting that the classes that take place on Brown Street in Liberty would be an event open to the public and drive tourism? If that is the case, then please explain further in detail. Our Commission is meeting on Nov. 2nd, so I need your reply by this Friday in order to have this considered at that meeting.

Thank you,

Jeanine

JEANINE THILL

Community Development Manager

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