



**LIBERTY ARTS COMMISSION  
MEETING AGENDA  
Thursday, October 10, 2024  
6:00 pm  
City Hall, 3<sup>rd</sup> Floor Conference Room**

**Attendance: Garrett Brown, Greg Duncan, Molly Hon, Brian Kelley, Anna Knackstedt, Katie McDonald, Karly Schieder, Bill Stilfield, Kelley Wrenn Pozel, Nathan Wyman**

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|--|------------------------|
| <b>I. Approval of Meeting Summary</b>            | <b>September, 2024</b> |
| <b>II. Current Business</b>                      |                        |
| <b>Art Grants</b>                                | <b>Molly Hon</b>       |
| 2025 Application from Northland Symphony         |                        |
| 2025 Application Flamenco Dancers                |                        |
| <b>Public Art Panel</b>                          | <b>Greg Duncan</b>     |
| <b>Transient Guest Tax</b>                       | <b>Anna Knackstedt</b> |
| <b>Recognition</b>                               | <b>Brian Kelley</b>    |
| <b>Film Festival</b>                             | <b>Karly Schieder</b>  |
| <b>Branding</b>                                  | <b>Garrett Brown</b>   |
| <b>III. Art Partner Reports:</b>                 |                        |
| <b>Liberty Arts Foundation</b>                   | <b>Greg/Shane</b>      |
| <b>Library</b>                                   | <b>Katie</b>           |
| <b>William Jewell</b>                            | <b>Nathan</b>          |
| <b>Corbin Theatre</b>                            | <b>Bill</b>            |
| <b>Liberty Public Schools</b>                    | <b>Garrett</b>         |
| <b>Miscellaneous Matters from the Commission</b> | <b>Roundtable</b>      |
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**LIBERTY ARTS  
COMMISSION**

**LIBERTY ARTS COMMISSION  
MEETING SUMMARY  
September 12, 2024  
6:00 p.m. City Hall, 3<sup>rd</sup> Floor Conference Room**

Present: Garrett Brown, Greg Duncan, Molly Hon, Brian Kelley, Anna Knackstedt, Kelley Wrenn Pozel, Katie McDonald, Karly Schieder, Bill Stilfield,

Absent: Nathan Wyman

Guests: Shane Immelt, Heather Jones

Staff Present: Jeanine Thill, Community Development Manager

The meeting was called to order at 6:01 pm by Chairwoman McDonald.

The Commission and Ms. Jones shared the many contributions to the Arts made by former Commissioner Immelt. They thanked him for 18 years of service on the Commission and presented him with a token of their appreciation.

**Approval of Meeting Summary-** Commissioner Duncan made a motion to approve the July 11, 2024 meeting summary as presented. (The August 2024 meeting was cancelled due to lack of a quorum). The motion was seconded by Commissioner Stilfield. The motion passed 9-0-0.

### **Current Business**

#### **Transient Guest Tax**

- Vice Chair Knackstedt reported that the LAC budget request for 2025 was submitted to the TGT Committee and no concerns were expressed. The total budget request for 2025 is \$215,200. This included a one-time expenditure for an iconic commissioned sculpture, to be placed permanently near the Kansas Street entrance of City Hall.

#### **Line item budget balances year to date**

- Ms. Thill reported that there is a \$4,000 balance in Purchase Piece line item. We were outbid on the attempt to purchase the parade of hearts piece that was made by a local teacher.
- Staff recommended purchase of Icosahedron Fire & Ice, the only piece in our rotating sculptures that is within this budget and still available.

- Ms. Thill explained that some concerns were shared by the Parks staff that a weep hole needs to be drilled in the orb and repairs made. Staff received an email from the artist, Kirk Seese, explaining the repairs that he will do to the sculpture if we chose to buy it for our permanent collection.

A motion was made by Commissioner Duncan to purchase Icosahedron Fire & Ice for \$4,000 contingent on parks approving the condition. The motion was seconded Councilwoman Wrenn Pozel. The motion passed 9-0-0.

### **Mural Call for Artists / Call for Walls Update**

- This call for walls is still accepting applications, if anyone has ideas for walls for murals they should respond to the call. There were some walls discussed. Tim Harris with Star Development has a lot of walls, someone could ask him.

### **LAC Branding**

- Commissioner Brown would approach Hammerhand Coffee about coffee bag with a seasonal label with our sculptures. We could also possibly work with Classy Chocolates. We need to spend branding line item money to elevate the LAC brand. Some of this could be accomplished through collaboration with small businesses and the Commission.

### **LAC Community Outready/Booths**

- If we get enough volunteers we could have a LAC booth at the Farmers Market, Art on the Side and other events.
- Commissioner Duncan suggested we consider a LAC microfleece, name brand corporate logo wear.
- It was also suggested we could do high quality stickers and aluminum cans of water.

### **Film Festival January 24 & 25 2025 at B&B Theatres**

- Commissioner Schieder reported that Bailey Ball is working on the film fest poster. Tickets should be ready to purchase at Fall Fest. There will be an After Party at Johnnies for up to 150 people. Capacity in the two theatres is 200 but if needed, we can get a larger theatre and sell more.
- Commissioner Schieder reminded the group that the Plein Air Reception will be at 5 pm on October 5 at the Artisan Market. The Commission is welcome to attend.

### **LAC Booth at Fall Fest on Sept 28 and the Farmers Market Oct. 5**

- Volunteers needed for this and for possibly a booth at Fall Fest. Anyone willing to work a shift should contact Ms. Thill

### **Art Partner Reports:**

#### **Liberty Arts Foundation**

- Commissioner Duncan said that the Arts Foundation is working with Guild Collective to produce two pieces for marketing the Foundation. They will have things to hand out at the Plein Air Art Festival on October 5<sup>th</sup>.

## **Library**

- Chairwoman McDonald said Godfrey has a show at the library with photography.

## **William Jewell**

- Nathan emailed the following report:

### **Now-October 18, M-F 8am-6pm**

Stocksdale Gallery, Brown Hall, WJC

“Calligraphy and print making by David Johnson”

**Reception with David: Sunday, September 29 from 2:00 p.m. to 4:00 p.m**

### **Sept. 28**

Jewell Theatre Company

Staged Reading: "Skywalk" by Amanda Davison

7 p.m., JTCO Blackbox Studio (Brown Hall)

Tickets: A pay what you wish event (suggested donation \$5)

### **Oct. 5**

Liberty Symphony Orchestra Concert

“The Muse in Music;” Music inspired by other art forms

7:30 p.m., Gano Chapel

> Free Tickets: [www.libertysymphony.org/tickets](http://www.libertysymphony.org/tickets)

### **Oct. 16**

Jazz Band Concert

7 p.m., Gano Chapel

## **Corbin Theatre**

- Commissioner Stilfield reported that on Sunday October 13 they are having a fundraiser called Tea Time. Bram Wine Trio will be performing on Oct 24<sup>th</sup>. On Oct 4&5 Mamie Paris master classes will be held Friday evening and Saturday during the day.

## **Liberty Public Schools**

- Commissioner Brown said he is excited about working with multiple agencies on some projects.

## **Miscellaneous Matters from the Commission**

- Commissioner Duncan said he is meeting with the Mayor next week to talk about art related projects.

A motion was made by Commissioner Brown to adjourn the meeting. The motion was seconded by Commissioner Kelley.

The meeting adjourned at approximately 7:30 p.m.

## 2025 Mini-Grant Program

### 2025 Mini Art Grant - Application

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**Submission and Review:** Applications must be submitted a minimum of 60 days before the proposed project or event takes place. Accepted year-round, applications received before the first Thursday of each month will be reviewed during the following week's LAC meeting. Award decisions will be announced within two weeks of each review session.

**This application is for the 2025 calendar year. Applications will be reviewed as they come in, but funds will not be paid out until January 2025.**

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Applicant's Name	Melinda Hedgecorth
Organization's Name (If Applicable)	45° Flamenco
Email Address	<a href="mailto:45gradosflamenco@gmail.com">45gradosflamenco@gmail.com</a>
Phone Number	8167872060
Address	23215 NE 100th Street
Project Name	Midwest Flamenco Festival
Total Grant Funds Requested	\$500
Total Project Budget	\$2000
Expected Project Start Date	June 28, 2025
Expected Project Completion Date	June 29, 2025
Describe the proposed project and how this project will drive tourism in Liberty.	The Midwest Flamenco Festival brings flamenco students from all over the US to Liberty, MO for one weekend to study with flamenco dance teachers and specialized speakers in person and via livestream. This year we will have teachers and speakers from Tulsa, OK, Kansas City, MO and Sevilla, Spain. Attendees will be staying in local hotels, eating at local restaurants, dancing in a local studio as well as at Withers

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Library. All activities take place in Liberty, MO and are open to the general public.

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Explain why you need the money and specifically how it will be spent.

The more prestigious our guest artists, the more students will be interested in attending. Lexi Allen is our guest artist coming from Tulsa, OK. She has studied and performed flamenco with many of Spain's leading flamenco artists. After returning from studying in Seville, Lexi was invited to teach flamenco dance with the Maria Benitez Institute for Spanish Arts in Santa Fe, NM for the 2005 Flamenco Workshop. Lexi has served as guest choreographer and professor of dance at Oral Roberts University and currently teaches flamenco dance with FlamencoTULSA, the organization she co-founded with her husband, Dylan Allen. Funding will be used to help bring Lexi to Liberty, MO for the weekend. It will cover travel costs and part of her pay. We will also use the money to do more advertising on Social Media sites in order to bring more students. This funding will help us to keep down costs so that students can afford to come to Liberty, MO and participate in the program. In order to make the Festival more accessible the public can sign up for the entire festival or for individual classes.

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Explain how you anticipate that the project will be funded in the future, if applicable.

Ideally as the project grows, more people will come to participate and we will be able to cover our costs with funds from more attendees. As with any new project, it takes time to grow and for the word to get out about the quality of our festival.

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Provide a description of the event location.

The event will take place at three locations. Luzicka Ballet Studio at 1021 Brown street, Liberty MO, Withers Library at 1665 South Withers Road, Liberty, MO and at our home at 23215 NE 100th st, Liberty, MO

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Map showing the event / project location.

[Google Maps.pdf](#)

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## 2025 Mini-Grant Program

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**Submission and Review:** Applications must be submitted a minimum of 60 days before the proposed project or event takes place. Accepted year-round, applications received before the first Thursday of each month will be reviewed during the following week's LAC meeting. Award decisions will be announced within two weeks of each review session.

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Applicant's Name                      Karianne Waterland

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Organization's Name (If              Northland Symphony Orchestra Association  
Applicable)

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Email Address                              [kwaterland@northlandsymphony.org](mailto:kwaterland@northlandsymphony.org)

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Phone Number                              8164192162

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Address    P.O. Box 11084, Kansas City, MO 64119

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Project Name                              Northland Symphony Youth Orchestra & Sinfonia Winter Concert  
2025

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Total Grant Funds                      \$1,000  
Requested

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Total Project Budget                      Total Venue Rental: \$1,550

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Expected Project Start                      February 2, 2025  
Date

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Expected Project                              February 2, 2025  
Completion Date

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Describe the proposed                      Our youth ensembles have 130 students from all over the metro  
project and how this                      area. We have students that attend from Gower, Cameron,  
project will drive                              Kidder, St. Joseph and all across the Kansas City area. We draw  
tourism in Liberty.                              from all area school districts and home school students. Our  
concerts have approximately 700 attendees including friends and  
families of our student musicians. Our concerts are Sunday  
afternoons at 4:00pm. Many families patronize area restaurants  
and businesses before and after the concert.

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Explain why you need                      In efforts to keep our tuition costs down, this grant would offset  
the money and                              venue costs for our second concert of the season next February

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specifically how it will be spent.	2025 at the Liberty Performing Arts Theatre. The concert is free to attend and open to the public.
Explain how you anticipate that the project will be funded in the future, if applicable.	Future concert funding will continue to be addressed with grant submissions, donations, and fundraising. We charge a nominal tuition, which we would eventually like to be able to offer a tuition free or greatly reduced tuition program.
Provide a description of the event location.	Located inside the Liberty Community Center, the Liberty Performing Arts Theatre is a 700-seat house and has a large stage to accommodate our orchestras. Parking is free and the theatre is handicap accessible.
Map showing the event / project location.	<a href="#">LPAT Map.png</a>

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Unless explicitly attributed, the opinions expressed are personal and not that of Mid-Continent Public Library.

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