



**LIBERTY ARTS COMMISSION
MEETING AGENDA
Thursday, December 12, 2024
6:00 pm
City Hall, 3rd Floor Conference Room**

Attendance: Garrett Brown, Greg Duncan, Molly Hon, Brian Kelley, Anna Knackstedt, Katie McDonald, Karly Schieder, Bill Stilfield, Kelley Wrenn Pozel, Nathan Wyman

I.	Approval of Meeting Summary	October 10, 2024
II.	Current Business	
	Film Festival Jan 24 &25	Karly Schieder
	Public Art Panel	Greg Duncan
	Recommendation for Permanent Locations of Purchased Sculptures:	
	<ul style="list-style-type: none">• <i>C'est La Vie</i><ul style="list-style-type: none">➤ Various public places, to be moved up to quarterly• <i>Icosahedron Fire and Water</i> Proposed Location:<ul style="list-style-type: none">➤ Ruth Ewing Park• <i>Things are Getting Better</i> Proposed location:<ul style="list-style-type: none">➤ 1st Choice: Wilshire & Liberty Drive➤ 2nd Choice: Wilshire Park near the sign	
	Transient Guest Tax	Anna Knackstedt
	Branding items ordered	Garrett Brown
	Consider using part of the Marketing Budget in 2025 for Utility Boxes	Anna/ Staff
	Art Grants	Molly Hon
	2025 Application Flamenco Dancers-answers to questions, see packet	
	Recognition Committee	Brian Kelley
III.	Art Partner Reports:	
	Liberty Arts Foundation	Greg
	Library	Katie
	William Jewell	Nathan
	Corbin Theatre	Bill
	Liberty Public Schools	Garrett
	Miscellaneous Matters from the Commission	Roundtable



**LIBERTY ARTS
COMMISSION**

**LIBERTY ARTS COMMISSION
MEETING SUMMARY
October 10, 2024
6:00 p.m. City Hall, 3rd Floor Conference Room**

Present: Garrett Brown, Greg Duncan, Molly Hon (called in), Brian Kelley, Anna Knackstedt, Bill Stilfield

Absent: Katie McDonald, Nathan Wyman, Karly Schieder, Kelley Wrenn Pozel

Guests: Karen Hall from the Northland Symphony.

Staff Present: Jeanine Thill, Community Development Manager

The meeting was called to order at 6:01 pm by Vice Chairwoman Knackstedt.

Approval of Meeting Summary- Commissioner Kelley made a motion to approve the minutes as presented. The motion was seconded by Commissioner Brown. The motion passed 6-0-0.

Mini Grant application from the Northland Symphony

- The event will be at the LPAT in Liberty on February 2, 2025.
- Commissioner Hon said that the grant review committee recommends approval because the performance lines up with what the mini grant is intended for.
- Commissioner Duncan said he was in favor of this and that it would bring 700 people to Liberty.
- The Commission asked Ms. Hall why they chose Liberty for the performance.
- She said that the venue was what encouraged them to apply for this grant, also the foyer area is a great space. They have sponsors and donors for this event. This request is for \$1000 they will impact about 112 kids with this event.
- Commissioner Hon commented that she is familiar with the organization.
- Ms. Hall said the organization is in its 58th year.

Commissioner Stilfield made a motion to approve the \$1000 grant for the Northland Symphony. The motion was seconded by Commissioner Kelley. The motion passed 6-0-0.

Flamenco Dancers Application

- Flamenco festival submitted last year but the performances were not in Liberty. They have resubmitted for another 2025 event for classes, requesting \$500.
- Commissioner Hon said that the grant review committee had a few questions. The group wondered what would be happening at the private residence mentioned in the application.
- Commissioner Kelley asked where the dancing would take place. Also, they wondered how many students would be involved and how many would participate. We should know if they plan to charge to participate and how much would they charge.
- Commissioner Duncan said he wanted clarification on if this is open to the public. Is there going to be a performance at the end that the public can attend?
- In summary the commission has several questions: Number of students that will participate, what is the cost of the tuition, how is it open to the public? What is happening at the private home? What part of it is the festival and what part is a class or community performance?
- We need to be consistent, a similar application was denied in the past.
- Ms. Thill will reach out to the applicant with these questions and request that they submit another application with this information.

Current Business

Public Art Panel (PAP)

- Commissioner Duncan said the PAP will meet on Oct. 24th at 4:00. As a requirement it could be a headache to have the location determined before the acquisition. The council's role is to address the contract. The group will recommend placement of; are Icosahedron, Things are Getting Better and where to have C'est La Vie placed quarterly. We will discuss multiple possible locations and a schedule- "It's an Egg Hunt!" could be the marketing.

Transient Guest Tax

- Vice Chair Knackstedt reported that they are still waiting for funding to be officially approved. The three locations for murals- Wall south of Crowley Furniture on the North side, an adhesive product is being considered. The second place is the wall by Wendy's the third place is by City Park on the rail road overpass. No one volunteer for the call for walls.

Recognition

- Brian thanked all that volunteered at the booth at the Farmers Market /Plein Air event last weekend. He will be sending out thank you notes to the artists and volunteers on behalf of LAC.

LAC Branding

- Commissioner Brown passed out a copy of ideas for items to purchase for the branding efforts of LAC. Paintbrush pens were suggested, ¼ zip, sticker options. He is proposing using the Open Heart sculpture as the logo for now and others could be used in the future.
- The Commission like that idea. For people to know who we are, we need these branding items. We could give them as tokens of appreciation and also use as give a ways at community events.
- Other items discussed were LED Cubes, mugs, notebooks and a coloring book with our art in it. We have \$4940 left in the branding budget.
- The Commission agreed that stickers, the ¼ zip pull over would be a priority- would need sizes and quantity for Commissioners plus others the shirts with the heart on the back would appropriate but there is an opportunity for others.
- He can order stickers and shirts before the next meeting. We could have prize give always as an option too.
- Commissioner Duncan commented that having something desirable would be nice, a cool blue tooth speaker or something to encourage people to register for a drawing. A wireless charging doc or power bank is something people use a lot.

Film Festival January 24 & 25 2025 at B&B Theatres

- Planning of the festival is coming along and all four films have been approved. A marketing push will begin in November. Tickets are available now.

Art Partner Reports:

Liberty Arts Foundation

- Commissioner Duncan said they printed 300 brochures and gave nearly all of them away. They have another one that will be used for campaigns. They do have more board members.

Library- No Report

William Jewell- No Report

Miscellaneous Matters from the Commission-

A motion was made by Commissioner Duncan to adjourn the meeting. The motion was seconded by Commissioner Kelley.

The meeting adjourned at approximately 7:04 p.m.

Reel Liberty Film Fest

The Liberty Arts Commission, in partnership with B&B Theatres and Visit Liberty, is bringing a brand-new film festival event to Liberty!

Mark your calendar for Shadows & Secrets: A Film Noir Festival on Friday, Jan. 24 and Saturday, Jan. 25, 2025! The festival will showcase two classic noir films from the 1940s and 1950s, "Sunset Boulevard" and "The Big Sleep" and two neo-noir films from 2005, "Brick" and "Kiss Kiss Bang Bang." Immerse yourself in the gritty world of film noir, where the lines between good and evil blur and the shadows hide secrets waiting to be uncovered. Tickets are \$20 and get you access to all four movie screenings:

Friday, Jan. 24 · 6:30 p.m. – "Sunset Boulevard" · 9 p.m. – "Brick"

Saturday, Jan. 25 · 4 p.m. – "The Big Sleep" · 7 p.m. – "Kiss Kiss Bang Bang"

After the films on Saturday, join the Arts Commission for an after party at Johnnie's Jazz Bar & Grille (located inside B&B Theatres). Enjoy retro-themed drinks while listening to live jazz music! Reserve a table for \$10 when you buy your festival tickets and you'll get that \$10 back as a gift card to use at the event. Reservations must be made by Wednesday, Jan. 1 at 5 p.m. and can be made when purchasing your tickets. Learn more about this event and purchase tickets online

Tickets are \$20 and include all 4 movie screenings. **Buy your tickets early! The first 100 tickets sold will come with a free goodie bag filled with:**

- o A custom Yeti Rambler 10oz cup
- o A Shadows and Secrets sticker
- o A custom Shadows and Secrets pin

[Purchase tickets online here »](#)

We'll see you in the shadows!

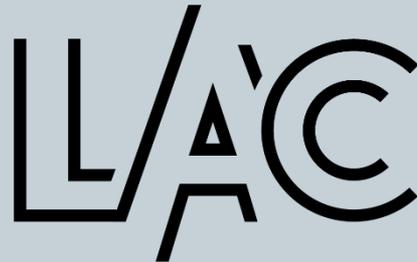


CITY OF LIBERTY, MISSOURI

Fall 2024 Proposed New Permanent Sculpture Locations



Recommendations from the Public Art Panel



**LIBERTY ARTS
COMMISSION**

Permanent Collection Sculptures

Liberty Arts Commission



"C'est La Vie"

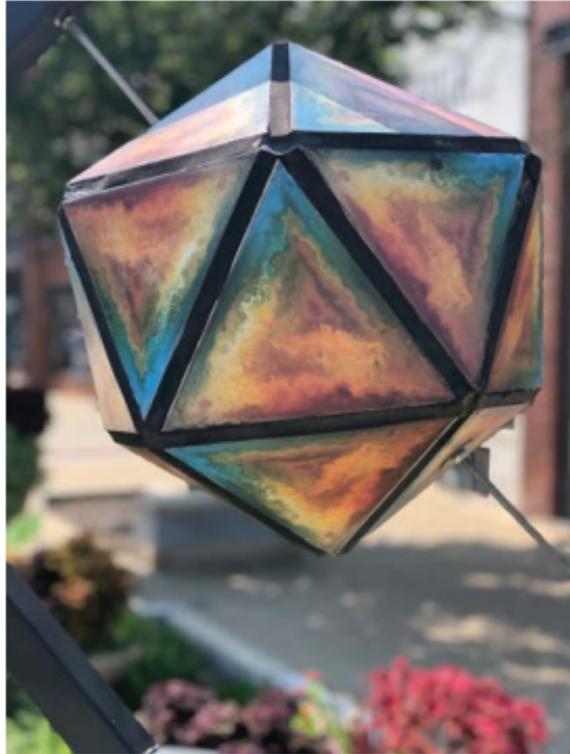


Things are Getting Better



Icosahedron Fire & Water

“Icosahedron Fire & Water”



Proposed Permanent
Location:

- Ruth Ewing Park

Steel. Orb Spins.
6'x3'x1'

Ruth Ewing Park for Icosahedron Fire & Water



“Things are Getting Better”



Proposed location:

1st Choice: Wilshire & Liberty Drive

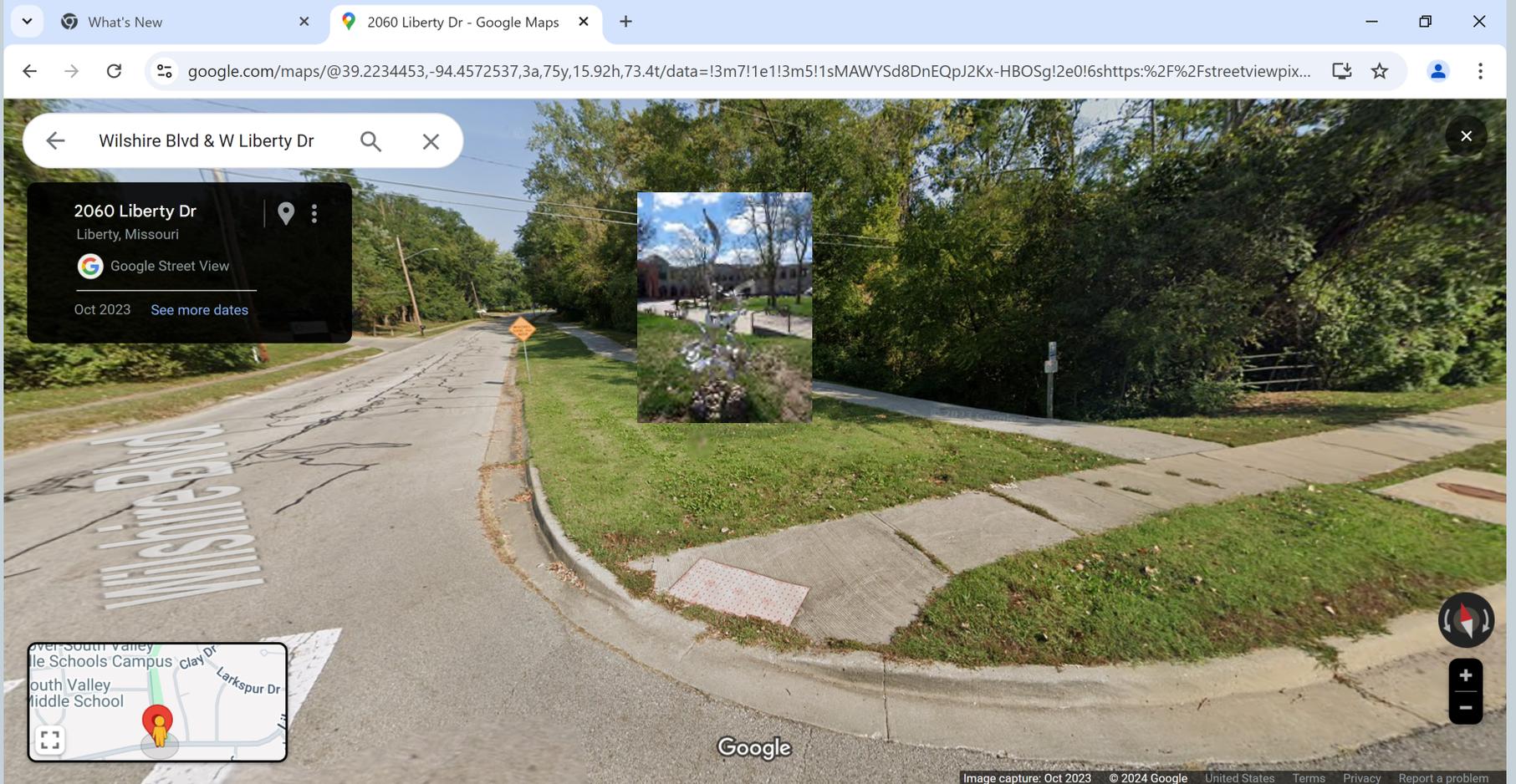
2nd Choice: Wilshire Park near the sign

Free Form Aluminum

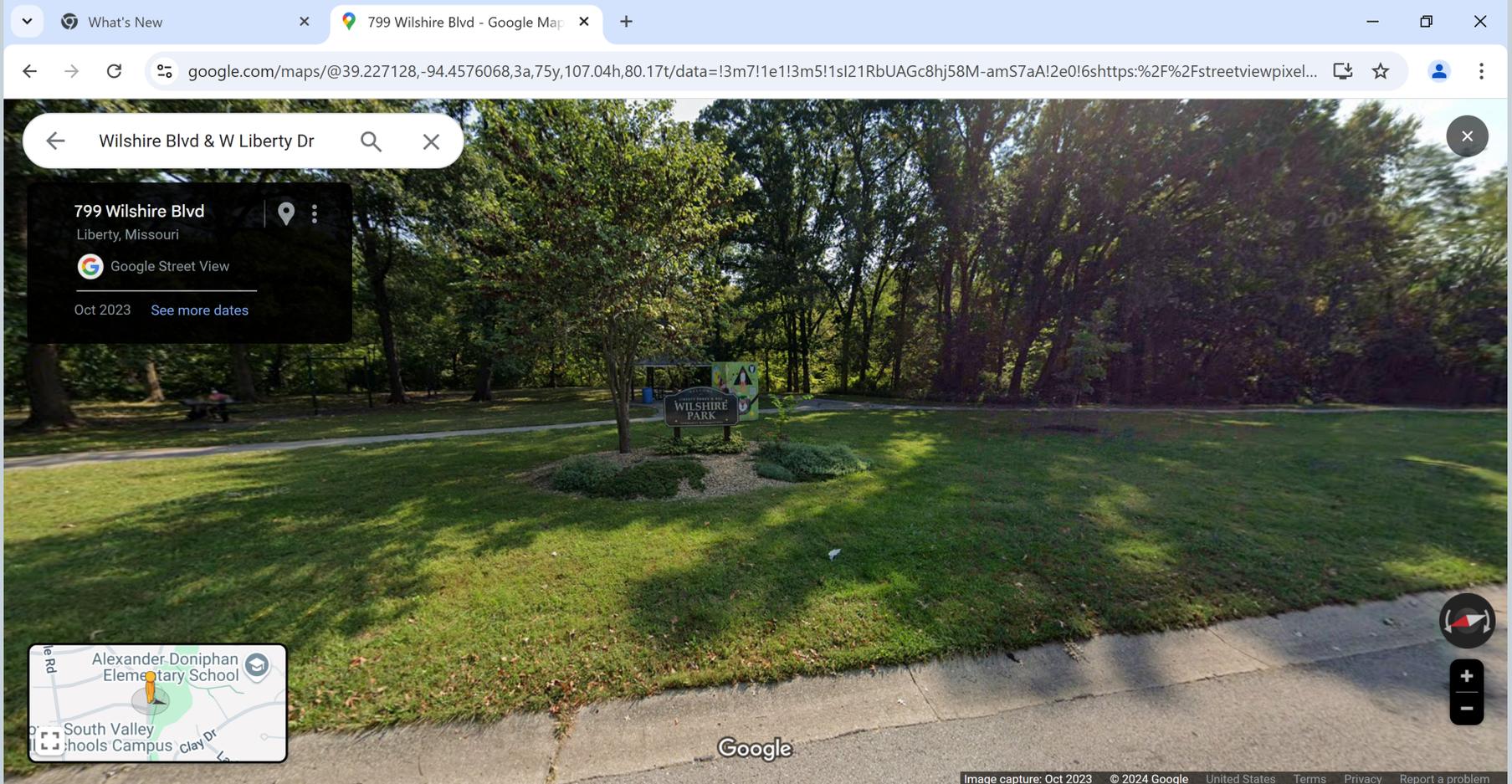
Moves in the wind

82” x 62” X 36”

Wilshire & Liberty Dr add landscaping?



2nd Choice for Things...



C'est La Vie

Rotating locations discussed:



- Library
- Post Office
- Animal Shelter
- Parks with benches or a wall
- Near or in the community center
- Liberty Commons by the fountain or on the wall
- Somewhere people can interact with him for selfies
- City Park on a bench
- Elementary Schools on a bench?
- Hospital
- Jewell Campus- artwalk. Or by the chess board
- Clay County archives
- Garrison School
- We might want to purchase a bench

C'est La Vie at the Withers Branch



C'est La Vie at Franklin Elementary



112 W Mill St
Liberty, Missouri
Google





2025 LAC TGT Budget Request New and Enhanced On-going Projects

One-time expense: Liberty City Hall Entrance Commissioned Permanent Sculpture.
Additional funding for on-going projects: Reel Liberty Film Fest, Permanent Collection Sculpture Conservation & Maintenance

In 2014, Liberty voters approved the Transient Guest Tax (TGT) which is paid by visitors staying in our hotels. One of the outcomes of this ballot question was to create a robust art scene in Liberty, which will drive tourism to our community.

The Liberty Arts Commission (LAC) has delivered on that promise and aspires to continually enhance and support the arts in our community. To achieve that end, LAC respectfully request the same amount of funding for on-going projects that have funded through the TGT in the past, as well as some new expenses as outlined below:

2025 TGT Budget Request for Liberty Arts Commission:

Project	Description	2024 Budget	Increase Detail	2025 Total Request
Art Grants	Five Mini Grants & One Annual Grant support art activities in Liberty that drive tourism	\$11,000	No increase requested	\$11,000
Make Music Day	International annual Music Festival, always on June 21 st . Next year will be the 9 th year for this event in Liberty	\$5,000	No increase requested	\$5,000
Marketing	Continued LAC marketing brand development & positioning opportunities	\$5,000	\$5,000 for SWAG to hand out at community engagement events	\$10,000
Public Gallery Exhibits	Misc. expenses for meet the artist events and advertisements for galleries	\$1,700	No increase requested	\$1,700

Jeanine Thill, Community Development Manager
816.439.4537 | jthill@libertymo.gov



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Project	Description	2024 Budget	Increase Detail	2025 Total Request
Reel Liberty Film Fest	Annual Film Festival event in partnership with B&B Theatres	\$8,000	\$1,500 Film Licensing Fee to be paid in January 2025 based on attendance	\$9,500
Rotating Sculpture Program including Conservation & Maintenance of Permanent Art Collection	Rotating Sculpture Program honorariums, supplies, insurance, conservation & maintenance and purchase piece.	59,500	\$3,500 Powder Coating of the Growing Wings Sculpture is needed in 2025. Protecting our investment of our permanent sculptures is essential. There are currently 15 pieces in our permanent collection. Some have fading paint and need new powder coating & repairs. As our permanent collection grows and conservation rates increase over time, we anticipate the need to increase this line item to adequately maintain the city's art collection.	\$63,000

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New 2025 Projects:

Project	Description	Expense Detail	Total Request
City Hall Kansas Street Entrance Sculpture – One-time expense	With the City Hall renovation, a concrete pad for a piece of artwork was poured at the Kansas Street entrance. As a one-time expense, LAC is proposing to issue a Request for Proposals (RFP) to artists for an iconic commissioned sculpture to be permanently placed at this location.	Payment to artists, purchase of permanent piece. 1/4 to be paid upon contract signing. Remaining 3/4 to be paid upon installation	\$100,000
	Funding to pay for the RFQ Fee/ Call to Artists for Proposals, Misc. installation expenses	Call for Artist Fee, Signage, other installation expenses as needed	\$3,000
	Sculptor Finalists Stipend	\$1,500 Stipend for five finalists to create concepts	\$7,500
Sponsorship of Art on the Side – On-going	LAC believes that supporting this event through sponsorship is a natural progression as the event has grown and become established. LAC sponsorship will help ensure its continued success and provide brand visibility for LAC with both the public and artists.	Sponsorship of artists awards, live music at the event, and artist care bags	\$4,500

Total Requests for On-Going projects (a \$4,500 increase from 2024):	\$104,700
Total One-Time Funding Request for Commissioned Sculpture:	110,500
Total Liberty Arts Commission Requests for FY 2025	\$215,200

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2025 LAC TGT Budget Request New and Enhanced On-going Projects

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SUMMARY

LAC seeks to maintain current funding levels for several key programs and is requesting additional funds to meet the growing needs of our permanent art collection, as well as expanding our support for new and evolving art initiatives.

Liberty's art collection has become one of the many reasons to visit Liberty. The Liberty Arts Commission believes by commissioning an iconic permanent sculpture for the Kansas Street entrance to City Hall, it would create a point of pride for our community and a continual reminder of Liberty's commitment to the arts.

LAC is exciting to partner with B&B Theatres to create the Reel Liberty Film Fest. This event will take place in January and the 2025 theme is Film Noir. LAC is looking forward to expanding our brand into a new segment of the arts.

On-going maintenance of our permanent pieces is essential to protecting our investment. Due to age and weather conditions, paint fading, corrosion and rusting naturally occurs. Conservation and maintenance by a professional fine art conservator has many benefits including detailed condition reports (examples below).

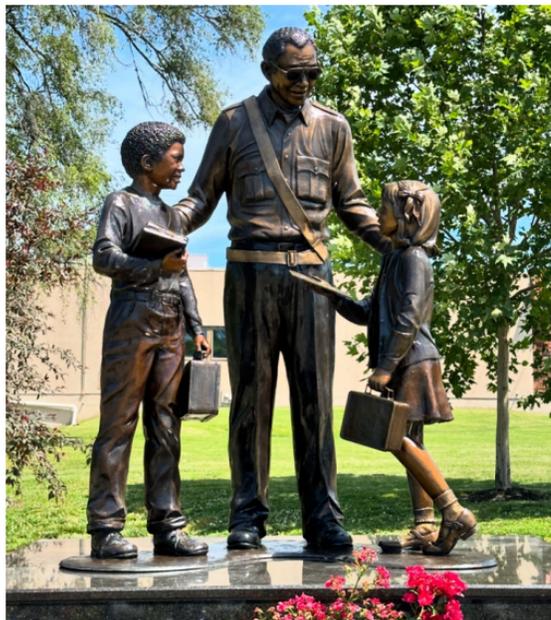
3. Title: 'China Slaughter'

Type: Sculpture

Medium: Bronze

Condition: Good. The Sculpture appears to be in good condition with minor oxidation and bird waste present which requires removal over the passage of time.

Job Description: Overall Conservation Cleaning Treatment and Application of Protective Sealant and Microcrystalline Wax.



2025 LAC TGT Budget Request New and Enhanced On-going Projects

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Collection Sculpture Conservation & Maintenance

6. Title: 'Feral Giraffe's'

Type: Sculpture

Medium: Painted steel

Condition: Fair. The Sculpture appears to be in fair condition. There exist minor losses in paint which will require media blasting and repainting over the passage of time. At the current moment, none of the existing losses are majorly disfiguring to the overall presentations.

POWDERCOAT ESTIMATE

\$. 600.00/each

Does not include de-install, transportation or re-installation.



2. Type: 'Tangerine Daydream'

Medium: Stainless Steel

Job Description: Overall Conservation Cleaning Treatment



Before(L) and After (R) Corrosion Removal, Re-passivation and Conservation Cleaning Treatment.



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3. Type: 'Growing Wings'

Medium: Painted Steel

Job Description: Overall Conservation Cleaning Power washing Treatment



POWDERCOAT ESTIMATE: \$ 3,500.00

Does not include de-install, transportation or re-installation.

2025 Mini Grant Application Questions/Answers from LAC to 45 Flamenco

11 oct 2024 14:01, Jeanine Thill (<jtthill@libertymo.gov>):

Hello Melinda, Last night the Liberty Arts Commission reviewed and discussed your grant application and they have the following questions:

1. How many students do you think will participate?
2. What is the cost of the tuition or the fee you will charge?
3. How is it open to the public?
4. What is happening at the private home?
5. What part of it is a festival and what part is a class or community performance?

Thank you, Jeanine,

I have answered the questions below in green,

1. How many students do you think will participate? Based on past numbers, I could guess around 20 students.
2. What is the cost of the tuition or the fee you will charge? The Festival offers a full weekend of flamenco classes, talks and meals to socialize and process all the information received. In order to understand the costs I have attached the schedule below. Full Festival Deal \$260 Full Festival Online \$175 Individual class \$30 Individual dinner \$50 **Saturday June 28**
Schedule (all times are Central Standard)
10:30-11:30 am Class with Isabel Bayon (joining us online from Sevilla, Spain and projected onto a huge screen with amplified sound.) Location: Library
3. 11:45-12:45 pm Charla with Alfonso Cid about Palo Isabel is teaching. Location: Library

1:00-2:00 lunch is provided if you purchase the full festival and we will eat at the picnic tables at the library and discuss our morning classes

2:30-3:30 pm Review class with Melinda (we will review and practise what Isabel teaches us.) Location: Luzicka Studio

3:30-4:30 pm class with Lexi Allen Location: Luzicka Studio

Sunday June 29 Schedule

10:30-11:30 am class with Lexi Allen (in Liberty MO with us) Location: Luzicka Studio

11:30-1:00 pm lunch (you are free to bring your own lunch or to eat at one of the restaurants in the area-I can give recommendations.)

1:15-2:15 pm Class with Isabel Bayon Location: Library

3:00-4:00 pm Review class with Melinda (we will review and practise what Isabel teaches us.) Location: Luzicka Studio

4:00-5:00 pm Charla with guitarist Beau Bledsoe and we try Isabel's choreography to guitar music. Location: Luzicka Studio

6:00-7:00 pm Paella dinner prepared personally by Antonio Rojas with Spanish wine and Crema Catalana for dessert

4. How is it open to the public? The general public is welcome to sign up to attend guitarist Beau Bledsoe's chat and observe us practicing what we learned in Isabel Bayon's class on Sunday from 4.00-5.00 pm.
5. What is happening at the private home? A home cooked Spanish meal for those who purchase the full festival experience. This is my home in the country.
6. What part of it is a festival and what part is a class or community performance? The name of the event is the Midwest Flamenco Festival but performances are not part of the Festival. We have classes, educational talks, opportunities for students to review what they have learned as well as to socialize and discuss. The idea behind this festival is that we do not have a lot of access to this kind of culture in the Midwest and so instead of locals having to travel outside the area to have these kinds of experiences, I try to bring the culture here and people come from all over the Midwest and even as far as the West Coast to participate because the artists who I bring are excellent performers and teachers.
7. Please let me know if you have any more questions.
8. Thank you,

Melinda Hedgecorth

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